Classical Studies
New Titles and Key Backlist 2012

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Routledge Classical Studies is delighted to present our new titles and key backlist for 2012. In the following pages you will see a fantastic selection of textbooks, research and reference to support your teaching and enhance your learning. Below is a small selection of our highlights for the year ahead.
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Classical Studies
New Titles and Key Backlist 2012

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an informa business
Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.
Encyclopedia of Ancient Greece
Edited by Nigel Wilson
Examing every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars.

2005: 8-1/2 x 11: 832pp
Hb: 978-0-415-97334-2: £110.00
For more information, visit: www.routledge.com/9780415873963

2nd Edition
An Introduction to the Ancient World
Luksa De Blois and R.J. van der Spek
Translated by Susan Mellor
Integrating the results of scholar work from the past decade, the authors of An Introduction to the Ancient World, Luksa De Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public.

This second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar’s violent death are covered in more detail, as are the history and society of Imperial Rome.

2008: 6-1/4 x 9-1/4: 264pp
Hb: 978-0-415-45824-5: £65.00
ebook: 978-0-203-89508-5
For more information, visit: www.routledge.com/9780415458252

NEW IN 2012
The Ancient Greeks
History and Culture from Archaic Times to the Death of Alexander
Matthew Dillon and Lynda Garland, both at University of New England, Australia
The Ancient Greeks offers students a comprehensive introduction to the history and culture of the ancient Greek world 800-323 BC. It moves beyond political history to include social sections on women, religion and slaves. Including illustrations, maps, and close referencing to Ancient Greece: Social and Historical Documents from Archic Times to the Death of Alexander, this book will provide support for courses in ancient Greek history and civilization.


Hb: 978-0-415-47144-2: £80.00
For more information, visit: www.routledge.com/9780415471435

Handbook for Classical Research
David M. Schaps, Bar-Ilan University, Israel
The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources.


Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources. Concentrating on ‘how-to’ topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

2010: 6-1/4 x 9-1/4: 488pp
Hb: 978-0-415-42522-3: £80.00
Pb: 978-0-415-42523-0: £22.99
For more information, visit: www.routledge.com/9780415425230
ANCIENT HISTORY

The Routledge History of the Ancient World Series

2nd Edition

Greece in the Making
1200–479 BC

Robin Osborne, University of Cambridge, UK

Greece in the Making 1200–479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period. The first edition of this book broke new ground by acknowledging that, barring a small number of archaic poems and inscriptions, the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell, and so was subject to systematic selection and distortion. This book offers a narrative which acknowledges the later traditions, as traditions, but insists that we must primarily confront the contemporary evidence, which is in large part archaeological and art historical, and must make sense of it in its own terms.

In this second edition, as well as updating the text to take account of recent scholarship and re-ordering, Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over. He now spells out why this book features no ‘rise of the polis’ and no ‘colonization’, and why the treatment of Greek settlement abroad is necessarily spread over various chapters. Students and teachers alike will particularly appreciate the enhanced discussion of economic history and sexuality.


2009: 6-1/4 x 9-1/4: 400pp
Hb: 978-0-415-46691-3: £70.00
Pb: 978-0-415-46692-0: £23.99
For more information, visit: www.routledge.com/9780415466920

4th Edition

The Greek World
479–323 BC

Simon Hornblower, University of Oxford, UK

Praise for the third edition (2002): ‘To write a standard history which contains the essential material and yet is interesting and says things which have not been said before is one of the hardest tasks. Hornblower has performed it excellently.’ – Times Literary Supplement

‘Hornblower’s excellence as a historian, and his wide and responsible use of sources, together with attractive packaging, re-establishes the book’s position as a benchmark for historians … It is packed to the brim … with an abundance of erudite observations.’ – Scholia Reviews

The Greek World 479–323 BC has been an indispensable guide to classical Greek history since its first publication nearly thirty years ago. Now Simon Hornblower has comprehensively revised and partly rewritten his original text, bringing it up-to-date for yet another generation of readers. In particular, this fourth edition takes full account of recent and detailed scholarship on Greek poles across the Hellenic world, allowing for further development of the key theme of regional variety across the Mediterranean and beyond. Other extensive changes include a new sub-chapter on Islands, a completely updated bibliography, and revised citation of epigraphic material relating to the fourth-century BC. With valuable coverage of the broader Mediterranean world in which Greek culture flourished, as well as close examination of Athens, Sparta, and the other great city-states of Greece itself, this fourth edition of a classic work is a more essential read than ever before.


February 2011: 6-1/4 x 9-1/4: 422pp
Hb: 978-0-415-60291-4: £80.00
Pb: 978-0-415-60292-1: £23.99
ebook: 978-0-203-83171-7
For more information, visit: www.routledge.com/9780415602921

NEW IN 2012

The Greek World
After Alexander
323–30 BC

Graham Shipley

Considering developments in literature, religion, philosophy, and science, The Greek World After Alexander examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms.

1999: 6-1/4 x 9-1/4: 600pp
Hb: 978-0-415-04617-6: £75.00
Pb: 978-0-415-04618-3: £23.99
For more information, visit: www.routledge.com/9780415046183

The Roman Republic
264–44 BC

Edward Bispham, University of Oxford, UK

This is the gripping story of the rise and fall of the Roman Republic: metoeric imperial expansion enriched and corrupted the ruling aristocracy, which was then unable either to rule the vast empire effectively or to resist the challenge of popular power within Rome itself. Political tensions, enormous wealth and imperial ambition fuelled a vicious circle of competition, in which the number of players decreased as the stakes rose, until two military dynasts, Caesar and Pompeius, went to war for control of the commonwealth.

This book traces these processes in detail, but also gives more space than has been traditional to the impact of Rome’s military, cultural and economic expansion on her subjects, both in Italy and in the provinces. Historians rightly depend on the narrative histories and other writings of the Greeks and Romans themselves, but these give us largely the view from Rome, and of the upper classes; and some were written later and with hindsight. This evidence is important and is given proper consideration in this volume; but other viewpoints, those of Italian elites and provincial communities, are also considered, primarily though documentary evidence.

Further, the latest archaeological research is drawn on to illustrate developments in society, religion and culture which affected much larger sections of the Mediterranean under Rome. The volume seeks to show what changes flowed from Roman rule, and how Rome itself was transformed: although the Republic failed, late republican society was a vibrant and fertile intellectual and cultural community in a phase of rapid transition, painful but brilliant.

July 2012: 6-1/4 x 9-1/4: 568pp
Hb: 978-0-415-23753-6: £75.00
For more information, visit: www.routledge.com/9780415237543

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Tim Cornell
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2004: 6-1/4 x 9-1/4: 784pp
Hb: 978-0-415-10057-1: £75.00
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For more information, visit: www.routledge.com/9780415100588

The Roman Empire at Bay, AD 180–395
David S. Potter
Skilfully weaving together cultural, intellectual and political history, this detailed survey of two critical and eventful centuries travels the course of imperial decline. A striking achievement of historical synthesis, with a compelling interpretative line.

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Amélie Kuhrt
An essential text which provides a lucid, up-to-date narrative, incorporating the latest archaeological and textual discoveries. – Winner of the AHS’s 1997 James Henry Breasted Award.

1997: 6-1/4 x 9-1/4: 840pp
Hb: 978-0-415-16762-8: £60.00
Pb: 978-0-415-16762-8: £60.00

For more information, visit: www.routledge.com/9780415167628

NEW
2nd Edition
The Roman World 44 BC–AD 180
Martin Goodman, University of Oxford, UK
The Roman World 44 BC – AD 180 deals with the transformation of the Mediterranean regions, northern Europe and the Near East by the military autocrats who ruled Rome during this period. The book traces the impact of imperial politics on life in the city of Rome itself and in the rest of the empire, arguing that, despite long periods of apparent peace, this was a society controlled as much by fear of state violence as by consent.

Martin Goodman examines the reliance of Roman emperors on a huge military establishment and the threat of force. He analyses the extent to which the empire functioned as a single, political, economic and cultural unit and discusses, region by region, how much the various indigenous cultures and societies were affected by Roman rule. The book has a long section devoted to the momentous religious changes in this period, which witnessed the popularity and spread of a series of elective cults and the emergence of rabbinic Judaism and Christianity from the complex world of first-century Judaea. This book provides a critical assessment of the significance of Roman rule for inhabitants of the empire, and introduces readers to many of the main issues currently faced by historians of the early empire.

This new edition, incorporating the finds of recent scholarship, includes a fuller narrative history, expanded sections on the history of women and slaves and on cultural life in the city of Rome, many new illustrations, an updated section of bibliographical notes, and other improvements designed to make the volume as useful as possible to students as well as the general reader.


November 2011: 6-1/4 x 9-1/4: 432pp
Hb: 978-0-415-55978-2: £70.00
eBook: 978-0-203-14688-0

For more information, visit: www.routledge.com/9780415559799

NEW
2nd Edition
The Mediterranean World in Late Antiquity
AD 395–700
Averil Cameron, University of Oxford, UK
Praise for the first edition (1993):
‘There has never been a general, introductory treatment in English, so Cameron has filled a notable gap ... In the field of ancient history, period surveys are often much more than compilations of recent work, but offer whole new lines of interpretation. [This volume] is no exception.’ – Sunday Telegraph

This thoroughly revised and expanded edition of The Mediterranean World in Late Antiquity, now covering the period 395–700 AD, provides both a detailed introduction to late antiquity and a direct challenge to conventional views of the end of the Roman empire. Leading scholar Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests. Two new chapters survey the situation in the east after the death of Justinian and cover the Byzantine wars with Persia, religious developments in the eastern Mediterranean during the life of Muhammad, the reign of Heraclius, the Arab conquests and the establishment of the Umayyad caliphate.

Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on topics such as the barbarian ‘invasions,’ periodization, new questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading.

The Mediterranean World in Late Antiquity 395–700 AD continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period.


September 2011: 6-1/4 x 9-1/4: 320pp
Hb: 978-0-415-57962-9: £70.00
eBook: 978-0-203-80908-2

For more information, visit: www.routledge.com/9780415579612
Routledge Classics Series

From Solon to Socrates
Greek History and Civilization During the 6th and 5th Centuries BC
Victor Ehrenberg

From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendency of Athens and the Peloponnesian War.

NEW IN 2012

The Greek Philosophers
from Thales to Aristotle
W.K.C. Guthrie

With a new foreword by James Warren
‘A first rate introductory text.’ – Dr. J. Lester, Reading University, UK

W.K.C. Guthrie has written a survey of the great age of Greek philosophy – from Thales to Aristotle – which combines comprehensiveness with brevity. Without pre-supposing a knowledge of Greek or the Classics, he sets out to explain the ideas of Plato and Aristotle in the light of their predecessors rather than their successors, and to describe the characteristic features of the Greek way of thinking and outlook on the world. Thus The Greek Philosophers provides excellent background material for the general reader – as well as providing a firm basis for specialist studies.

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A History of the Roman World
753 to 146 BC
H.H. Scullard

This definitive study from the author of From the Gracchi to Nero, examines the period from the foundation of Rome to the fall of Carthage. A History of the Roman World 753 to 143 BC covers not only political and military developments but also economic, social and cultural changes, providing a comprehensive picture of both the city and its provinces.

This was an era which saw the unification of Italy and the establishment of a Roman empire, with epic struggles such as the Punic Wars and pivotal moments like the battle of Cannae. A History of the Roman World is an accessible introduction to these centuries of change.

September 2012: 5-1/2 x 8-1/2: 576pp
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Also available:

Greek Tragedy
H.D.F. Kitto

See page 16 for more details.

From the Gracchi to Nero
A History of Rome 133 BC to AD 68
H.H. Scullard

From the Gracchi to Nero is an outstanding history of the Roman world from 133 BC to 68 AD. Fifty years since publication it is widely hailed as the classic survey of the period, going through many revised and updated editions until H.H. Scullard’s death.

2010: 5-1/2 x 8-1/2: 448pp
eBook: 978-0-203-84478-6
For more information, visit: www.routledge.com/9780415584883

Peoples of the Ancient World Series

The Carthaginians
Dexter Hoyos, University of Sydney, Australia

The Carthaginians reveals the complex culture, society and achievements of a famous, yet misunderstood, ancient people. Beginning as Phoenician settlers in North Africa, the Carthaginians then broadened their civilization with influences from neighbouring North African peoples, Egypt, and the Greek world. Their own cultural influence in turn spread across the Western Mediterranean as they imposed dominance over Sardinia, western Sicily, and finally southern Spain.

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The Mycenaeans
Rodney Castleden

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Hb: 978-0-415-24923-2: £65.00
For more information, visit: www.routledge.com/9780415363365

The Trojans & Their Neighbours
Trevor Bryce

In this publication – the first to focus on Troy’s neighbours and contemporaries – Trevor Bryce unearthed the secrets of this ancient city. Fully illustrated with maps, charts and photographs, he explores Troy’s involvement in the Iliad.

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Gwendolyn Leick
This survey introduces the people and the reality behind the popular myth of Babylon. It explores the social, historical, geographical and cultural context in which this extraordinary civilization flourished for so many centuries.
2002: 5-1/2 x 8-1/2: 192pp
Hb: 978-0-415-25314-7: £65.00
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The Egyptians
An Introduction
Robert Morkot
An introduction to Ancient Egyptian civilization, its origins, history and culture. The book examines notions of race and colour, the achievements in the fields of science and architecture and the controversial issue of the ‘legacy’ of Egypt.
2005: 5-1/2 x 8-1/2: 256pp
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The Persians
Maria Brosius
This historical overview of the Persian empires explores the king and his court, the organization of the Empire, religion and culture, and art and architecture. Source citations enable readers to gain direct access to the written material.
2006: 5-1/2 x 8-1/2: 240pp
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ebook: 978-0-203-06815-1
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Also available:

The Romans
Antony Kamm
See page 2 for more details.

The Greeks
Robin Sowerby
See page 2 for more details.

Aspects of Classical Civilization Series

2nd Edition
Aspects of Greek History 750–323BC
A Source-Based Approach
Terry Buckley, formerly of Roedean School, UK
Aspects of Greek History 750–323 BC: A Source-Based Approach offers an indispensable introduction to the central period of Greek history for all students of classics, from pre-university to undergraduate level. Chapter by chapter, the relevant historical periods from the age of colonization to Alexander the Great are reconstructed. Emphasis is laid on the interpretation of the available sources, and the book sets out to give a clear treatment of all the major problems within a chronological framework. This new edition brings the book up-to-date with the latest scholarship and is an invaluable aid to note-taking, essay preparation and examination revision.
2010: 6-1/4 x 9-1/4: 560pp
Hb: 978-0-415-54976-9: £70.00
ebook: 978-0-203-86021-2
For more information, visit: www.routledge.com/9780415549776

Aspects of Roman History 82BC–AD14
A Source-based Approach
Mark Everson Davies and Hilary Swain, both at St. Albans School, UK
Aspects of Roman History 82BC–AD14 examines the political and military history of Rome and its empire in the Ciceronian and Augustan ages. It is an indispensable introduction to this central period of Roman history for all students of Roman history, from pre-university to undergraduate level. This is the first book since H.H. Scullardís From the Gracchi to Nero, published two generations ago, to offer a full introductory account of one of the most compelling and vital periods in the history of Europe. Aspects of Roman History 82BC–AD14:

• brings to life the great figures of Pompey, Caesar, Antony, Cleopatra and Augustus, and explores how power was gained, used and abused
• covers the lives of women and slaves, the running of the empire and the lives of provincials, and religion, culture and propaganda
• offers both a survey of the main topics and a detailed narrative through the close examination of sources
• introduces students to the problems of interpreting evidence, and helps develop the knowledge and skills needed to further the study of ancient history.
2010: 6-1/4 x 9-1/4: 424pp
Hb: 978-0-415-49693-3: £70.00
Pb: 978-0-415-49694-0: £22.99
ebook: 978-0-203-85665-9
For more information, visit: www.routledge.com/9780415496940

Also available:

Classical Literature
Neil Croally and Roy Hyde
See page 16 for more details.
The third edition of a definitive collection of source material on Greek social and political history from 800 to 399 BC, from all over the Greek world.

2nd Edition

Athens and Sparta

Constructing Greek Political and Social History, from 478 BC

Anton Powell

Athens and Sparta has established itself as a handbook to the main topics of Greek history in the classical period. It deals not only with the established areas of political history, but also with some of the most important aspects of Greek social history and historical methods to the main topics of Greek history in the classical period.

City of Sokrates

An Introduction to Classical Athens

J.W. Roberts

In this extensively updated second edition, including an up-dated index and bibliography, J. W. Roberts explores the main features of Athenian life in the latter half of the fifth century BC.
The Aegean from Bronze Age to Iron Age
Continuity and Change Between the Twelfth and Eighth Centuries BC

Oliver Dickinson

An up-to-date synthesis of the period between the collapse of the Bronze Age up to the rise of the Greek civilization, the author examines the reasons why the Dark Ages came about and the processes that enabled archaic Greece to emerge from them.

2006: 6-1/4 x 9-1/4: 320pp
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eBook: 978-0-203-96836-9
For more information, visit: www.routledge.com/9780415135994

NEW IN 2012

The Etruscan World
Edited by Jean Turfa, University of Pennsylvania, USA
Series: Routledge Worlds

In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. The Etruscans can be shown to have made significant, in some cases perhaps the first, technical advances in the central or northern Mediterranean, with such developments as the tie-beam truss in large wooden structures, surveying and engineering of the cuniculi (drainage and water tunnels), the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, since they were preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait (Vel Saties of Vulci in the François Tomb), the first perspective view of a human figure in monumental art (Tomb of the Saties of Vulci in the François Tomb), the first perspective

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Julius Caesar

A Life

Antony Kamm

Including new translations and examining key figures, this is Caesar – the lavish spender, the military strategist, the considerable orator and historical writer, and probably the most influential figure of his time – in all his historical glory.

2006: 6-1/4 x 9-1/4: 192pp
Hb: 978-0-415-36415-7: £60.00
eBook: 978-0-203-01534-6
For more information, visit: www.routledge.com/9780415411219

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Richard A. Billows
Series: Roman Imperial Biographies

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Pb: 978-0-415-69260-1: £19.99
eBook: 978-0-203-41276-3
For more information, visit: www.routledge.com/9780415692601

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William Lewis Leadbetter, Edith Cowan University, Australia
Series: Roman Imperial Biographies

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Hb: 978-0-415-40488-4: £70.00
eBook: 978-0-203-86928-4
For more information, visit: www.routledge.com/9780415404884

2nd Edition

Constantine and the Christian Empire

Charles Odahl, Boise State University, USA
Series: Roman Imperial Biographies

Charles Odahl’s comprehensive knowledge of the literary sources and his extensive research into the material remains of the period mean that this volume provides a more rounded and accurate portrait of Christian emperor than ever before. Extensively illustrated and fully documented, Constantine and the Christian Empire has been a landmark publication in Roman imperial, early Christian, and Byzantine history. A genealogy chart, additional illustrations, an expanded final chapter, and updated notes and bibliography in this new edition allow this book to remain the standard account of the subject for years to come.

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Hb: 978-0-415-57534-8: £75.00
eBook: 978-0-203-85028-2
For more information, visit: www.routledge.com/9780415575348

Sulla

The Last Republican

Arthur Keaveney

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The reign of Nero is often judged to be the embodiment of the extravagance and the corruption that have, for many, come to symbolise ancient Rome. David Shotter provides a reassessment of this view in his own times.

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Sam Wilkinson
With a guide to primary and secondary sources, a chronology and a detailed glossary, Sam Wilkinson provides an accessible introduction to the reign of Caligula, one of the most controversial of all the Roman Emperors.

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