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an informa business
An Introduction to the Ancient World
Lukas De Blois, University of Nijmegen, the Netherlands and R.J. van der Spek, Free University of Amsterdam, the Netherlands

Translated by Susan Mellor

Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public.

This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar’s violent death are covered in more detail, as are the history and society of Imperial Rome.

2008: 246 x 174: 352pp
Hb: 978-0-415-45826-9: £75.00
eBook: 978-0-203-89312-8
For more information, visit: www.routledge.com/9780415458276

The Romans: An Introduction
Antony Kamm

Series: Peoples of the Ancient World

The second edition of The Romans: An Introduction is a concise, readable, and comprehensive survey of the civilization of ancient Rome. It covers more than 1200 years of political and military history, including many of the famous, and infamous, personalities who featured in them. Further, it describes the religions, society, and daily life of the Romans, and their literature, art, architecture, and technology, illustrated by extracts in new translations from Latin and Greek authors of the times.

This second edition contains extensive additional and revised material designed to enhance the value of the book to students especially of classical or Roman civilization, Roman history, or elementary Latin, as well as to general readers and students of other disciplines for whom an understanding of the civilization and literature of Rome is desirable. In particular, the chapter on religions has been expanded, as have the sections on the role of women and on Roman social divisions and cultural traditions. There is more, too, on the diversity and administration of the empire at different periods, on changes in the army, and on significant figures of the middle and later imperial eras.

New features include a glossary of Latin terms and timelines. Maps have been redrawn and new ones included along with extra illustrations, and reading lists have been revised and updated. The book now has its own dedicated website at www.the-romans.co.uk, which is packed full of additional resources.

2008: 234 x 156: 264pp
Hb: 978-0-415-45824-5: £65.00
eBook: 978-0-203-89508-5
For more information, visit: www.routledge.com/9780415458252
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The Greeks
An Introduction to Their Culture
Robin Sowerby, University of Stirling, UK
Series: Peoples of the Ancient World

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• covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period
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• places ancient Greek culture firmly in its political, social and historical context
• includes a new chapter on ‘Religion and Social Life’.

The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

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NEW IN 2011

The Ancient Greeks
History and Culture from Archaic Times to the Death of Alexander
Dillon Matthew and Garland Lynda, both at University of New England, Australia

The Ancient Greeks: History and Culture from Archaic Times to the Death of Alexander offers students a comprehensive introduction to the history and culture of the ancient Greek world 800-323 BC. The Ancient Greeks moves beyond political history to include social sections on women, religion, and slaves. Including illustrations, maps, a chronological table and close referencing to Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander, this book will provide support for courses in ancient Greek history and civilization.

June 2011: 246 x 174: 240pp
Hb: 978-0-415-47144-2: £60.00

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Also available:

Ancient Greece
Social and Historical Documents from Archaic Times to the Death of Alexander
Matthew Dillon and Lynda Garland
See page 10 for more details.
NEW

Handbook for Classical Research

David M. Schaps, Bar-Ilan University, Israel

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources.


Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on ‘how-to’ topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

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Simon Hornblower, University College London, UK

The Greek World 479–323 BC has been an indispensable guide to classical Greek history since its first publication nearly thirty years ago. Now Simon Hornblower has comprehensively revised and partly rewritten his original text, bringing it up-to-date for yet another generation of readers. In particular, this fourth edition takes full account of recent and detailed scholarship on Greek poleis across the Hellenic world, allowing for further development of the key theme of regional variety across the Mediterranean and beyond. Other extensive changes include a new sub-chapter on Islands, a completely updated bibliography, and revised citation of epigraphic material relating to the fourth-century BC. With valuable coverage of the broader Mediterranean world in which Greek culture flourished, as well as close examination of Athens, Sparta, and the other great city-states of Greece itself, this fourth edition of a classic work is a more essential read than ever before.

January 2011: 234 x 156: 416pp
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The Roman Republic 264–44 BC
Edward Bispham, Brasenose College, University of Oxford, UK

This is the gripping story of the rise and fall of the Roman Republic: meteoric imperial expansion enriched and corrupted the ruling aristocracy, which was then unable either to rule the vast empire effectively or to resist the challenge of popular power within Rome itself. Political tensions, enormous wealth, and imperial ambition fuelled a vicious circle of competition, in which the number of players decreased as the stakes rose, until two military dynasts, Caesar and Pompeius, went to war for control of the commonwealth.

This book traces these processes in detail, but also gives more space than has been traditional to the impact of Rome’s military, cultural and economic expansion on her subjects, both in Italy and in the provinces. Historians rightly depend on the narrative histories and other writings of the Greeks and Romans themselves. But these give us largely the view from Rome, and of the upper classes; and some were written later and with hindsight. This evidence is important and is given proper consideration in this volume; but other viewpoints, those of Italian elites and provincial communities are also considered, primarily though documentary evidence.

Further, the latest archaeological research is drawn on to illustrate developments in society, religion and culture which affected much larger sections of the Mediterranean under Rome. The volume seeks to show what changes flowed from Roman rule, and how Rome itself was transformed: although the Republic failed, late republican society was a vibrant and fertile intellectual and cultural community in a phase of rapid transition, painful but brilliant.

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Averil Cameron, University of Oxford, UK
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The Romans
An Introduction
Antony Kamm
See page 2 for more details.

The Greeks
An Introduction to Their Culture
Robin Sowerby
See page 3 for more details.
Aspects of Greek History 750–323 BC
A Source-Based Approach
Terry Buckley, formerly of Roedean School, UK

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Mark Everson Davies and Hilary Swain, both at St. Albans School, UK

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Matthew Dillon and Lynda Garland, both at University of New England, Australia

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2nd Edition

**Tiberius Caesar**

David Shotter

Including the latest research, a revised and expanded bibliography and a new index, David Shotter has updated this second edition to provide a clear and concise survey of the character and life of Tiberius Caesar.

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Matthew Dillon and Lynda Garland, both at University of New England, Australia
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The Republican Roman Army
A Sourcebook
Michael M. Sage, University of Cincinnati, USA
Series: Routledge Sourcebooks for the Ancient World

This wide-ranging survey of documents recreates the social and historical framework in which ancient Roman warfare took place – from the Archaic and Servian period through to the Late Republic. The topics addressed extend beyond the conventional questions of army mechanics such as strategy and tactics, and explore questions such as the army’s influence on Roman society and its economy. Complete with notes, index and bibliography, The Republican Roman Army provides students of Ancient and Military History with an unprecedented survey of relevant materials.

2008: 234 x 156: 320pp
Hb: 978-0-415-17879-2: £75.00
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2nd Edition
The Fall of the Roman Republic
David Shotter

Fully revised with the latest field research, an expanded guide to further reading, and drawing on a wealth of knowledge, this examination of the Roman republic’s fall is a must for all students of history and classical studies.

2005: 216 x 138: 136pp
Hb: 978-0-415-31939-3: £50.00
For more information, visit: www.routledge.com/9780415319409
Cicero and the Catilinarian Conspiracy
Charles M. Odahl, Boise State University, USA
Series: Routledge Studies in Ancient History
This story of Cicero and the Catilinarian Conspiracy is set within and offers a case study of the political, military, economic and social crises besetting the late Roman Republic in the era of the ‘Roman Revolution’. The book chronicles the efforts of the defeated radical politician Lucius Sergius Catilina to bring together a group of disaffected Roman nobles and discontented Italian farmers in a conspiracy to overthrow the republican government at Rome and to take control of the Italian peninsula (while the proconsul Pompey the Great and the majority of Roman military units were campaigning in the Near East), and the success of the conservative optimum consul Marcus Tullius Cicero in uncovering the conspiracy, driving Catiline out of Rome, and defeating his revolutionary followers in the capital and in Etruria. The narrative reveals the political corruption, economic problems, and military instability which were leading to the demise of the republican system and the rise of an imperial government in the first century B.C.

The author’s comprehensive knowledge of the ancient sources and the modern scholarship relevant to the last century of the republic has allowed him to offer a detailed and definitive account of this important episode in Roman history. In the same seamless combination of vivid narrative and historical analysis through which he enlightened the Roman imperial age of Constantine, Dr. Odahl here illuminates the Roman republican era of Cicero. This book is a significant publication in Ciceronian studies and will become the standard account of the Catilinarian Conspiracy.

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NEW IN 2011

Roman Elections in the Age of Cicero
Rachel Feig Vishnia, Tel Aviv University, Israel
Great debate exists amongst classical historians on the nature of Roman republican government. Some contend that the Roman Republic was governed by a small group of aristocratic families that entrenched their rule by means of long-standing alliances and an intricate network of loyal clients from the lower echelons of society. Others contest the definition of the republican government as oligarchic, maintaining that the Roman elite did not operate in a political vacuum and that Polybius’ judgment, which concedes a democratic element in the Roman constitution as embodied in the powers of the popular assemblies, cannot be simply swept aside. This debate has found its way into various scholarly works, but, until now, no single volume has been dedicated specifically to elections and electioneering, a sphere where the people – according to these interpretations – played a central if not a crucial role. Roman Elections in the Age of Cicero provides new and intriguing insights into the nature of Roman republican government and the people’s actual powers.

June 2011: 229 x 152: 185pp
Hb: 978-0-415-87969-9: £70.00
For more information, visit: www.routledge.com/9780415879699

3rd Edition

Roman Britain
A Sourcebook
Stanley Ireland, University of Warwick, UK
Series: Routledge Sourcebooks for the Ancient World

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For more information, visit: www.routledge.com/9780415319447

2008: 234 x 156: 304pp
Hb: 978-0-415-47177-0: £75.00
Pb: 978-0-415-47178-7: £23.99
eBook: 978-0-203-88669-4
For more information, visit: www.routledge.com/9780415471787
NEW IN 2011

Hadrian’s Wall and the End of Empire
The Roman Frontier in the 4th and 5th Centuries

Rob Collins, Newcastle University, UK
Series: Routledge Studies in Archaeology

There is no synthetic or comprehensive treatment of any late Roman frontier in the English language to date, despite the political and economic significance of the frontiers in the late antique period. Examining Hadrian’s Wall and the Roman frontier of northern England from the fourth century into the Early Medieval period, this book investigates a late frontier in transition from an imperial border zone to incorporation into Anglo-Saxon kingdoms, using both archaeological and documentary evidence. With an emphasis on the late Roman occupation and Roman military, it places the frontier in the broader imperial context.

In contrast to other works, Hadrian’s Wall and the End of Empire challenges existing ideas of decline, collapse, and transformation in the Roman period, as well as its impact on local frontier communities. Author Rob Collins analyzes in detail the limitanei, the frontier soldiers of the late empire essential for the successful maintenance of the frontiers, and the relationship between imperial authorities and local frontier dynamics. Finally, the impact of the end of the Roman period in Britain is assessed, as well as the influence that the frontier had on the development of the Anglian kingdom of Northumbria.

November 2011: 229 x 152: 232pp
Hb: 978-0-415-88411-2: £70.00
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Britannia
The Creation of a Roman Province

John Creighton
Examining the kings’ legacy in the creation of the Roman province of Britannia, this book completely re-evaluates the evidence for, and the interpretation of, the rule of the kings of Late Iron Age Britain on the eve of the Roman conquest.

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eBook: 978-0-203-41274-9
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Dacia
Landscape, Colonization and Romanization

Ioana A. Oltean
Series: Routledge Monographs in Classical Studies

Providing a detailed consideration of previous theories of native settlement patterns and the impact of Roman colonization, this book offers fresh insight into the province Dacia and the nature of Romanization.

2007: 234 x 156: 264pp
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Rome in the Pyrenees
Lugdunum and the Convenae from the First Century B.C. to the Seventh Century A.D.

Simon Esmonde-Cleary
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Drawing from the extensive excavation that he has carried out on the site for many years, Simon Esmonde-Cleary, an acknowledged authority on this period and region, presents the first full-length book published in English on a Roman-Gallic town.

2007: 234 x 156: 184pp
Hb: 978-0-415-42686-2: £80.00
For more information, visit: www.routledge.com/9780415426862
NEW IN 2011

Poisons in the Roman World
Cheryl L. Golden, Newman University, USA

*Series: Routledge Monography for Classical Studies*

Germanicus Caesar died young of a mysterious illness; one of his political enemies was charged with murder by poison. The *quaestio de sicariis et veneficis* was a Roman court designed specifically to hear charges of murder by knifings and poisonings. In busy years the court was presided over by two judges: one for knifings, the other for poisonings, yet little modern scholarship had been attempted on this dedicated court of law. Through exploring this legal history of poison, *Poisons in the Roman World* proves that poisons have a rich history at Rome, forming a distinct aspect of Roman society.

Keeping in mind the ambiguity, the complexity of the lore, the paranoia and the anecdotal, through original research Cheryl L. Golden uncovers evidence that the threat of murder and accidental death by poison created serious legal concerns for the Roman World. Poisons aided farmers, soldiers, doctors and homemakers, were a legal concern in the market place, in family law and for the Roman constitution. The medical history of Rome shows significant care regarding drugs, cures (both simple and complex), aphrodisiacs, pesticides and snakebites. Examining evidence from the history of Rome's transition from Republic to Empire, this study offers a fresh approach to the investigation of one of the most important transitional periods in western history.

June 2011: 229 x 152: 200pp
Hb: 978-0-415-88169-2: £70.00
For more information, visit: www.routledge.com/9780415881692

The Byzantine World
Edited by Paul Stephenson, University of Durham, UK

*Series: Routledge Worlds*

‘This is no conventional handbook or survey. Under the direction of Paul Stephenson an array of scholars give us their own perspectives, which are often original and at times surprising. Stephenson himself explains why Byzantium has often been marginalized or misunderstood, and why it should matter to us today.’

– Averil Cameron, University of Oxford, UK

The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and distillations, while those who know much already will be afforded countless new vistas. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.

February 2010: 246 x 174: 640pp
Hb: 978-0-415-44010-3: £140.00
For more information, visit: www.routledge.com/9780415440103

The History of Zonaras
From Alexander Severus to the Death of Theodosius the Great
Thomas Banchich, Canisius College, Buffalo, USA and Eugene Lane

While an exile from Constantinople, the twelfth-century Byzantine functionary and canonist John Zonaras culled earlier chronicles and histories to compose an account of events from creation to the reign of Alexius Comnenus. For topics where his sources are lost or appear elsewhere in more truncated form, his testimony and the identification of the texts on which he depends are of critical importance. The result is an invaluable guide and stimulus to further research for scholars and students of the history and historiography of Rome and Byzantium.

2009: 216 x 138: 336pp
Hb: 978-0-415-29909-1: £70.00
eBook: 978-0-203-88204-7
For more information, visit: www.routledge.com/9780415299091
This revised second edition provides an expanded view of Late Antiquity with a new chapter on domestic life, as well as extra material throughout, including passages that appear for the first time in English translation. Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period.

2009: 234 x 156: 528pp
Hb: 978-0-415-47336-1: £80.00

For more information, visit: www.routledge.com/9780415473378

Theories, Models and Concepts in Ancient History
Neville Morley
Series: Approaching the Ancient World
The first accessible guide for students to show how theories, models, and concepts have been applied to ancient history.

2004: 216 x 138: 176pp
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NEW IN 2011
2nd Edition
Ancient Cities
The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece and Rome
Charles Gates, Bilkent University, Ankara, Turkey
Ancient Cities brings to life the physical world of ancient city dwellers by concentrating on evidence recovered by archaeological excavations from the Mediterranean basin and south-west Asia. It provides surveys of the cities of the ancient Near East, Egypt, and the Greek and Roman worlds, from an archaeological perspective, in their cultural and historical contexts.

The urban form of the cities and the architecture and geography that created it are examined in detail. Attention is also paid to non-urban features such as religious sanctuaries and burial grounds, places and institutions that were a familiar part of the city dweller's experience. Objects or artefacts, which represented the essential furnishings of everyday life, are discussed and include pottery, sculpture, wall paintings, mosaics and coins. Ancient Cities is unusual in presenting this wide range of Old World cultures in such comprehensive detail, giving equal weight to the Preclassical and Classical periods, and in showing the links between these ancient cultures.

User-friendly features include:
• use of clear and accessible language, assuming no previous background knowledge
• lavishly illustrated with nearly 300 line drawings, maps and photos
• a companion website with extra images and material
• historical summaries, further reading arranged by topic, plus a consolidated bibliography and comprehensive index
• new to the second edition: a timeline clarifying periods of inhabitation, a glossary of historical terms, and a brief history of each city's excavations.

In this second edition, Charles Gates has comprehensively revised and updated his original text. Readers and lecturers will be delighted to see a new chapter on Phoenician cities in the first millennium BC, and further development of the western Mediterranean and the Iron Age Near East.

March 2011: 246 x 174: 512pp
Hb: 978-0-415-49865-4: £70.00
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For more information, visit: www.routledge.com/9780415498647
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NEW IN 2011

Ancient City of Rome

J.C.N. Coulston and Christopher Smith, both at University of St. Andrews, UK and Hazel Dodge, Trinity College, Ireland

Series: Routledge Sourcebooks for the Ancient World

This sourcebook uniquely gathers a wide range of texts that illustrate the physical structures of the city, the rhythms of its daily life and the interaction between topography, monuments and the people from Rome’s earliest days, through its imperial heyday until its transformation into the Western Christian capital.

The chapters examined within this comprehensive introduction include:

• the early and republican city
• the emperor
• art and architecture
• leisure, life and death
• religion and late antiquity.

Ancient City of Rome is designed to be directly relevant to those studying Roman civilization, or the city of Rome, at school or university level.

June 2011: 216 x 138: 272pp
Hb: 978-0-415-18245-4: £65.00
For more information, visit: www.routledge.com/9780415182461

Roman Social History

A Sourcebook

Edited by Tim Parkin and Arthur Pomeroy

Series: Routledge Sourcebooks for the Ancient World

This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD.

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Hb: 978-0-415-42674-9: £75.00
eBook: 978-0-203-96084-4
For more information, visit: www.routledge.com/9780415426756

Death in Ancient Rome

A Sourcebook

Valerie Hope

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Presenting a wide range of relevant, translated texts on death, burial and commemoration in the Roman world, this book is organized thematically and supported by discussion of recent scholarship. The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society.

2007: 234 x 156: 288pp
Hb: 978-0-415-33157-9: £75.00
eBook: 978-0-203-39248-5
For more information, visit: www.routledge.com/9780415331586

NEW

Ancient Graffiti in Context

Edited by Jennifer Baird, Birbeck University of London, UK and Claire Taylor, Trinity College, Ireland

Series: Routledge Studies in Ancient History

Graffiti are ubiquitous within the ancient world, but remain underexploited as a form of archaeological or historical evidence. They include a great variety of texts and images written or drawn inside and outside buildings, in public and private places, on monuments in the city, on objects used in daily life, and on mountains in the countryside. In each case they can be seen as actively engaging with their environment in a variety of ways. Ancient Graffiti in Context interrogates this cultural phenomenon and by doing so, brings it into the mainstream of ancient history and archaeology. Focusing on different approaches to and interpretations of graffiti from a variety of sites and chronological contexts, Jennifer Baird and Claire Taylor pose a series of questions not previously asked of this evidence, such as: What is graffiti, and how can we interpret it? What ways, and with whom, do graffiti communicate? To what extent does graffiti represent or subvert the cultural values of the society in which it occurs? By comparing themes across time and space, and viewing graffiti in context, this book provides a series of interpretative strategies for scholars and students of the ancient world. As such, it will be essential reading for Classical archaeologists and historians alike.

September 2010: 229 x 152: 260pp
Hb: 978-0-415-87889-0: £70.00
eBook: 978-0-203-84087-0
For more information, visit: www.routledge.com/9780415878890
2nd Edition

**Roman Pompeii**

Space and Society

Ray Laurence

Including new chapters that reveal how the young learn the culture of the city, this fully updated edition of *Roman Pompeii* looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect, geographer, and social scientist.

2006: 234 x 156: 232pp
Hb: 978-0-415-39126-9: £65.00
For more information, visit: www.routledge.com/9780415391252

**The World of Pompeii**

Edited by Pedar Foss and John J. Dobbins

Series: Routledge Worlds

This well-illustrated volume, written by experts, is an all-embracing survey of *The World of Pompeii*, the town of Herculaneum and the many urban and rural villas.

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Estelle Lazer

See page 37 for more details.
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Andrew Dalby

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Liza Cleland, Glenys Davies and Lloyd Llewellyn-Jones

If, as many claim, the importance of clothes lies in their detail, then this alphabetized compendium of styles and accessories that form the well-known classical image is a book that no sartorially savvy Classicist should be without.

2007: 234 x 156: 240pp
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Edited by John Younger

Comprehensive, reliable, and eye-opening, this A to Z examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity to pederasty and prostitution.

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eBook: 978-0-203-33807-0
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Sport in the Ancient World from A to Z
Mark Golden

Arranged in a dictionary format, this volume includes more than 700 entries discussing ancient athletes, festivals, important sites, equipment and concepts. It is the ultimate guide to ancient sport.

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NEW IN 2012

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A University City

Niall Livingstone, University of Birmingham, UK

Athens has been synonymous with the life of the intellect, and Athens: A University City tells you just why. It is more than a history of education in terms of curriculum and shows the position of education and ideas in ancient Athens as a whole, providing an understanding of Athenian intellectual culture across the whole social range, and within its socio-political context.

April 2012: 216 x 138: 288pp
Hb: 978-0-415-21296-0: £60.00
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Hubert Martin, University of Kentucky, USA

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July 2012: 234 x 156: 224pp
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**Childhood in Ancient Athens**

Lesley Beaumont, University of Sydney, Australia

Series: Routledge Monographs in Classical Studies

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June 2011: 234 x 156: 240pp
Hb: 978-0-415-24874-7: £60.00
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**Greek and Roman Education**

A Sourcebook

Mark Joyal, University of Manitoba, Canada, J.C. Yardley, University of Ottawa, Canada and Iain McDougall, University of Winnipeg, Canada

Series: Routledge Sourcebooks for the Ancient World

From the earliest sources until the end of antiquity and beginning of the Middle Ages, this book presents the most important texts on Greek and Roman education, both literary and documentary, and explores the complex nature and development of Greek and Roman education.

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Hb: 978-0-415-33806-6: £75.00
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NEW IN 2011

**Trials from Classical Athens**

2nd Edition

Christopher Carey, University College London, UK

The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader. It functions within a democracy which shares many of our core values but operates in a disconcertingly different way. Trials from Classical Athens assembles a number of surviving speeches written for trials in Athenian courts, dealing with themes which range from murder and assault, through slander and sexual misconduct to property and trade disputes and minor actions for damage. The texts illuminate key aspects both of Athenian social and political life and the functioning of the Athenian legal system.

This new and revised volume adds to the existing selection of key forensic speeches with three new translations accompanied by lucid explanatory notes. The introduction is augmented with a section on Athenian democracy to make the book more accessible to those unfamiliar with the Athenian political system. To aid accessibility further a new glossary is included as well as illustrations for the first time.

Providing a unique and guided introduction to the Athenian legal system and explaining how the system reveals the values and social life of Classical Athens, Trials from Classical Athens remains a fundamental resource for students of Ancient Greek history and anyone interested in the law, social history and oratory of the Ancient Greek world.

December 2011: 216 x 138: 256pp
Hb: 978-0-415-61808-3: £70.00
For more information, visit: [www.routledge.com/9780415618083](http://www.routledge.com/9780415618083)
Penal Practice and Penal Policy in Ancient Rome

O.F. Robinson

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Globalizing Roman Culture

Unity, Diversity and Empire

Richard Hingley

A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world.

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For more information, visit: www.routledge.com/9780415351768

The Roman Garden

Space, Sense, and Society

Katharine T. von Stackelberg, Brock University, Canada

Series: Routledge Monographs in Classical Studies

The Roman Garden: Space, Sense, and Society examines how the garden functioned as a conceptual, sensual and physical space in Roman society, and its use as a vehicle of cultural communication. Providing both an introduction and an advanced analysis, this is a valuable and original addition to the growing scholarship in ancient gardens and will complement courses on Roman history, landscape archaeology, and environmental history.

2009: 234 x 156: 192pp
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Images of Ancient Greek Pederasty

Boys Were Their Gods

Andrew Lear, University of Columbia, USA and Eva Cantarella, University of Milan, Italy

Sexual relations between men and adolescent boys were a social institution in ancient Greece. This book presents the history of Greek pederasty and the scholarship on the topic, with a large number of illustrations.

2008: 234 x 156: 288pp
Hb: 978-0-415-22367-6: £70.00
For more information, visit: www.routledge.com/9780415564045

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NEW IN 2011

Early Christian Dress
Gender, Virtue, and Authority

Kristi Upson-Saia, Occidental College, USA

Series: Routledge Studies in Ancient History

This study is the first full-length monograph on the subject of dress in early Christianity. It pays attention to the ways in which dress expressed and formed Christian identity, the role dress played in Christians’ rivalries with pagan neighbors, and especially to the ways in which notions of gender were culled and revised in the process. Although the construction of gender has consumed scholars of late antiquity in recent years, very few scholars have paid attention to the ways in which dress and physical appearance confirmed or contended with discursive constructions of femininity and masculinity. This study addresses that gap and helps us to better understand how gender was formulated by pagans in the early Imperial period and by Christians in late antiquity.

Several vigorous debates arose over the ways in which female ascetics were to dress. This study analyzes those debates in order to discern how Christian leaders, councils, and ascetics variously negotiated instances in which it seemed impossible for female ascetics to properly convey virtue and piety in their garb without disrupting a coherent performance of their femininity. Most Christian leaders hoped to maintain two distinct registers of gender so that Christian women’s progress on one level might not dissolve gender categories and difference altogether; the female ascetic might be considered manly in terms of her piety and spiritual maturity, while her bodily form was made to uphold the ultimate stability of her femininity.

May 2011: 229 x 152: 192pp
Hb: 978-0-415-89001-4: £75.00
For more information, visit: www.routledge.com/9780415890014

Dress and the Roman Woman
Self-Presentation and Society

Kelly Olson, University of Western Ontario, Canada

This book is an in-depth study of women’s appearance in Roman antiquity which collects ancient evidence about female clothing and adornment, and also reveals how the adorned woman was viewed in Roman society.

2008: 234 x 156: 192pp
Hb: 978-0-415-41475-3: £70.00
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Women’s Influence on Classical Civilization

Edited by Eireann Marshall and Fiona Mchardy

An international range of renowned academics explores aspects of culture normally thought of as male such as politics, economics, science, law and the arts, and examines to what extent these spheres were actually created and perpetuated by women.

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Suzanne Dixon
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Terentia, Tullia and Publilia
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Susan Treggiari
Studying over 900 personal letters, this book presents a rounded and intriguing account of the women who, until now, have only survived as secondary figures to Cicero: his wives Terentia and Publilia, and his daughter, Tullia.

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Julia Augusti
Elaine Fantham
Elaine Fantham studies the life of Augustus’ only child, Julia, in a time of radical social, political and dynastic change which brought her from successful marriage and motherhood, to disgrace and exile.

2006: 234 x 156: 176pp
Hb: 978-0-415-33145-6: £60.00
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For more information, visit: www.routledge.com/9780415331463

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Mother of Alexander the Great
Elizabeth Carney
Presenting a critical assessment of a fascinating and wholly misunderstood figure, this is the definitive guide to the life of the first woman to play a major role in Greek political history, and the first modern biography of Olympias.

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For more information, visit: www.routledge.com/9780415333177

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Roman Imperial Identities in the Early Christian Era

Judith Perkins, St. Joseph College, USA

Series: Routledge Monographs in Classical Studies

Through the close study of texts, Roman Imperial Identities in the Early Christian Era examines the overlapping emphases and themes of two cosmopolitan and multiethnic cultural identities emerging in the early centuries CE – a trans-empire alliance of the Elite and the ‘Christians’. Exploring the cultural representations of these social identities, Judith Perkins shows that they converge around an array of shared themes: violence, the body, prisons, courts, and time.

2008: 234 x 156: 224pp
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Edited by Neil Croally and Roy Hyde

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May 2011: 234 x 156: 320pp
Hb: 978-0-415-46812-1: £70.00

For more information, visit: www.routledge.com/9780415468138

Greek and Roman Networks in the Mediterranean

Edited by Irad Malkin, Tel Aviv University, Israel, Christy Constantakopoulou, Birbeck College, London, UK and Katerina Panagopoulou, University of Crete, Greece

Using theoretical models of social network analysis, this book throws light on aspects of the economic, social, religious, and political history of the ancient Greek and Roman worlds. The book moves beyond political institutions, ethnic, and geographical boundaries in order to observe the ancient Mediterranean through a perspective of network interaction.

2009: 246 x 174: 336pp
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Jon R. Stone, California State University, USA

A comprehensive compendium of more than 7,000 Latin words, expressions, phrases, and sayings taken from the world of art, music, law, philosophy, theology, medicine and the theatre, as well as witty remarks and sage advice from ancient writers such as Virgil, Ovid, Cicero, and more.

2009: 198 x 129: 360pp
Pb: 978-0-415-77767-4: £12.99

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NEW IN 2011

Greek Tragedy
H.D.F. Kitto

Foreword by Edith Hall, Royal Holloway, University of London, UK

Series: Routledge Classics

Why did Aeschylus characterize differently from Sophocles? Why did Sophocles introduce the third actor? Why did Euripides not make better plots? So asks H.D.F Kitto in his acclaimed study of Greek tragedy, available for the first time in Routledge Classics.

Kitto argues that in spite of dealing with big moral and intellectual questions, the Greek dramatist is above all an artist and the key to understanding classical Greek drama is to try and understand the tragic conception of each play. In Kitto’s words ‘We shall ask what the dramatist is striving to say, not what in fact he does say about this or that’. Through a brilliant analysis of Aeschylus’s ‘Oresteia’, the plays of Sophocles including ‘Antigone’ and ‘Oedipus Tyrannus’; and Euripides’s ‘Medea’ and ‘Hecuba’, Kitto skilfully conveys the enduring artistic and literary brilliance of the Greek dramatists.

April 2011: 216 x 138: 432pp
eBook: 978-0-203-82823-6
For more information, visit: www.routledge.com/9780415610193

Roman Tragedy
Anthony J. Boyle

Analyzing the work of every Roman tragedian whose work survived in substance, Anthony J. Boyle provides the first detailed cultural and theatrical history of Roman tragedy and its place at the centre of Rome’s cultural and political life.

2005: 216 x 138: 320pp
Hb: 978-0-415-25102-0: £65.00
For more information, visit: www.routledge.com/9780415251037

2nd Edition

Three Plays by Aristophanes
Staging Women
Jeffrey Henderson, Boston University, USA

These three plays by the great comic playwright Aristophanes (c. 446–386 BCE), the well-known Lysistrata, and the less familiar Women at the Thesmophoria and Assemblywomen, are the earliest surviving portrayals of contemporary women in the European literary tradition. These plays provide a unique glimpse of women not only in their familiar domestic roles but also in relation to household and city, religion and government, war and peace, theater and festival, and, of course, to men.

This revised edition presents, for the first time in a single volume, all three plays in faithful modern translations that preserve intact Aristophanes’ blunt and often obscene language, sparkling satire, political provocation, and beguiling fantasy. Alongside the translations are ample introductions and notes covering the politically engaged genre of Aristophanic comedy in general and issues of sex and gender in particular, which have been fully updated since the first edition in light of recent scholarship. An appendix contains fragments of lost plays of Aristophanes that also featured women, and an up-to-date bibliography provides guidance for further exploration.

In addition to their timeless humor and biting satire, the plays are unique and invaluable documents in the history of western sexuality and gender, and they offer strikingly prescient speculations about the social and political future of the female sex.

March 2010: 234 x 156: 272pp
Hb: 978-0-415-87132-7: £60.00
Pb: 978-0-415-87131-0: £16.99
For more information, visit: www.routledge.com/9780415871310

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NEW IN 2011

Virgil’s Homeric Lens

Edan Dekel, Williams College, USA

Series: Routledge Monographs in Classical Studies

This book reevaluates the traditional view of the Aeneid’s relationship to Homer’s Iliad and Odyssey. Almost since the death of Virgil, there has been an assumption that the Aeneid breaks into two discrete halves: Virgil’s ‘Odyssey’, and Virgil’s ‘Iliad’. Although modified in various ways over the centuries, this neat dichotomy has generally diminished the complexity and resonance of the connection between the two canonical epic poets. This work offers an alternate approach in which Virgil uses the transformative power of the Odyssey as a precise filter through which to read the Iliadic experience.

By examining the ways in which Virgil bases his own epic project on the dynamic interaction between the two Homeric poems themselves, author Edan Dekel proposes a comprehensive system in which the Aeneid uses the Odyssey both as a conceptual model for writing an intertextual epic and as a powerful refracting lens for the specific interpretation of the Iliad and its consequences. The traditional view of the Homeric poems as static sources for the construction of distinct ‘Odyssean’ and ‘Iliadic’ halves of the Aeneid is supplanted by an analysis which emphasizes the active and persistent influence of the Odyssey as a guide to processing the major thematic concerns of the Iliad and exploring the multiple aftermaths of the Trojan war. By engaging current scholarship on intertextuality, this volume further contributes to the larger scholarly discourses on ancient reading habits, textual commentary, and Latin reception of Greek poetry.

May 2011: 229 x 152: 144pp
Hb: 978-0-415-89040-3: £75.00
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Selected Readings

Brian Campbell

Brian Campbell has selected and translated a wide range of pieces from the ancient military writers and also includes extracts from historians who have interesting comments on warfare and society.

2004: 216 x 138: 256pp
Hb: 978-0-415-28546-9: £65.00
eBook: 978-0-203-64208-5
For more information, visit: www.routledge.com/9780415285476

Life and Letters in the Ancient Greek World

John Muir, formerly of Kings College London, UK

Series: Routledge Monographs in Classical Studies

This survey of Greek letter writing from a well-known and respected author introduces students to the whole range of letter writing in the Greek world, and its problems. Greeks wrote letters to each other for business and diplomatic purposes, as teacher to pupil, and as addresses to the wider world.

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A Student’s Guide

Louise Hitchcock, University of Melbourne, Australia

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Readings of the Golden Age and Decline at Rome
Rhiannon Evans
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2007: 234 x 156: 240pp
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G.D.A. Sharpley
The ideal introduction to the world of ancient Rome for students and armchair enthusiasts alike, this text presents a comprehensive survey of the language, life and customs of a culture that continues to influence our own.

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eBook: 978-0-203-16530-0
For more information, visit: www.routledge.com/9780415213202
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Fritz Graf, Ohio State University, USA

From his first attestations in Homer, to the opposition between Apollo and Dionysos in nineteenth- and twentieth-century thinking, Graf examines Greek religion and myth to provide a full account of Apollo in the ancient world.

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For more information, visit: www.routledge.com/9780415317115

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Susan Deacy, University of Roehampton, UK

‘The amount of information compactly conveyed is exceptional.’ — Times Higher Education

The definitive assessment of the various representations and approaches to Athena, Susan Deacy does what no other has done before and brings all the aspects of this legendary figure into one, outstanding study.

2005: 198 x 129: 200pp
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For more information, visit: www.routledge.com/9780415300667

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Richard Seaford

Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos — one of the most studied figures of the ancient Greek gods.

2006: 198 x 129: 176pp
Hb: 978-0-415-32487-8: £60.00
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For more information, visit: www.routledge.com/9780415324885

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Medea

Emma Griffiths

Both visual and literary, this indispensable guide to the fascinating mythical figure of Medea gives access to the latest critical thinking in the field, brings into focus previously unexplored themes, and provides an incisive introduction to the story and the ideology of ancient Greece.

2005: 198 x 129: 168pp
Hb: 978-0-415-30068-1: £65.00
eBook: 978-0-203-93213-1

For more information, visit: www.routledge.com/9780415300681

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Oedipus

Lowell Edmunds

An indispensable guide to the myth of Oedipus this book is the first to analyze its entire history from ancient times to the modern day and presented with an authoritative survey that considers Oedipus in art and music as well as in literature.

2006: 198 x 129: 200pp
Hb: 978-0-415-32934-7: £65.00
eBook: 978-0-203-35801-6

For more information, visit: www.routledge.com/9780415329354

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Perseus

Daniel Ogden, University of Exeter, UK

The son of Zeus, Perseus belongs in the first rank of Greek heroes. Indeed to some he was a greater hero even than Heracles. With the help of Hermes and Athena he slew the Gorgon Medusa, conquered a mighty sea monster and won the hand of the beautiful princess Andromeda. This volume tells of his enduring myth, its rendering in art and literature, and its reception through the Roman period and up to the modern day.

2008: 198 x 129: 224pp
Hb: 978-0-415-42724-1: £65.00
eBook: 978-0-203-93213-1

For more information, visit: www.routledge.com/9780415427258
**Prometheus**

Carol Dougherty

Offering a comparative approach, including visual material and film, this much-needed book provides an essential introduction to the Promethean myth and locates the nature of this compelling tale’s continuing relevance through history, from its origins in ancient Greece, to its appearance in Romantic age works and twentieth-century films.

2005: 198 x 129: 176pp
eBook: 978-0-203-35687-6
For more information, visit: www.routledge.com/9780415324069

**Ritual Texts for the Afterlife**

Orpheus and the Bacchic Gold Tablets

Fritz Graf and Sarah Iles Johnston

Providing the first book-length edition and discussion of these enigmatic texts in English, and their first English translation, this book is essential to the study of ancient Greek religion.

2007: 216 x 138: 256pp
Hb: 978-0-415-41550-7: £65.00
For more information, visit: www.routledge.com/9780415415514

**Zeus**

Ken Dowden

The first book to capture a complete picture of the most important of Greek gods in one reliable volume for almost seventy years, this masterly and comprehensive study looks at myth, cult, art, philosophy, drama and theology and presents a new millennium examination of the fascinating god Zeus.

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**The Routledge Handbook of Greek Mythology**

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Robin Hard

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The narrative framework of the book includes helpful signposting so that the book can be used as work of reference, and alongside the narrative chapters, it includes full documentation of the ancient sources, maps, and genealogical tables. Illustrated throughout with numerous photographs and line drawings, it will remain the definitive account of ancient Greek mythology for generations to come.

2008: 246 x 174: 776pp
Pb: 978-0-415-47890-8: £25.99
For more information, visit: www.routledge.com/9780415478908
Ancient Greek Cults
A Guide
Jennifer Larson

Detailed enough to be used as a quick reference tool or text, this book uses archaeological, epigraphic, and literary sources; and incorporates current scholarly theories to serve as an excellent companion to any introduction to Greek mythology.

2nd Edition
The Routledge Dictionary of Egyptian Gods and Goddesses
George Hart

Series: Routledge Dictionaries
Containing one of the most comprehensive listings and descriptions of Egyptian deities available – students studying Ancient Egypt, travelers, visitors to museums and all those interested in mythology will find this an invaluable resource.

NEW IN 2011
Religious Dissent in the Roman Empire
Vasily Rudich, Yale University, USA

Series: Routledge Monographs in Classical Studies
This is the third in Vasily Rudich’s trilogy on the intellectual roots of opposition to Nero’s rule. The author's approach is based in his own experience, as a Russian exile, of the dissident mentality in the former Soviet Union, which gives the critical treatment of the sources an intriguing personal slant.

The book begins with an historical perspective on Rome’s relationship with the Greeks and the Jews from their earliest contacts through the period of expansion to the fall of the Roman republic, and further chapters are dedicated to the Principate of Augustus, Judaea’s ‘triple administration’, the political and cultural vicissitudes of Greeks, Jews and Christians in the period between the death of Augustus and the accession of Nero, the beginnings of the Christian Church, and the conditions of the Jewish community in Rome.

Leo the Great
Bronwen Neil, Australian Catholic University, Australia

Series: The Early Church Fathers
Taking each of these key elements of Leo’s pontifical activities into account, we gain a more balanced picture of the context and contribution of his best-known writings on Christology. This volume offers an affordable introduction to the subject for both teachers and students of ancient and medieval Christianity.

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Frederick McLeod, St. Louis University, USA

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This addition to the Early Church Fathers series provides in one place new extensive translations of Theodore’s major extant works that have not been available in English up unto the present. It also summarizes the secondary literature and discusses at length the fundamental features of his theological thinking, especially regarding his method of exegesis and his functional stress on the union of Christ’s natures as occurring in ‘one common prosopon’.

Ancient Religion and Mythology
Early Christianity
Mark Humphries
Series: Classical Foundations
Examining sources and case studies, this fascinating book explores early Christianity, how it was studied, how it is studied now, and how Judaeo-Christian values came to form the ideological bedrock of modern western culture.

2006: 198 x 129: 288pp
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For more information, visit: www.routledge.com/9780415205399

Early Christian Literature
Christ and Culture in the Second and Third Centuries
Helen Rhee
Series: Routledge Early Church Monographs
The first work to bring together the Apologists, Apocryphal Acts and Martyr Acts in a single study, this book uses an interdisciplinary approach to look at the self definitions and self representations of Christianity in the literature of 150–225AD.

2005: 216 x 138: 240pp
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For more information, visit: www.routledge.com/9780415354882

The Church in the Age of Constantine
The Theological Challenges
Johannes Roldanus
Relating biblical essentials to ancient cosmology and anthropology and providing models for reflection on inculturation, this book presents a refined theological screening of the doctrinal and ethical thinking during the fourth century.

2006: 234 x 156: 256pp
Hb: 978-0-415-40903-2: £60.00
eBook: 978-0-203-96833-8
For more information, visit: www.routledge.com/9780415409049

Dictionary of Biblical Criticism and Interpretation
Stanley E. Porter
This comprehensive one-stop handbook reference compiles results for new and exciting areas of research and examines a wide range of articles to survey the historical, conceptual and personal perspectives of biblical interpretation throughout the ages.

2006: 246 x 189: 424pp
Hb: 978-0-415-20100-1: £150.00
For more information, visit: www.routledge.com/9780415552745

Fifty Major Cities of the Bible
John Laughlin
Series: Routledge Key Guides
Concise, informative and highly accessible, this text is a superb overview of the cities and towns that made up the Biblical world, and an essential resource for students and enthusiasts.

2005: 216 x 138: 264pp
Hb: 978-0-415-22314-0: £65.00
Pb: 978-0-415-22315-7: £18.99
For more information, visit: www.routledge.com/9780415223157
Ancient Turkey

Antonio Sagona, University of Melbourne, Australia and Paul Zimansky, University of New York, Stony Brooke, USA

Series: Routledge World Archaeology

Ancient Turkey brings together in a coherent account the diverse and often fragmented evidence, both archaeological and textual, that forms the basis of our knowledge of the development of Anatolia from the earliest arrivals to the end of the Iron Age. This book is a much needed resource for students and scholars, providing an account of the widespread and extensive archaeological activity in Turkey, the entire span before the Classical period, fully illustrated with over 160 images and written in lively prose, and early history of Turkey and the ancient Near East.


2009: 246 x 189: 420pp
Hb: 978-0-415-28916-0: £80.00
eBook: 978-0-203-88046-3

For more information, visit:
www.routledge.com/9780415481236

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What’s the catch? There isn’t one.
Material Connections in the Ancient Mediterranean
Mobility, Materiality and Identity
Edited by Peter van Dommelen and A. Bernard Knapp, both at University of Glasgow, UK

Material Connections in the Ancient Mediterranean eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against ‘hyper-specialisation’ within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections.

The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and Material Connections in the Ancient Mediterranean, expanding on this base, offers a dynamic, new subject of enquiry – the social identity of prehistoric and historic Mediterranean people – and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands – Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics – and the nearby shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. This book forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

September 2010: 234 x 156: 272pp
Hb: 978-0-415-58668-9: £75.00
eBook: 978-0-203-84211-9
For more information, visit:
www.routledge.com/9780415586696

Resurrecting Pompeii
Estelle Lazer, University of Sydney, Australia

Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Estelle Lazer presents an in-depth study of the people of pompeii, and gives students an essential resource in the study of this fascinating historical event.

2009: 234 x 156: 408pp
Hb: 978-0-415-26146-3: £65.00
Pb: 978-0-415-66633-6: £29.99
eBook: 978-0-203-88516-1
For more information, visit:
www.routledge.com/9780415261463

Monemvasia
A Byzantine City State
Haris A. Kalligas, formerly Director of the Gennadius Library, Greece

A world authority on its history and architecture here brings her expertise and professional knowledge together to present a lavishly illustrated exploration of Monemvasia: its history, its climate, its politics and its change.

2009: 234 x 156: 224pp
Hb: 978-0-415-24880-8: £70.00
For more information, visit:
www.routledge.com/9780415248808

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ARCHAEOLOGY AND ANCIENT HISTORY

Archaeology and Ancient History
Breaking Down the Boundaries
Edited by Eberhard W. Sauer
Challenging both traditional and fashionable theories, this collection of pieces from an international range of contributors explores the separation of the human past into history, archaeology and their related sub-disciplines.

2004: 234 x 156: 224pp
Hb: 978-0-415-30199-2: £70.00
eBook: 978-0-203-64371-6
For more information, visit: www.routledge.com/9780415302012

NEW IN 2011

Roman Urban Street Networks
Streets and the Organization of Space in Four Cities
Alan Kaiser, University of Evansville, USA
Series: Routledge Studies in Archaeology
The streets of Roman cities have received surprisingly little attention until recently. Traditionally the main interest archaeologists and classicists had in streets was in tracing the origins and development of the orthogonal layout used in Roman colonial cities. Roman Urban Street Networks is the first volume to sift through the ancient literature to determine how authors used the Latin vocabulary for streets, and determine what that tells us about how the Romans perceived their streets. Alan Kaiser offers a methodology for describing the role of a street within the broader urban transportation network in such a way that one can compare both individual streets and street networks from one site to another.

This work is more than simply an exploration of Roman urban streets, however. It addresses one of the central problems in current scholarship on Roman urbanism: Kaiser suggests that streets provided the organizing principle for ancient Roman cities, offering an exciting new way of describing and comparing Roman street networks. This book will certainly lead to an expanded discussion of approaches to and understandings of Roman streetscapes and urbanism.

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