Contemporary Geographies of Leisure, Tourism and Mobility
FORTHCOMING IN 2011

An Introduction to Visual Research Methods in Tourism

Edited by Tijana Rakic, Napier University, UK and Donna Chambers, University of Surrey, UK

An Introduction to Visual Research Methods in Tourism, is the first book to present, discuss and promote the use of a range of visual methods, including still images (such as photographs, postcards, drawings) and moving images (such as video) within the context of tourism research. The book focuses on key issues important for students, researchers and academics actively doing visual tourism research or those who are contemplating using these methods. While recognizing that visual methods are predominantly employed within qualitative research, this text will discuss various philosophical approaches and academic disciplines indicating how these influence a particular choice of visual method, mode of implementation and type of analysis. The discussions surrounding these key issues are supplemented with international case studies from existing research to show how these methods are used in practice. In addition to this practical tip boxes are included to help avoid some of the pitfalls associated with visual research.

This book is an essential guide for Tourism students, academics and researchers embarking on research using visual methodology in this field.


For more information, visit: www.routledge.com/9780415570053

FORTHCOMING IN 2011

Tourism and Agriculture: New Geographies of Consumption, Production and Rural Restructuring

Edited by Rebecca Maria Torres and Janet Momsen, University of California, USA

Tourism and Agriculture examines regional specific cases of the interface between tourism and agriculture, looking at the impacts of rural restructuring, and new geographies of consumption and production. Given the place-specific nature of tourism and agriculture relationships, these contributions offer case studies from a wide range of geographic contexts whilst themes of diversification, economic development, and emerging new forms of production and consumption, are threaded throughout the entire book. The book integrates original research conducted on this topic and in doing so generate new insights into the relationships between tourism and agriculture and future economic rural development.

Edited by leading researchers and academics in the field, this book will be of value to students, researchers and academics interested in Tourism, Agriculture & Rural Development.


For more information, visit: www.routledge.com/9780415584296
Over the last two decades, tourism has become firmly established as a recognized field of study and the focus of extensive academic research. There has been continual expansion in the provision of taught programmes at undergraduate and postgraduate level, dramatic developments in the tourism literature and a growing community of tourism academics. Despite this explosion in the study of tourism, however, it is still struggling to achieve wider academic legitimacy, it remains to some extent divorced from the industry upon which it is focuses and, even within its academic ranks, there remains uncertainty over its role and future direction.

This volume aims to critically explore this paradoxical situation and to consider the future direction of the study of tourism. It charts the development of tourism as an area of study, analyzing approaches taken from an international context; it critiques contemporary epistemologies of tourism framed around the social science vs. management dichotomy and offers alternative approaches to the study of tourism. In doing so, it engages directly with a range of important academic debates – what tourism ‘is’ in an academic context, the purpose of studying tourism and how it should be studied in the future.

This important and stimulating volume will have global appeal to higher level students, academics and researchers within tourism and related disciplines.


January 2011: 234 x 156: 144pp  
Hb: 978-0-415-48217-2: £65.00 $105.00  
eBook: 978-0-203-88504-8

For more information, visit: www.routledge.com/9780415482172
FORTHCOMING IN 2010

Volunteer Tourism
Theory Framework to Practical Applications
Edited by Angela M. Benson, University of Brighton, UK

Volunteer Tourism is one of the major growth areas in contemporary tourism, where tourists for various reasons seek alternative goodwill experiences and activities. Volunteer Tourism provides an in-depth analysis of the complex issues associated with traditional and contemporary volunteer tourism. Reflecting the growth in this phenomenon, this book provides a cohesive collection of chapters written from a range of international expert scholars and researchers. The theoretically rich, practically applied and empirically grounded contributions are based on current and diverse research in the area. This groundbreaking volume explores topics which have not been addressed in the literature before, such as the impact on host communities, introducing new areas and ideas to the field. This volume is a timely addition offering an innovative approach to the area. Volunteer Tourism will be of interest to both students and researchers interested in tourism, leisure and development, as well as non-academics, practitioners, NGOs government officials at all levels.

Selected Contents:
1. Volunteer Tourism: Theory and Practice
Part 1: The Volunteer: Motivation, Experiences and the Self
2. Understanding Voluntourism: A Glaserian Grounded Theory Study
3. VOLUNTourists Versus VOLUnTOURISTS: A True Dichotomy or Merely a Differing Perception?
4. Journeys of the Self: Volunteer Tourists in Nepal
5. Young Non-institutionalised Volunteer Tourists in Guatemala: Exploring Youth and Self-development
6. Developing and Promoting Sustainable Volunteer Tourism Sites in Sabah, Malaysia: Experiences Dimensions and Tourists’ Motives
7. Volunteer Tourism as a Life-Changing Experience
8. Self and Society in Voluntourism: A Thirty Year Retrospective Analysis of Post Trip Self Development
9. Volunteer Tourism Sites in Sabah, Malaysia: Experiences of Volunteer Tourists in the Iskandar Kibbutz
Part 2: Expanding the Boundaries on Volunteer Tourism Research
10. Volunteer Tourism and Divers with Disabilities: Evidence from Malaysia
13. Volunteer Tourism and Intercultural Exchange: Exploring the ‘Other’ in the Experience
14. Volunteer Tourism: How do we know it is ‘Making a Difference’? 15. How Does it Make a Difference? Towards ‘Accreditation’ of the Development Impact of Volunteer Tourism
16. Volunteer Tourism: Structuring the Research Agenda

December 2010: 234 x 156: 272pp
Hb: 978-0-415-57664-2: £80.00 $136.00
eBook: 978-0-203-85426-6
For more information, visit:
www.routledge.com/9780415576642

FORTHCOMING IN 2010

Political Economy and Tourism
A Critical Perspective
Edited by Jan Mosedale, University of Sunderland, UK

Political economy, in its various guises and transfigurations, is a research philosophy that presents both social commentary and theoretical progress and is concerned with a number of different topics: politics, regulation and governance, production systems, social relations, inequality and development amongst many others. Political Economy and Tourism is the first volume to bring together different theoretical perspectives and discourse in political economy related to tourism. Written by leading scholars, the text is organized into three sequential Parts, linked by the principle that ‘the political’ and ‘the economic’ are intimately connected.

This engaging volume provides insights and alternative critical perspectives on political economy theory to expand discussions of tourism development and policy in the future. Political Economy and Tourism is a valuable text for students, researchers and academics interested in Tourism and related disciplines.

Selected Contents:
1. Re-introducing Tourism to Political Economy
Part 1: Approaches to Political Economy in Tourism
2. Tourism, Capitalism and Marxist Political Economy
3. Regulation Theory and its Evolution and Limitations in Tourism Studies
4. The Paradigms of Political Economy and Tourism Policy: NGOs and State Policy
5. Global Commodity Chains and Tourism: Past Research and Future Directions
Part 2: Tourism and Key Themes of Political Economy
6. Negotiating Business Interests and a Community’s ‘Greater Good’
7. Yes, Virginia: There is a Tourism Class: Why Class Still Matters in Tourism Analysis
8. Gender and Tourism: Gender, Age and Mountain Tourism in Japan
10. Changing Power Relations: Foreign Direct Investment in Zanzibar
Part 3: Tourism and Spatial Contexts of Political Economy
12. Community-based Tourism Planning and Stakeholder Involvement in the Catlins, New Zealand
13. Tourism, Neoliberal Policy and Competitiveness in the Developing World: The Case of the Master Plan for Marrakech
14. The Political Economy of Trade in International Air Transport Services
15. Tourism Regulation and Relational Geography: The Global, Local and Everything in Between

December 2010: 234 x 156: 288pp
Hb: 978-0-415-54802-1: £80.00 $150.00
eBook: 978-0-203-83587-6
For more information, visit:
www.routledge.com/9780415548021
Tourism and India
A Critical Introduction

Kevin Hannam, University of Sunderland, UK and Anya Diekmann, Université Libre de Bruxelles, Belgium

Tourism to and within India has undergone some important changes in recent years seen by the rising numbers of international tourists and increase in domestic tourism. This has led to the redevelopment and rebranding of many of its destinations as the Indian government has begun to recognize the potential importance of tourism to the Indian economy and has begun to invest in tourism infrastructure. It is also recognised that as its economy continues to grow at a rapid rate, India will also become one of the most important countries in terms of future outbound tourism.

Tourism and India is the first book to specifically focus on and fully analyze the issues facing contemporary India both as a destination and a potential source of tourists. The book analyzes previous research and applies critical theory to key aspects of tourism in this region and supports this with a wide range of examples to illustrate the key conceptual points. As such the book examines aspects of tourism in India including tourism governance, cultural tourism, heritage tourism, nature-based tourism from the supply side and international tourism, domestic tourism, outbound tourism and the Indian Diaspora from the demand side.

This timely book includes original research to offer insights into India’s future development in terms of tourism. It will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines.

Selected Contents:
1. Tourism and India: An Ambivalent Relationship
2. Governing and Promoting Tourism in India
3. Cultural Tourism in India
4. Heritage Tourism in India
5. Nature Based Tourism in India
6. International Travel and Tourism to India
7. Domestic Travel and Tourism in India
8. Tourism Mobilities and India’s Diaspora
9. Concluding Thoughts: A Research Agenda for Tourism and India

November 2010: 234 x 156: 192pp
Hb: 978-0-415-55729-0: £75.00 $125.00
eBook: 978-0-203-86878-2

For more information, visit: www.routledge.com/9780415557290

Fieldwork in Tourism
Methods, Issues and Reflections

Edited by Michael C. Hall, University of Canterbury, New Zealand

The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork practices of the social and physical sciences. Such conditions create specific concerns for the tourism researcher in terms of their positionality, relationality, accessibility, ethics, reflexivity, and methodological appropriateness.

Fieldwork in Tourism is the first book to focus on this extremely significant component of contemporary tourist research and provides hands on approaches to conducting tourism fieldwork in a range of settings, exploring the methodological considerations and offering strategies to mitigate these. The book also discusses how fieldwork affects researchers personally and what happens to field relationships. Divided into five sections, each with an introduction and a guide to further reading, the chapters cover the context of fieldwork, research relationships, politics and power, the position of the researcher in the field, research methods and processes, including virtual fieldwork, and the relationships between being a tourist and doing fieldwork. The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined.

This book incorporates a rich and diverse set of fieldwork experiences, insights and reflections on conducting fieldwork in different settings, the problems that emerge, the solutions that were developed, and the realities of being ‘in the field’. Fieldwork in Tourism is an essential guide for Tourism higher level students, academics and researchers embarking on research in this field.

Selected Contents:
Part 1: Introducing the Contexts of Fieldwork
Part 3: Positionality: Researcher Position in the Field, Practicalities, Perils, and Pitfalls
Part 4: Methods and Processes
Part 5: Future Directions and New Environments

September 2010: 234 x 156: 336pp
Hb: 978-0-415-58919-2: £90.00 $150.00
eBook: 978-0-203-84551-6

For more information, visit: www.routledge.com/9780415589192
Tourism, Performance and the Everyday
Consuming the Orient

Michael Haldrup and Jonas Larsen, Roskilde University, Denmark

Traditionally social and cultural accounts of tourism have limited their analytical gaze to the spaces and places where tourism is performed. This book scrutinizes the multiple ways in which tourism emerges in people’s everyday lives and the everyday appears in people’s tourist’ lives by tracing out the mobilities, networks and flows between ‘home’ and ‘away’ in tourist performances.

Understanding and Managing Tourism Impacts
An Integrated Approach

C. Michael Hall, University of Canterbury, New Zealand and Alan A. Lew, Northern Arizona University, USA

This book discusses the complexity of understanding how tourism impacts the world and how the world impacts tourism, from the global scale to the local and individual scale.

Selected Contents: Part 1: The Context
2. Tourism and Environmental Change in Polar Regions: Impacts, Climate Change and Biological Invasion

Part 2: Tourism and Change in the Northern Polar Regions
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8. Sustainability and Emerging Awareness of a Changing Climate: The Tourism Industry’s Knowledge and Perceptions of the Future of Nature-based Winter Tourism in Finland
9. Constraints and Opportunities in the Development of Diamond Tourism in Yellowknife, NWT

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15. Tourism, Conservation and Visitor Management in the Sub-Antarctic Islands

Part 4: Conclusions and Future Issues
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17. Last Chance to See? Future Issues for Polar Tourism and Change

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Cultural Heritage and Tourism in the Developing World
A Regional Perspective
Edited by Dallen J. Timothy, Brigham Young University, USA and Gyan P. Nyaupane, Arizona State University, USA

This is the first book of its kind to synthesize global and regional issues, challenges, and practices related to cultural heritage and tourism, specifically in less-developed nations.

2009: 234 x 156: 280pp
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Tourism and National Parks
International Perspectives on Development, Histories and Change
Edited by Warwick Frost, Monash University, Australia and C. Michael Hall, University of Canterbury, New Zealand

The volume’s focus on the long standing connection between tourism and national parks; and the changing concept of national parks over time and space give the book a distinct niche in the national parks and tourism literature.

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Tourism at the Grassroots
Villagers and Visitors in the Asia-Pacific
Edited by John Connell, University of Sydney, Australia and Barbara Rugendyke, University of New England, Australia

This collection focuses on both the interactions between tourists and villagers, and the impacts of tourism at the local level, considering economic, social, cultural and environmental changes.

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Tourism and Innovation

Michael C. Hall, University of Canterbury, New Zealand and Williams Allan, London Metropolitan University, UK

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Ecotourism, NGOs and Development

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Jim Butcher

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Tourism, Ethnic Diversity and the City

Edited by Jan Rath

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Tourism, Power and Space

Andrew Church and Tim Coles

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Wolfgang Arlt

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Edited by Brent Lovelock

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