American History
New Titles and Key Backlist 2010
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American History
New Titles and Key Backlist 2010

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Converging Worlds: Communities and Cultures in Colonial America, A Sourcebook
Edited by Louise A. Breen, Kansas State University, USA

The Converging Worlds sourcebook is the primary source document reader accompanying Converging Worlds: Communities and Cultures in Colonial America. Each author has hand-picked documents that go along with the corresponding chapter they've written for the text. The sourcebook is substantial enough for an instructor to use on its own; since there is also a general introduction and section introductions framing the documents.

For additional information and classroom resources please visit the Converging Worlds companion website at: www.routledge.com/textbooks/ConvergingWorlds

August 2010: 6-1/8 x 9-1/4: 320pp
Hb: 978-0-415-96496-8: $125.00
Pb: 978-0-415-96497-5: $39.95
For more information, visit: www.routledge.com/9780415964975
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Converging Worlds: Communities and Cultures in Colonial America
Edited by Louise A. Breen, Kansas State University, USA

Providing a survey of colonial American history both regionally broad and ‘Atlantic’ in coverage, Converging Worlds presents the most recent research in an accessible manner for undergraduate students.

With chapters written by top-notch scholars, Converging Worlds is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details, but a window into the relevant historiography. Each historian also selected several documents to accompany their chapter, found in the companion primary source reader.

Converging Worlds: Communities and Cultures in Colonial America includes:

- timelines tailored for every chapter
- chapter summaries
- discussion questions
- lists of further reading, introducing students to specialist literature
- fifty illustrations.

Key topics discussed include:
- French, Spanish, and Native American experiences
- regional areas such as the Midwest and Southwest
- religion including missions, witchcraft, and Protestants
- the experience of women and families.

With its synthesis of both broad time periods and specific themes, Converging Worlds is ideal for students of the colonial period, and provides a fascinating glimpse into the diverse foundations of America.

For additional information and classroom resources please visit the Converging Worlds companion website at: www.routledge.com/textbooks/ConvergingWorlds.


August 2010: 6-1/8 x 9-1/4: 416pp
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Pontiac’s War
Its Causes, Course and Consequences
Richard Middleton, The Queens University, UK

Pontiac’s War explains the “Who, What, When, Where, Why” of the war that changed things between the native people and the European settlers, sharpening the racial differences and attitudes, and foreshadowing the atrocities of American policy toward Indians in the nineteenth century.

2007: 6 x 9: 288pp
Hb: 978-0-415-97914-6: $100.00
Pb: 978-0-415-97913-9: $26.95
ebook: 978-0-203-94196-6
For more information, visit: www.routledge.com/9780415979139

FORTHCOMING

The Boston Massacre
A History with Documents
Neil L. York, Brigham Young University, USA

On March 5, 1770, after being harassed for two years during their occupation of Boston, British soldiers finally lost control, firing into a mob of rioting Americans, killing five (maybe six) of them, including Crispus Attucks, a runaway slave and sailor, the first African American patriot killed. The aftermath of this “massacre” led to what was eventually the American Revolution. The importance of the event grew, as it was used for political purposes, to stoke the fires of rebellion in the colonists and to show the British in the most unflattering light.

The Boston Massacre gathers together the most important primary documents pertaining to the incident, along with images, anchored together with a succinct yet thorough introduction, to give students of the Revolutionary period access to the events of the massacre as they unfolded. Included are newspaper stories, the official transcript of the trial, letters, and maps of the area, as well as consideration of how the massacre is remembered today.

October 2010: 6 x 9: 224pp
Hb: 978-0-415-87348-2: $135.00
Pb: 978-0-415-87349-9: $26.95
For more information, visit: www.routledge.com/9780415873499
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Routledge is pleased to announce that we are now the publisher for Colonial America: Essays in Politics and Social Development the classic reader on early America, edited by Stanley N. Katz, John M. Murrin, Douglas Greenberg, David J. Silverman, and Denver Brunsmann, and formerly published by McGraw-Hill. Please look for the sixth edition publishing in January 2011!
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The Routledge Companion to the American Civil War Era

Hugh Tulloch
Series: Routledge Companions to History

2006: 6 1/4 x 9 1/4: 200pp
Hb: 978-0-415-22952-4: $115.00
Pb: 978-0-415-22953-1: $32.95
For more information, visit: www.routledge.com/9780415229531

The Confederate Experience Reader
Selected Documents and Essays

Edited by John D. Fowler, Kennesaw State University, USA

This anthology covers the full history of the Confederate experience including the origins of the antebellum South, the rise of southern nationalism, the 1860 election and the subsequent Secession Crisis, the military conflict, and Reconstruction. The Confederate Experience Reader draws from a full range of primary writings that describe the experience of living in the Southern Republic in vivid detail, as well as a careful selection of secondary works by prominent scholars in the field of confederate history.

Selected Contents:
1. Diverging Cultures, Colonial Period to 1846
2. Sectional Tensions, 1846–1860
3. The Secession Crisis
4. Establishing the Southern Republic
5. A War for Liberty and Slavery
6. The Daily Life of Johnny Reb
7. Confederate Women
8. The African American Experience
9. Dissension and Internal Collapse on the Homefront
10. A Struggle for Survival
11. Why Did The Confederacy Fail?
12. Reconstructing the South
13. Remembering the War

2007: 7 x 10: 544pp
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For more information, visit: www.routledge.com/9780415978798

The Old South
New Studies of Society and Culture

J. William Harris, University of New Hampshire, USA
Series: Rewriting Histories

In this, the re-titled second edition of Society and Culture in the Slave South, J. William Harris selects the most recent and original scholarship in the field of the antebellum South published since 1992, when the first edition published. The present volume illustrates both the continuities and new developments in antebellum Southern history, starting from the work of Eugene Genovese and Elizabeth Fox-Genovese, and moving into work that challenges their traditional reading of the slave South as a “paternalist” society.

2007: 6 x 9: 344pp
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For more information, visit: www.routledge.com/9780415957298

The Maryland Campaign of September 1862
Ezra A. Carman’s Definitive Study of the Union and Confederate Armies at Antietam

Edited by Joseph Pierro

The work of Ezra Ayers Carman is critical to the scholarship of the Maryland campaign of 1862. Although he served in the NJ Infantry during the battle, his real accomplishment was in writing what turned out to be the official history of the campaign, including troop movements, casualty figures, terrain appearance, command decisions, soldiers’ anecdotes, and more.

This is the only published version of this classic work. Joseph Pierro has unearthed the original manuscript, transcribed and annotated it, and helps bring this primary document to light for scholars of the Civil War and the Battle of Antietam in particular.

2008: 8 1/2 x 11: 512pp
Hb: 978-0-415-95628-4: $95.00
eBook: 978-0-203-94140-9
For more information, visit: www.routledge.com/9780415956284

Women During the Civil War
An Encyclopedia

Judith E. Harper

2003: 8 1/2 x 11: 368pp
Hb: 978-0-415-93723-8: $175.00
Pb: 978-0-415-95574-4: $69.95
eBook: 978-0-203-50055-2
For more information, visit: www.routledge.com/9780415955744

The American Civil War
An Anthology of Essential Writings

Edited by Ian Patrick Finseth

This Anthology brings together a wide variety of both well-known and more obscure writing from and about the Civil War, along with supplementary appendices to facilitate its use in courses.

The selections include short fiction, poetry, public addresses, diary entries, songs lyrics, and essays from such figures as Walt Whitman, Ambrose Bierce, Stephen Crane, and Louisa May Alcott, as well as Abraham Lincoln, Frederick Douglass, Jefferson Davis, and Ulysses S. Grant. The writing not only includes those directly involved in the war, but also those writing about the war afterward, to include the perspective of historical memory.

2006: 7 x 10: 648pp
Hb: 978-0-415-97743-2: $125.00
Pb: 978-0-415-97744-9: $45.00
For more information, visit: www.routledge.com/9780415977449
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NEW

African Americans and the Presidency
The Road to the White House

Edited by Bruce A. Glasrud, Professor Emeritus at California State University, USA and Cary D. Wintz, Texas Southern University, USA

“The election of Barack Obama to the presidency is a landmark moment in American history … From the 1954 Brown v. Board of Education decision to the 2008 election, it’s been a long distance race and a team effort. This book illuminates the course of that race and documents the contributions of many who laid the groundwork for Obama’s victory.” – Rev. Jesse Jackson, Founder and President, Rainbow PUSH Coalition

African Americans and the Presidency explores the long history of African American candidates for President and Vice President, examining the impact of each candidate on the American public, as well as the contribution they all made toward advancing racial equality in America. Presented with illustrations and a detailed timeline, African Americans and the Presidency provides anyone interested in African American history and politics with a unique perspective on the path carved by the predecessors of Barack Obama, and the meaning their efforts had for the United States.

November 2009: 6 x 9: 272pp
Hb: 978-0-415-80391-5: $125.00
Pb: 978-0-415-80392-2: $26.95
eBook: 978-0-203-86433-3
For more information, visit: www.routledge.com/9780415803922

NEW

Kwanzaa
Black Power and the Making of the African-American Holiday Tradition

Keith A. Mayes, University of Minnesota, USA

Kwanzaa explores the political beginning and later expansion of Kwanzaa, from its start as a Black Power holiday, to its current place as the most mainstream of the black holiday traditions. For this observance practiced by just under three million African-Americans, Keith A. Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality, and shows how African-Americans brought the black freedom struggle to the American calendar.

July 2009: 6-1/8 x 9-1/4: 312pp
Hb: 978-0-415-99854-3: $125.00
Pb: 978-0-415-99855-0: $26.95
eBook: 978-0-203-87486-8
For more information, visit: www.routledge.com/9780415998550

NEW

Origins of the Black Atlantic
Between 1492 and 1820, about two-thirds of the people who crossed the Atlantic to the Americas were Africans. With the exception of the Spanish, all the European empires settled more Africans in the New World than they did Europeans. The vast majority of these enslaved men and women worked on plantations, and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries. Until relatively recently, comparatively little attention was paid to the perspectives, daily experiences, hopes, and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world. Over the past decades, however, huge strides have been made in the study of the history of slavery and emancipation in the Atlantic world. This collection brings together some of the key contributions to this growing body of scholarship, showing a range of methodological approaches, that can be used to understand and reconstruct the lives of these enslaved people.

September 2009: 6-1/8 x 9-1/4: 424pp
Hb: 978-0-415-99444-9: $125.00
Pb: 978-0-415-99446-0: $38.95
For more information, visit: www.routledge.com/9780415994460
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NEW

African Americans and the Haitian Revolution
Selected Essays and Historical Documents

Edited by Maurice Jackson, Georgetown University, USA and Jacqueline Bacon

Bringing together scholarly essays and helpfully annotated primary documents, African Americans and the Haitian Revolution collects not only the best recent scholarship on the subject, but also showcases the primary texts written by African Americans about the Haitian Revolution. Rather than being about the revolution itself, this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs, and contributes to the study of African Americans in the wider Atlantic World.

November 2009: 6-1/8 x 9-1/4: 272pp
Hb: 978-0-415-80375-5: $125.00
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For more information, visit: www.routledge.com/9780415803762
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The Black Power Movement
Rethinking the Civil Rights-Black Power Era

Edited by Peniel E. Joseph

“The collection is enjoyable, welcome, and important.” – Journal of American History

2006: 6 x 9: 408pp
Hb: 978-0-415-94596-7: $100.00
Pb: 978-0-415-94595-0: $28.95
For more information, visit: www.routledge.com/9780415945967

African-American Activism before the Civil War
The Freedom Struggle in the Antebellum North

Edited by Patrick Rael, Bowdoin College, Maine, USA

African-American Activism before the Civil War is the first collection of scholarship on the role of African Americans in the struggle for racial equality in the northern states before the Civil War. Many of these essays are already known as classics in the field, and others are well on their way to becoming definitive in a still-evolving field. Here, in one place for the first time, anchored by a comprehensive, analytical introduction discussing the historiography of antebellum black activism, the best scholarship on this crucial group of African American activists can finally be studied together.

2008: 6-1/8 x 9-1/4: 320pp
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For more information, visit: www.routledge.com/9780415957274
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Between Freedom and Bondage
Race, Party, and Voting Rights in the Antebellum North

Christopher Malone, Pace University, New York, USA

Between Freedom and Bondage looks at the fluctuations of black suffrage in the antebellum North, using the four states of New York, Pennsylvania, Massachusetts, and Rhode Island as examples. In each of these states, a different outcome was obtained for blacks in their quest to share the vote. By analyzing the various outcomes of state struggles, Christopher Malone offers a framework for understanding and explaining how the issue of voting rights for blacks unfolded between the drafting of the Constitution and the end of the Civil War.

2007: 6 x 9: 272pp
Hb: 978-0-415-95696-3: $125.00
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eBook: 978-0-203-94000-6
For more information, visit: www.routledge.com/9780415956970

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Freedom’s Sword
The NAACP and the Struggle Against Racism in America, 1909–1969
Gilbert Jonas
Introduction by Julian Bond
From its pivotal role in overturning the Jim Crow laws in the South to the twenty-year court campaign culminating with Brown v. the Board of Education, the NAACP has been at the forefront of the struggle against American racism. Gilbert Jonas, a fifty-year veteran of the organization, tracks America’s political and social landscape period by period, as the NAACP grew to 400,000 members and was recognized by both blacks and whites as the leading force for social justice.

Martin Luther King Jr.
Peter J. Ling
Series: Routledge Historical Biographies
Did Martin Luther King Jr. deserve the praise he received or was he a media creation, carried along by forces beyond his control? This biography of the most celebrated African American in history provides a thorough re-examination.

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5-1/4 x 7-3/4:
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Hb: 978-0-415-80281-9: $25.95
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For more information, visit: www.routledge.com/9780415802802

The Black Studies Reader
Edited by Jacqueline Bobo, Cynthia Hudley and Claudine Michel
With an all-star cast of contributors, The Black Studies Reader takes on the history and future of this multi-faceted academic field. This authoritative collection takes a critical look at the current state of Black studies and speculates on where it may go from here.

Two-Faced Racism
Whites in the Backstage and Frontstage
Leslie Picca and Joe Feagin, Texas A&M University, USA
Two-Faced Racism examines and explains the racial attitudes and behaviors exhibited by whites in private settings. This book seeks to comprehend how whites think in racial terms by analyzing their reported racial events.

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NATIVE AMERICAN HISTORY

FORTHCOMING

The World of the American West
Edited by Gordon Morris Bakken, California State University, Fullerton, USA
Series: Routledge Worlds

The World of the American West is an innovative collection of original essays that brings the world of the American West to life, and conveys the distinctiveness of this diverse, constantly changing region. Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn “Cowboys and Indians” stereotype right up to the present discussions of water rights and the presence of the defense industry. Other topics covered include the effects of leisure and tourism, western women, politics and politicians, Native Americans in the twentieth century, and of course, oil.

The World of the American West will be the standard work of reference on the modern American West for all those in the field, and will go on to have a self-evident place as an undergraduate course book.

August 2010: 7 x 10: 720pp
Hb: 978-0-415-98995-4: $250.00
For more information, visit: www.routledge.com/9780415989954

2nd Edition

American Encounters
Natives and Newcomers from European Contact to Indian Removal, 1500–1850
Edited by Peter C. Mancall and James H. Merrell

Newly expanded, the second edition of American Encounters provides the most comprehensive, up-to-date collection of scholarship on the Native American experience from European contact through the Removal Era.

2006: 7 x 10: 752pp
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American Nations
Encounters in Indian Country, 1850 to the Present
Edited by Frederick Hoxie, Peter C. Mancall and James H. Merrell

This volume brings together an impressive collection of important works covering nearly every aspect of early Native American history, from contact and exchange to diplomacy, religion, warfare, and disease.

2001: 7 x 10: 400pp
Hb: 978-0-415-92749-9: $120.00
Pb: 978-0-415-92750-5: $42.95
For more information, visit: www.routledge.com/9780415927505

The American Indian Mind in a Linear World
American Indian Studies and Traditional Knowledge
Donald Fixico

2003: 6 x 9: 232pp
Hb: 978-0-415-94456-4: $125.00
Pb: 978-0-415-94457-1: $34.95
eBook: 978-0-203-95462-1
For more information, visit: www.routledge.com/9780415944571

Indigeneity in the Courtroom
Law, Culture, and the Production of Difference in North American Courts
Jennifer A. Hamilton, Hampshire College, Massachusetts, USA
Series: Indigenous Peoples and Politics

2008: 6 x 9: 142pp
Hb: 978-0-415-97904-7: $85.00
For more information, visit: www.routledge.com/9780415979047

IMMIGRATION HISTORY

Almost All Aliens
 Immigration, Race, and Colonialism in American History and Identity
Paul Spickard, University of California, Santa Barbara, USA

“Simply stunning. Spickard powerfully connects his study of immigration to the histories of race, slavery, and the displacement of Native peoples. In doing so, he revises both immigration history and American history.” – Ericka Lee, Author of At America’s Gates: Chinese Immigration During the Exclusion Era, 1882–1943

Almost All Aliens is the most thorough reinterpretation of the shape and meaning of immigration in United States history that has been written in several decades. Drawing on the insights of ethnic studies and the issues raised by new immigration in the last third of the twentieth century, Almost All Aliens presents a major new interpretation of a fundamental issue in US history and public policy.

For additional information and classroom resources please visit the Almost All Aliens companion website at: www.routledge.com/textbooks/almostallaliens.

Hb: 978-0-415-93592-0: $95.00
Pb: 978-0-415-93593-7: $42.95
eBook: 978-0-203-94084-6
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The New Immigration
An Interdisciplinary Reader
Edited by Carola Suarez-Orozco, Marcelo Suarez-Orozco and Desiree Baolian Qin-Hilliard

2005: 7 x 10: 384pp
Hb: 978-0-415-94915-6: $140.00
Pb: 978-0-415-94916-3: $45.95
For more information, visit: www.routledge.com/9780415949163
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Settler Colonialism in the Twentieth Century
Projects, Practices, Legacies
Edited by Caroline Elkins and Susan Pedersen

By looking at the detail of settlements in the twentieth century and analyzing the dynamics set in motion by these settlers, the contributors to this volume establish points of comparison to offer a new framework for understanding the character and fate of twentieth-century empires.

2005: 6 x 9: 320pp
Hb: 978-0-415-94942-2: $100.00
Pb: 978-0-415-94943-9: $52.95
For more information, visit: www.routledge.com/9780415949439

For more information, visit: www.routledge.com/9780415979047
Hollywood and Politics
A Sourcebook
Edited by Donald T. Critchlow, St. Louis University, USA and Emilee Raymond, Virginia Commonwealth University, USA

Money, power, and celebrity – the stuff of Hollywood is also substance of politics. While Hollywood celebrities such as Susan Sarandon, George Clooney, and Ed Begley Jr. currently attract attention from the media for their involvement in politics, Hollywood has been involved in politics since its earliest days.

Hollywood and Politics: A Sourcebook documents the entertainment industry’s participation in American politics on both the Left and the Right. From the 1920s through today, this volume provides scholars of history, politics, and film with the controversial history of Hollywood’s involvement in American politics. Through twenty-four chapters that begin with Upton Sinclair and take us all the way to the satire of South Park, readers are guided through elections, trials, speeches, and memorandums, many of which have never before been published, providing rare insight into the history of Hollywood activism.

Aspects of American History
Simon Henderson, Teesdale School, UK

Aspects of American History examines major themes, personalities and issues across American history, using topic focused essays. Each chapter focuses on key events and time periods within a broad framework looking at liberty and equality, the role of government and national identity. The volume engages with its central themes through a broad examination of aspects of the American past, including discussions of political history, foreign policy, presidential leadership and the construction of national memory. In each essay, Simon Henderson:

• introduces fresh angles to traditional topics
• consolidates recent research in themed essays
• analyzes views of different historians
• offers an interpretive rather than narrative approach
• gives concise treatment to complex issues.

Including an introduction which places key themes in context, this book enables readers to make comparisons and trace major thematic developments across American history.

Social and Cultural History

American Civilization
An Introduction
David C. Mauk, University of Oslo, Norway and John Oakland

This hugely successful text provides students of American studies with the perfect background and introductory information on contemporary American life. Thoroughly revised, this fifth edition covers all the central dimensions of American society from geography and the environment, government and politics, to religion, education, media and the arts.

American Civilization:
• covers all core American Studies topics at introductory level
• contains essential historical background for American studies students at the start of the twenty-first century
• analyzes gender, class and race, and America’s cosmopolitan population
• contains photos, case studies, questions and terms for discussion, and suggests websites for further research.

With new illustrations and case studies, this edition of American Civilization includes expanded sections on Asian and Latino minorities and US foreign policy activities, and provides new material including coverage of the 2008 election and the shifting economic situation.

Extensive references for further reading, links to key primary sources, filmographies and advice to students of how to approach essay questions are available on the companion website: www.routledge.com/textbooks/9780415481625

May 2009: 7 x 10: 352pp
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For more information, visit: www.routledge.com/9780415965361
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American Culture
An Anthology
Edited by Anders Breidid, Oslo University College, Norway, Fredrik Chr. Brogger, University of Tromsø, Norway, Oyvind T. Gulliksen, Telemark University College, Norway and Torbjørn Sirevag, University of Oslo, Norway

This second edition of American Culture includes contemporary events and provides an introduction to American civilization. Extracts are taken from diverse sources such as political addresses, articles, interviews, oral histories and advertisements.

Edited by academics who are highly experienced in the study and teaching of American Studies across a wide range of institutions, this book provides:
• texts that introduce aspects of American society in a historical perspective
• primary sources and images that can be used as the basis for illustration, analysis and discussion
• linking text which stresses themes rather than offering a simple chronological survey.

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D.C. Gill

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A History with Documents, 1935–1996
Edited by Premilla Nadasen, Queens College, City University of New York, USA; Jennifer Mittelstadt, The Pennsylvania State University, USA and Marisa Chappell, Oregon State University, USA

"The story of contemporary welfare policy in the United States is complicated and deeply troubled by poisonous conflicts over race, class and gender. Here, however, we have a telling of the story that is admirably clear and concise, and enlivened by the inclusion of the documents that mark and illuminate the turning points in the story. This will be an excellent teaching resource." – Frances Fox Piven, Author of Challenging Authority: How Ordinary People Change America

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The Remaking of Erotic and Intimate Life

Jeffrey Weeks, London South Bank University, UK

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2nd Edition
Consuming Habits
Global and Historical Perspectives on How Cultures Decline Drugs

Edited by Jordan Goodman, Wellcome Trust Centre for the History of Medicine, University College London, UK, Paul E. Lovejoy, York University, Canada and Andrea Sherratt, formerly at the University of Sheffield, UK

Covering a wide range of substances, this second edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages.

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Riding the Rails
Teenagers on the Move During the Great Depression

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Series: Routledge Studies in Modern History

Once a forest has been destroyed, should one plant a new forest to emulate the old, or else plant designer forests to satisfy our immediate needs? Should we aim to re-create forests, or simply create them? How does the past shed light on our environmental efforts, and how does the present influence our environmental goals? Can we predict the future of restoration?

This book explores how a consideration of time and history can improve the practice of restoration. There is a past of restoration, as well as past assumptions about restoration, and such assumptions have political and social implications. Governments around the world are willing to spend billions on restoration projects – in the Everglades, along the Rhine River, in the South China Sea – without acknowledging that former generations have already wrestled with repairing damaged ecosystems, that there have been many kinds of former ecosystems, and that there are many former ways of understanding such systems. This book aims to put the dimension of time back into our understanding of environmental efforts. Historic ecosystems can serve as models for our restorative efforts, if we can just describe such ecosystems. What conditions should be brought back, and do such conditions represent new natures or better pasts? A collective answer is given in these pages – and it is not a unified answer.

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Martha McCaughey, Appalachian State University, Boone, USA

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Chrys Ingraham, Purchase College, New York

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NEW

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Re-examining the Culture and History of a Generation
Edited by Andrew Wiest, University of Southern Mississippi, USA, Mary Kathryn Barbier, Mississippi State University, USA and Glenn Robins, Georgia Southwestern State University, USA

The Vietnam War was one of the most heavily documented conflicts of the twentieth century. Although the events themselves recede further into history every year, the political and cultural changes the war brought about continue to resonate, even as a new generation of Americans grapples with its own divisive conflict.

Triumph Revisited collects critiques of the book from both sides of this debate, written by an array of Vietnam scholars, cataloguing arguments about how the war will be remembered, how history may be reconstructed, and by whom. Each essay in Triumph Revisited is framed by editors Andrew Wiest and Michael Doidge to provide context, balance, and historiographic lessons for the reader.

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The Tet Offensive
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Edited by William Thomas Allison

Using primary sources, William Thomas Allison explores the Tet Offensive through political, military and public lenses to give students the most well-rounded view of the event possible.

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FORTHCOMING

The American Culture of War
A History of U.S. Military Force from World War II to Operation Iraqi Freedom
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NEW

Jews and Judaism in World History

Howard N. Lupovitch, University of Michigan, USA

Jews and Judaism in World History is a survey of the history of the Jewish people from biblical antiquity to the present. The book opens with a broad introduction which looks at questions of terminology and definition, the relationship of Jewish and non-Jewish society, assimilation, the expansion of rabbinic Judaism into a way of life, Jewish identity and diversity. Eleven chapters then each outline a different stage across Jewish history.

Jews and Judaism in World History present Jewish history not simply as the history of Judaism, but also as the development of a social structure, polity, and a culture with religious and non-religious dimensions. It captures both the diverse political, social, and cultural contexts in which Jewish history unfolded and the continuities that traversed the Jewish world from Persia to the Pacific. Incorporating and engaging with the most up to date scholarship and exploring overarching themes in a broad, comparative context, Howard N. Lupovitch demonstrates the intimate and inexorable nexus between Jewish and World History.

December 2009: 6-1/4 x 9-1/4: 264pp
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Agriculture in World History
Mark Tauger, West Virginia University, USA

Mark Tauger looks at farming in early civilizations – from ancient Mesopotamia and Egypt to early China and India – and asks how it is that since farmers have played a critical role in the fate of the species that they have never enjoyed high social status. Following medieval farming through to imperialism, the agricultural revolution, then to decolonization, the Depression and the Cold War, this wide-ranging survey brings the story of farming right up to the present day. It examines contentious current issues such as contrasting aspects of overproduction and famine, the role of the World Bank and the IMF, environmental issues and GMO.

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Gina Hames, Pacific Lutheran University, USA

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Richard L. Smith, Ferrum College, Virginia, USA

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Candice Goucher, Washington State University, USA and Linda Walton, Portland State University, USA

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THEORY AND METHOD

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W. Bryan Rommel Ruiz, The Colorado College in Colorado Springs, USA

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The History on Film Reader

Edited by Marnie Hughes-Warrington, Monash University, Australia

Series: Routledge Readers in History

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History Goes to the Movies
Studying History on Film
Marnie Hughes-Warrington
Incorporating film analysis, advertisements, merchandise and internet forums; and ranging from late-nineteenth century short films to twenty-first century DVD “special editions”, this survey evaluates the varied ways in which filmmakers, promoters, viewers and scholars understand film as history. From Saving Private Ryan to Picnic at Hanging Rock to Pocahontas, History Goes to the Movies considers that history is not simply to be found in films, but in the perceptions and arguments of those who make and view them.

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Lynn Abrams, University of Glasgow, UK
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In The Modern Historiography Reader, Adam Budd guides readers through European and North American developments in history-writing since the eighteenth century. Starting with Enlightenment history and moving through subjects such as moral history, national history, the emergence of history as a profession, and the impact of scientific principles on history, he then looks at some of the most important developments in twentieth-century historiography such as social history, traumatic memory, postcolonialism, gender history, postmodernism, and the history of material objects.

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Keith Jenkins, University College Chichester, UK

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An Annotated Bibliography
Judith Bellafaire

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