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New Titles and Key Backlist

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Biographical Dictionary of Social and Cultural Anthropology
Edited by Vered Amit, Concordia University, Canada

'A timely and welcome complement to the other major biographical compilations extant for this discipline.' – American Reference Books Annual, 2005

Spanning the period from the late nineteenth to the early twenty-first centuries, The Biographical Dictionary of Social and Cultural Anthropology contains almost six hundred individually-signed entries from a global team of contributors and offers an important, and fascinating overview of the historical and contemporary reach of anthropological research.

2008: 246x174: 640pp
Pb: 978-0-415-47553-2: £35.00

The Object Reader
Edited by Raiford Guins, Stony Brook University, USA and Fiona Candlin, Birkbeck College, University of London, UK

Series: In Sight: Visual Culture

This unique and groundbreaking collection frames the classic debates on objects and aims to generate new ones by reshaping the ways in which the object can be taught and studies, from a wide variety of disciplines and fields.

The Object Reader elucidates objects in many of their diverse roles, dynamics and capacities. Precisely because the dedicated study of objects does not reside neatly within a single discipline, this collection is comprised of numerous academic fields. Selected writing originates from: anthropology, art history, classical studies, critical theory, cultural studies, digital media, design history, disability studies, feminism, film and television studies, history, philosophy, psychoanalysis, social studies of science and technology, religious studies, and visual culture.

The collection, composed of twentieth and twenty-first century writing also seeks to make its own contribution through original work, in the form of twenty-five short ‘object lessons’ commissioned specifically for this project.

2007: 234x156: 464pp
Hb: 978-0-415-42426-4: £80.00
eBook: 978-0-203-96115-5

The Diaspora Strikes Back
Caribbean Latino Tales of Learning and Turning
Juan Flores, Hunter College and City University of New York, Graduate Center, USA

Series: Cultural Spaces

In The Diaspora Strikes Back the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head: what happens to the home country when it is being constantly fed by emigrants returning from abroad? He looks at how ‘Nuyorican’ (Puerto Rican New Yorkers) have transformed the home country, introducing hip-hop and modern New York culture to the Caribbean island. While he focuses on New York and Mayaguez (in Puerto Rico), the model is broadly applicable.

2008: 234x156: 248pp
Hb: 978-0-415-95260-6: £95.00
eBook: 978-0-203-89461-3
2ND EDITION

Encyclopedia of Social and Cultural Anthropology

Edited by Alan Barnard and Jonathan Spencer, both at University of Edinburgh, UK

Praise for the first edition:

'This is an inspired volume. If anyone doubts that anthropology is in a new phase, they should look at the manner in which Second Edition enlarges on the First. A formidable task this, here executed with wisdom, acumen and brilliant collaboration... and the quality of the entries makes this not just a book of reference but, almost wherever one lands, an exceedingly good read in its own right.' – Marilyn Strathern, Emeritus Professor, Cambridge University.

An intelligent, informative and entertaining addition to the deplorably small number of reference works in the field.' – CHOICE

Special features of this new edition include:
• over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology
• new entries or extensive additions to previous entries taking into account new developments (e.g., ethics, human rights, material culture)
• new entries on national traditions in anthropology
• extensive additions to the biographical appendix and to the glossary.

2009: 246x174: 864pp: 10 illustrations, 20 tables, 10 line drawings
Hb: 978-0-415-40978-0: £150.00

Anthropology: The Basics
Peter Metcalf

Series: The Basics

The ultimate guide for the student encountering anthropology for the first time, Anthropology: The Basics explains and explores key anthropological concepts including: What is anthropology; How can we distinguish cultural differences from physical ones?; What is culture, anyway?; How do anthropologists study culture?; What are the key theories and approaches used today?; How has the discipline changed over time?

This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

2005: 198x129: 224pp
Hb: 978-0-415-33119-7: £55.00
Pb: 978-0-415-33120-3: £11.99

2ND EDITION

Social and Cultural Anthropology: The Key Concepts

Nigel Rapport, Concordia University, Canada and Joanna Overing, University of St Andrews, UK

Series: Routledge Key Guides

Social and Cultural Anthropology: The Key Concepts is an easy to use A-Z guide to the central disciplines students will encounter in this field. With full cross-referencing and revised further reading highlighting the latest writings in Social and Cultural Anthropology, this is the ideal resource for anyone studying or teaching this subject.

2007: 276x219: 528pp
Hb: 978-0-415-36750-9: £65.00
Pb: 978-0-415-36751-6: £15.99

3RD EDITION

Natural Symbols
Explorations in Cosmology

Mary Douglas

Series: Routledge Classics

‘Clearly a major work in the greatest of sociological traditions, the Durkheimian. It has an originality unmatched for a generation among the writings of anthropologists. It raises questions that are important and soluble not in the field but by the harder, less inviting, work of reflection and analysis.’ – Times Literary Supplement

2003: 198x129: 240pp

Purity and Danger
An Analysis of Concepts of Pollution and Taboo

Mary Douglas

Series: Routledge Classics

In this classic work Mary Douglas identifies the concern for purity as a key theme at the heart of every society. She reveals its wide-ranging impact on our attitudes to society, values, cosmology and knowledge.

2002: 198 x 129: 272pp
Ebook: 978-0-203-12938-8
Cultural Anthropology
A Global Introduction
Jack David Eller, Community College of Denver, USA

Cultural Anthropology: A Global Introduction is an accessible, ethnographically rich cultural anthropology textbook which gives a coherent and refreshingly new vision of the discipline and its subject matter – human diversity. The fifteen chapters and three extended case studies present all of the necessary areas of cultural anthropology, organizing them in conceptually and thematically meaningful and original ways.

Designed for today’s students, Cultural Anthropology includes: boxed in-chapter case studies and case studies on contemporary cultural controversies; marginal glossaries of key terms, cross-references, important recommended reading and useful websites; chapter summaries and a comprehensive bibliography and index; rich visual material including photographs, line drawings and tables; and a support website with discussion questions, additional material and a model course.


2009: 246x174: 448pp: 45 colour photos, 6 line drawings, 7 tables
Hb: 978-0-415-48538-8: £75.00

For more information, please visit: www.culturalanthropology-eller.com

Highland Homecomings
Genealogy and Heritage Tourism in the Scottish Diaspora
Paul Basu

Highland Homecomings examines the role of place, ancestry and territorial attachment in the context of a modern age characterized by mobility and rootlessness. Paul Basu explores the journeys made to the Scottish Highlands and Islands to undertake genealogical research and seek out ancestral sites.

2006: 234x156: 272pp: 38 halftones
Hb: 978-1-84472-128-3: £75.00
Pb: 978-1-84472-127-6: £27.99
eBook: 978-0-203-94550-6

Making Japanese Heritage

Edited by Christoph Brumann, University of Dusseldorf, Germany and Rupert Cox, University of Manchester, UK
Series: Japan Anthropology Workshop Series

This book examines the making of heritage in Japan, investigating the ways in which particular objects, practices and institutions come to be seen as forms of heritage that are ascribed public recognition and political significance.

2009: 234x156: 288pp
Hb: 978-0-415-41314-5: £80.00
Food and Culture takes a global look at the social, symbolic, and political-economic role of food. The stellar contributors to this reader examine some of the meanings of food and eating across cultures, with particular attention to how men and women define themselves differently through their foodways. Crossing many subjects, this innovative, first-of-its-kind in the field includes the perspectives of anthropology, history, psychology, philosophy, politics, and sociology. This is the classic text in the field, updated for the first time in a decade, and hailed as the ‘bible’ in the field. A ‘must’ use for any course on the anthropology or sociology of food.

A companion website that features additional materials for students and lecturers is available at: www.routledge.com/textbooks/9780415977777.

Feeding Desire
Fatness, Beauty and Sexuality Among a Saharan People
Rebecca Popenoe
2003: 234 x 156: 256pp
Hb: 978-0-415-28095-2: £75.00

Reflexive Ethnography
A Guide to Researching Selves and Others
Charlotte Aull Davies, University of Wales, Swansea, UK
Series: The ASA Research Methods

Reflexive Ethnography provides a practical and comprehensive guide to ethnographic research methods which fully engages with the significant issues of modernism/postmodernism, subjectivity/objectivity and self/other.

2007: 216x138: 320pp
Hb: 978-0-415-40902-5: £75.00

How to Read Ethnography
Huon Wardle and Paloma Gay y Blasco
‘This is a fine book and a superb guide for students reading ethnographic texts ... Drawing upon a judicious sampling of ethnographies from many epochs and parts of the world, the authors succeed brilliantly in disclosing the complex character of every essay in human understanding, as well as inspiring anthropologists to ponder the notion of comparison in radically new ways.’ – Michael D. Jackson, Harvard Divinity School, USA

2006: 234x156: 224pp
Hb: 978-0-415-32866-1: £65.00
Pb: 978-0-415-32867-8: £22.99
eBook: 978-0-203-39096-2

Consuming Habits
Global and Historical Perspectives on How Cultures Define Drugs
Edited by Jordan Goodman, Wellcome Trust Centre for the History of Medicine, University College London, UK, Paul E. Lovejoy, York University, Canada and Andrew Sherratt

Covering a wide range of substances, this second edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages.

2007: 234x156: 304pp
Hb: 978-0-415-42581-0: £70.00
Pb: 978-0-415-42582-7: £24.99
eBook: 978-0-203-96411-8
Thinking Through Things
Theorising Artefacts Ethnographically
Edited by Amiria Henare, Martin Holbraad and Sari Wastell

The first text to offer a direct and provocative challenge to disciplinary fragmentation – arguing for the futility of segregating the study of artefacts and society – this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches.

2006: 234x156: 248pp
Hb: 978-1-84472-072-9: £80.00
eBook: 978-0-203-08879-1

Religion, Language, and Power
Edited by Nile Green, University of California, Los Angeles, USA and Mary Searle-Chatterjee, University of Manchester, UK

Series: Routledge Studies in Religion

Religion, Language, and Power shows that the language of ‘religion’ is far from neutral, and that the packaging and naming of what English speakers call ‘religious’ groups or identities is imbued with the play of power.

2008: 234x156: 242pp
Hb: 978-0-415-96368-8: £70.00
eBook: 978-0-203-92685-7

They Lie, We Lie
Getting on with Anthropology
Peter Metcalf

2001: 234 x 156: 168pp
Hb: 978-0-415-26259-0: £75.00
eBook: 978-0-203-11669-2

ASCENDANCY AND RELIGION

Introducing Anthropology of Religion
Culture to the Ultimate
Jack Eller, Metropolitan State College of Denver, USA

‘One of the most engaging, comprehensive, and compelling overviews of anthropology of religion ever published. Beginning students and specialists alike will learn much from this volume.’ – Stephen D. Glazier, University of Nebraska-Lincoln, USA

Written by an experienced teacher, this basic introduction to the anthropology of religion explores key contemporary issues such as definitions, theories, beliefs, symbols and language, and behaviour.

2007: 246x174: 368pp
Hb: 978-0-415-40895-0: £70.00
Pb: 978-0-415-40896-7: £22.99

ASCENDANCY AND RELIGION

Religion in Contemporary China
Revitalization and Innovation
Edited by Adam Yuet Chau, SOAS, University of London, UK

Series: Routledge Contemporary China

This book provides a wide-ranging and in-depth survey of contemporary religious practices in China, explaining how the recent economic reforms and concurrent relaxation of religious policies have provided fertile ground for the revitalization of a wide range of religious practices.

2009: 234x156: 288pp
Hb: 978-0-415-45934-1: £80.00

Myth and Meaning
Claude Levi-Strauss

2001: 198 x 129: 64pp
Hb: 978-0-415-25548-6: £65.00
eBook: 978-0-203-16472-3
Reconstructing Motherhood and Disability in the Age of ‘Perfect’ Babies

Gail Landsman, University at Albany, SUNY, USA

‘This is a powerful accomplishment-absorbing reading neither maudlin nor “uplifting”, but true to the lived experience. Gail Landsman makes a significant contribution to both the literature of disability and that of motherhood.’ – Barbara Katz Rothman, Sociology, City University of New York, USA

Examining mothers of newly diagnosed disabled children within the context of new reproductive technologies and the discourse of choice, this book uses anthropology and disability studies to revise the concept of ‘normal’ and to establish a social environment in which the expression of full lives will prevail.

2008: 234x156: 288pp
Hb: 978-0-415-91788-9: £60.00
ebook: 978-0-203-89190-2

Interracial Families

Current Concepts and Controversies

George Alan Yancey, University of North Texas, USA and Richard Lewis, Jr., University of Texas at San Antonio, USA

A unique book offering both a research overview and practical advice for its readers, this text allows students to gain a solid understanding of the research that has been generated on several important issues surrounding multiracial families, including intimate relations, family dynamics, transracial adoptions, and other topics of personal and scholarly interest.

2008: 234x156: 184pp
Hb: 978-0-415-99033-2: £80.00
ebook: 978-0-203-88572-7

2ND EDITION

American Families

A Multicultural Reader

Edited by Stephanie Coontz, Evergreen State College, USA

‘What a collection of articles! Stephanie Coontz has gathered together the writing of many of the most important scholars of our time to address one of the most important issues of our time – the growing diversity of American families. A great choice for undergraduate classrooms and an addition to any scholar’s bookshelf.’ – Barbara J. Risman, Author of Gender Vertigo: American Families in Transition

A companion website that features additional materials for students and lecturers is available at www.routledge.com/textbooks/9780415958219.

2008: 246x174: 488pp
Hb: 978-0-415-95820-2: £80.00

discussing your options online.

Media and Middle Class Moms

Conrad Kottak, University of Michigan, USA and Lara J. Descartes, University of Connecticut, USA

Written by nationally recognized anthropologists Conrad Kottak and Lara J. Descartes, this ethnography of largely white, middle class families in a town in the midwest explores the role that the media play in influencing how those families cope with everyday work/family issues. The book insightfully reports that families struggle with, and make work/family decisions based largely on the images and ideas they receive from media sources, though they strongly deny being so influenced.

2009: 234x156: 224pp
Hb: 978-0-415-99308-1: £75.00
ebook: 978-0-203-89273-2
**Home and Family in Japan**  
Continuity and Transformation  
Edited by Richard Ronald, Delft University of Technology, the Netherlands and Allison Alexy, Visiting Assistant Professor, Lafayette College, USA  
Series: Japan Anthropology Workshop  
This book explores the degree to which traditional patterns of both houses and households are changing in Japan. It examines the social, economic and urban changes which are causing this, discusses the shift from the stem to nuclear family and to large numbers of single person and childless couple households.  
2010: 234x156: 256pp  
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**Human Sexuality**  
Biological, Psychological, and Cultural Perspectives  
Anne Bolin, Elon University, USA and Patricia Whelehan, State University of New York at Potsdam, USA  
Human Sexuality is a unique textbook that provides a broad analysis of this crucial basic aspect of life. Utilizing viewpoints across cultural and national boundaries, and incorporating evolutionary and psychological perspectives, four major lines of evidence and knowledge are comprehensively discussed, including: evolutionary theory, primatology, the cross-cultural record and contemporary issues, and emphasizing anthropological contributions while incorporating psycho-social perspectives.  
2008: 234x156: 744pp  
Hb: 978-0-7890-2671-2: £65.00  
Pb: 978-0-7890-2672-9: £40.00  
eBook: 978-0-20388-923-7

**GENDER AND SEXUALITY**

**Gender Pluralism**  
Southeast Asia since Early Modern Times  
Michael G. Peletz, Emory University, USA  
This book examines three big ideas: difference, legitimacy, and pluralism. Of chief concern is how people construe and deal with variation among fellow human beings. Why under certain circumstances do people embrace even sanctify differences, or at least begrudgingly tolerate them, and why in other contexts are people less receptive to difference, sometimes overtly hostile to it and bent on its eradication? What are the cultural and political conditions conducive to the positive valorization and acceptance of difference? And, conversely, what conditions undermine or erode such positive views and acceptance? This book examines pluralism in gendered fields and domains in Southeast Asia since the early modern era, which historians and anthropologists of the region commonly define as the period extending roughly from the fifteenth to the eighteenth centuries.  
2009: 234x156: 352pp  
Hb: 978-0-415-93160-1: £90.00  
Pb: 978-0-415-93161-8: £24.99

**ENVIRONMENT AND HEALTH**

**HIV/AIDS: Global Frontiers in Prevention/Intervention**  
Cynthia Pope, Central Connecticut State University, USA, Renee T. White, Fairfield University, USA and Robert Malow, Florida International University, USA  
This book provides a comprehensive overview of the global HIV/AIDS epidemic. The unique anthology addresses cutting-edge issues in HIV/AIDS research, policymaking, and advocacy. Key features include:  
• nine original essays from leading scholars in public health, epidemiology, and social and behavioural sciences  
• comprehensive information for individuals with varying degrees of knowledge, particularly regarding methodological and theoretical perspectives  
• a look into the future progression of HIV transmission and scholarly research.  
A companion website that features additional materials for students and lecturers is available at: www.routledge.com/textbooks/9780415953832.  
2008: 246x174: 600pp  
Hb: 978-0-415-95382-5: £100.00  
Pb: 978-0-415-95383-2: £43.99
Sacred Ecology
Fikret Berkes, University of Manitoba, Canada

Sacred Ecology is a pioneering study of the complex system of relationships between the earth and its inhabitants. In its exploration of how humans can develop a more acceptable relationship with the environment that supports them, it examines bodies of knowledge held by indigenous peoples around the world and asks how we can absorb and utilize such knowledge.

2008: 234x156: 336pp
Hb: 978-0-415-95827-1: £100.00
Pb: 978-0-415-95829-5: £23.00

The Perception of the Environment
Essays on Livelihood, Dwelling and Skill
Tim Ingold, University of Aberdeen, Scotland UK

‘A formidable work in terms of its intellectual breadth ... its sheer volume ... and methodical consistency and clarity.’ – The Journal of the Royal Anthropological Institute

In this work, Tim Ingold offers a persuasive approach to understanding how human beings perceive their surroundings.

2000: 246x174: 480pp
Hb: 978-0-415-22831-2: £95.00
eBook: 978-0-203-46602-5

HIV/AIDS, Health and the Media in China
Johanna Hood, University of Technology, Australia

Series: Media, Culture and Social Change in Asia

HIV/AIDS is an increasingly serious problem in China. This book explores HIV/AIDS, its portrayal in China’s media, and the implications for public health policy. It discusses how many Chinese wrongly believe themselves to be immune, with infection only a possibility for other ethnic groups with perceived lower moral standards.

2009: 234x156: 224pp
Hb: 978-0-415-47198-5: £75.00

Rejecting Refugees
Political Asylum in the 21st Century
Carol Bohmer, Dartmouth College, USA and Amy Shuman, Ohio State University, USA

Using both in-depth accounts by asylum applicants and interviews with lawyers and others involved, this book takes the reader on a journey through the process of applying for asylum in both the United States and Great Britain.

2007: 198x129: 304pp
Hb: 978-0-415-77375-1: £80.00
Pb: 978-0-415-77376-8: £22.99
eBook: 978-0-203-93722-8

The Politics of Regret
On Collective Memory and Historical Responsibility
Jeffrey K. Olick, University of Virginia, USA

Jeffrey K. Olick looks at a range of memory related issues, how catastrophic, terrible pasts – Nazi Germany, apartheid South Africa – are remembered, but he is particularly concerned with the role that memory plays in social structures.

2007: 234x156: 240pp
Hb: 978-0-415-95682-6: £95.00

Indigeneity in the Courtroom
Law, Culture, and the Production of Difference in North American Courts
Jennifer A. Hamilton, Hampshire College, USA

Series: Indigenous Peoples and Politics

This book takes a novel approach to the question of how law shapes the contemporary lives of indigenous peoples in North America by examining property disputes, the use of indigenous justice in mainstream courts, and the use of genetic technologies to prove or disprove indigenous identities.

2008: 234x156: 142pp
Hb: 978-0-415-97904-7: £60.00
Decolonising Indigenous Rights
Edited by Adolfo de Oliveira
Series: Routledge Studies in Anthropology
Covering a wide range of issues relating to the topic, this book examines the experiences and perceptions of indigenous peoples in the context of the national states and political systems that have been externally imposed and implemented upon them.
2008: 234x156: 232pp
Hb: 978-0-415-33950-6: £65.00

The State in India after Liberalization
Interdisciplinary Perspectives
Edited by Akhil Gupta, University of California, Los Angeles, USA and Kalyanakrishnan Sivaramakrishnan, Yale University, USA
Series: Routledge Contemporary South Asia
This book assesses the changing nature of the state in the period after liberalization in India. It includes detailed analysis of its implications for important issues such as inequality, poverty, basic needs provision, citizenship, federalism and democratization.
2010: 234x156: 256pp
Hb: 978-0-415-77553-3: £85.00

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Max Kirsch
This collection of essays addresses the inclusion and exclusion of peoples, populations and regions in an era of global economic and social integration. Max Kirsch provides on-the-ground case studies that lead to alternative ways of viewing current conceptual frameworks of globalization and its consequences.
2006: 234x156: 320pp
Hb: 978-0-415-95241-5: £95.00

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Vigdis Broch-Due
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Hb: 978-0-415-29006-7: £80.00
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