Welcome to the Routledge History Catalogue

In this catalogue, we have pulled together a selection of our new and bestselling titles across all areas and periods of our history list to provide a handy single catalogue with all our recent history publishing in one place.

Continuing with our new series of Routledge Histories, we have a new volume coming out in 2013, The Routledge History of East Central Europe.

We also have some fantastic new editions coming this year as well: the sixth edition of American Civilization, our key text on American Society, as well as a third edition of our key textbook on Middle Eastern history, The Modern Middle East. We also have two new editions in our Making of the Contemporary World series, Thatcher and Thatcherism and Islamic Fundamentalism. And new from Routledge, we have a textbook on modern European history, A Social History of the Twentieth Century, as well as a key sourcebook to go alongside our textbook on European Women’s History, Women in European Culture and Society: a Sourcebook. In our Routledge Historical Biographies series we also have two new books coming on JFK and Franco, and a new combined volume on British Prime Ministers.

Alongside these, we are publishing a group of books focusing on theoretical issues in history. These include The Public History Reader and The Cultural History Reader, What is Microhistory, a long overdue introduction to a growing area of history, Revisionist Histories, a new intervention in the field from Marnie Hughes-Warrington, and two new additions in our Routledge Guides to Using Historical Sources series, Memory and History and Sources and Methods in Histories of Colonialism. We are also launching a new series looking at how historical events are commemorated, Remembering the Modern World, with Remembering Genocide and Remembering the Cold War.

In medieval and early modern history we also have a new edition of The European World, a key textbook on the Early Modern period. And alongside this we continue our publishing in all aspects of the medieval and early modern history with Imaging the Pagan Past, which looks at how we now view the pagan past, and Kingship and Masculinity in Late Medieval England, a survey of gender issues in this period.

In American history, we have a lot going on this year. Our long-standing series Rewriting Histories is adding three exciting topics: Haitian History: New Perspectives, North American Borderlands, and Early North America in Global Perspective. In our acclaimed series American Social and Political Movements of the 20th Century, we have two new titles for 2013: Rethinking the Gay and Lesbian Movement and Rethinking the Chicano Movement. And we’ve launched two new series that we think you’re going to love. Critical Moments in American History is a series of short texts designed to familiarize students with events or issues critical to the American experience. We have thirteen new titles, including The Battle of the Greasy Grass/Little Bighorn, The Assassination of John F. Kennedy and The Cuban Missile Crisis. All the books come with their own web pages that host primary sources, video, images, and links to further research. Routledge Historical Americans is a series of short, vibrant biographies that illuminate the lives of Americans who’ve had an impact on the world. We’re launching that series with seven new titles, including Woody Guthrie, Frederick Douglass, and Thurgood Marshall. These biographies also include primary sources and web pages with images, video/audio resources, and links to further research.

In terms of books for your American History courses, you’ll find a variety of texts and readers suitable for undergraduate teaching, including The Modern African American Political Thought Reader, Presidential Documents: The Speeches, Proclamations, and Policies that Have Shaped the Nation from Washington to Obama, The American Revolution Reader, Ways of War: American Military History from the Colonial Era to the 21st Century, and one we’re particularly proud of, A New History of Asian America, a short survey of Asian American history from Shelley Lee. We’re also thrilled to announce the publication of The Transgender Studies Reader 2, the second volume of research in transgender studies, complementing our best-selling The Transgender Studies Reader.

In Latin American history, we have the publication of Ethnicity and Race in Latin America, and Women and Gender in Modern Latin America, a sourcebook and reader edited by Pamela Murray, along with the much-anticipated publication of The Caribbean History Reader.

This is only a small selection of our constantly growing and developing list – our website features a comprehensive list of our publishing. We always welcome your comments and your book proposals, so do please keep sending them to us.

Sincerely,
Kimberly Quinta, Senior Editor, History of the Americas
Eve Setch, Editor, World History
Ilaria Parodi, Marketing Manager, UK and ROW
Scott Sewell, Associate Marketing Manager, Americas
Welcome to Routledge History
New and Key Titles 2013

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Routledge Guides to Using Historical Sources

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Memory and History
Understanding Memory as Source and Subject
Edited by Joan Tumbly, University of Southampton, UK
How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. The chapters collectively address a wide range of primary source material beyond oral testimony photography, monuments, memoir and autobiographical writing, fiction, art and woodcuttings, everyday and exotic cultural artefacts, journalism, political polemic, the law and witness testimony.
March 2013: 6-1/4 x 9-1/4: 208pp
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Sources and Methods in Histories of Colonialism
Approaching the Imperial Archive
Edited by Kirsty Reid, University of Bristol, UK and Fiona Paisley, Griffith University, Australia
Sources and Methods in Histories of Colonialism encourages readers to think critically and analytically about the archives in which they work as well as about their research methods, their sources and their conceptual approaches. Looking at the period from the eighteenth century to the present, Kirsty Reid and Fiona Paisley examine issues, themes and case studies pertaining to a broad range of modern European empires including those established by Britain, France, the Netherlands, Spain and the United States. Each of the chapters are organised into two parts. The first part provides an overview of the current state of research and writing about that particular source genre or conceptual theme. Part two of each chapter is structured around a case study which enables readers to explore and examine the issues in a grounded, hands-on and applied fashion.
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Edited by Joel T. Rosenthal, State University of New York at Stony Brook, USA
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Marnie Hughes-Warrington, Monash University, Australia

Revision and revisionism are generally seen as standard parts of historical practice, yet they are underexplored within the growing literature on historiography. This accessibly written volume surveys revisionism in history by looking at a number of particularly controversial case studies, including: the French Revolution, Holocaust denial, Irish History, Egyptian History as Black African history, Japanese actions in World War Two, the US bombing of Hiroshima, and European settlers’ contact and conflicts with Native Americans and Australian Aborigines.

Taking a broad definition of what history is, Revisionist Histories looks not only at the written word, but also at websites, wall murals, graffiti and graphic novels. In doing so, it acknowledges the role of consumers of history in creating their own revisionisms. Drawing on a vast amount of material, author Marnie Hughes-Warrington not only offers an accessible guide to revisionism but also puts forward a new vision of historiography.

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Edited by Hilda Kean and Paul Martin, both at Ruskin College, UK

Series: Routledge Readers in History

The Public History Reader provides both a comprehensive introduction to public history by facilitating understanding through contextualising debates and controversies and also by raising questions and suggesting possible responses. Part I looks at who makes history, focusing on the ways in which the past has taken on a heightened popular sense of importance. Part II addresses the question of materials and approaches to making history. Part III looks at the ways in which presentations of the past change over time. It concludes by thinking about the challenges for public historians today. The Public History Reader is a perfect resource for all students of public history.

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Adam Gutteridge and Helen Weinstein, both at University of York, UK

The Public Past is an examination of the different areas of public history and the wide and diverse range of relationships between the past and the public at large in contemporary society. Exploring the ways in which the past narratives are presented, and the ways in which they are received by the public, Helen Weinstein and Adam Gutteridge centre on one theme: the idea of a participated past, a public discourse created by doing, in which the public become agents involved in the creation, investigation, and enjoyment of historical narratives, rather than merely passive recipients.

Chapters engage with issues such as the definitions of public history, history and identity, the past and the media and the impact of the rise of re-enactment. A series of international case studies as used to dissect these questions, including community heritage projects, television programmes, and museums and exhibitions.

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Sigurður Gylfí Magnússon, Center for Microhistorical Research, The Reykjavík Academy, Iceland and István M. Szijártó, Loránd Eötvös University, Hungary

One of the most significant recent innovations in the study of history, microhistory is an approach based on the conviction that the detailed, thorough historical investigation of a relatively circumscribed unit of analysis is single event, a small community, a family or even a person that give historians answers to some of their overall questions.

What is Microhistory? offers an introduction to the origins, development, methodology and position of microhistory, since its emergence in the 1970s. Sigurður Gylfí Magnússon and István M. Szijártó survey the significant characteristics shared by large groups of microhistorians, and how these have established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline.

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Edited by Peter McCaffrey and Ben Marsden, both at University of Aberdeen, UK

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The Cultural History Reader aims to provide a survey of both texts about cultural history and texts which form the basis of cultural history.

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Steven E. Jones, Loyola University Chicago, USA

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Edited by Toni Weller, De Montfort University, UK

The digital age is affecting all aspects of historical study, but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not necessarily value or wish to embrace digital resources. This book takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students.

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Alun Munslow, University of Chichester, UK

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From Ancient to Modern Times

Alan Haworth

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There are chapters on Socrates, Plato, Aristotle, Hobbes, Locke, Rousseau, the Utilitarians, Marx, and post-Rawlsian developments. This updated and revised second edition also includes a new chapter on the relationship between Rawls and Habermas.

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Alessandro Arcangeli, University of Verona, Italy

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Leopold von Ranke

Edited by Georg G. Iggers, State University of New York at Buffalo, USA

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FORTHCOMING IN 2013 • 2ND EDITION
Introduction to Medieval Europe 300-1550
Wim Blockmans and Peter Hoppenbrouwers, both at Leiden University, The Netherlands

“I believe this is the best medieval history textbook I have read and I will enjoy using it on my medieval history courses.” – William H. TeBrake, University of Maine, USA

Surveying the years between 300 and 1550, this outstanding textbook brings a long, complex and varied period of European history vividly to life.
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This inspiring textbook:
• provides a clear and stimulating survey of medieval history over more than a thousand years
• covers all the main issues and themes within a clear interpretive framework
• includes illustrated, focused case studies in each chapter to assist learning, covering topics such as Roman Law, architecture, taxation, advances in medicine, the indulgence trade in the Church and a merchant’s manual
• gives wide geographical coverage and is richly illustrated with over a hundred photos, engravings, maps, tables and figures
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Taking a world that, by modern standards, was technologically underdeveloped, poor, unjust, violent, and dominated by figures of almost mythical proportions such as Saint Augustine, Thomas Aquinas and Joan of Arc, Wim Blockmans and Peter Hoppenbrouwers have produced a textbook that should, without doubt, take its rightful place on the reading list of any student of European history.
November 2013: 7-1/2 x 9-3/4: 392pp
Hb: 978-0-415-67586-4: $145.00
Pb: 978-0-415-67587-1: $43.95
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In this fascinating survey, F. Donald Logan introduces the reader to the Christian church, from the conversion of the Celtic and Germanic peoples to the discovery of the New World. A History of the Church in the Middle Ages explores the role of the church as a central element in determining a thousand years of history. This new edition brings the book right up to date with recent scholarship, and includes an expanded introduction exploring the interaction of other faiths - particularly Judaism and Islam - with the Christian church.

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Kingship and Masculinity in Late Medieval England

Katherine J. Lewis, Huddersfield University, UK

Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in relation to fifteenth century England, with particular focus on Henry V, Henry VI and Edward IV. The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians.

Katherine J. Lewis considers the extent to which ideas of good and bad kingship rested upon a king’s embodiment of the right sort of masculinity and examines the discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period.

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A Social History of Disability in the Middle Ages

Irina Metzler

Series: Routledge Studies in Cultural History

What was it like to be disabled in the Middle Ages? This book discusses social and cultural factors affecting the lives of medieval crippled, deaf, mute and blind people, those nowadays collectively called ‘disabled.’ Although the word did not exist then, many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes. This volume informs our knowledge of the topic by investigating the how laws, work, old age, and charity affected medieval disability.

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FORTHCOMING IN 2013

Digital Gaming Re-imagines the Middle Ages

Edited by Daniel T. Kline, University of Alaska Anchorage, USA

Series: Routledge Studies in New Media and Cyberculture

The volume examines the impact of gaming on the study of the Middle Ages and the influence of medieval tropes, stories, and characteristics on contemporary gaming, all of which enriches our understanding of digital culture, social complexity, and historical reality and problematizes traditional understandings of subjectivity, temporality, and textuality.

Digital gaming, drawing in many instances upon medieval literary precursors, rivals Hollywood as an economic market, but its cultural significance is often minimized much in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period. Digital Gaming Re-imagines the Middle Ages challenges both perceptions. This volume examines the impact of gaming on the study of the Middle Ages and the influence of medieval tropes, stories, and characteristics on contemporary gaming, all of which enriches our understanding of digital culture, social complexity, and historical reality and problematizes traditional understandings of subjectivity, temporality, and textuality.

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John Aberth, University of Reading, UK.

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August 2012: 6-1/4 x 9-1/4: 344pp
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F. Donald Logan

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‘Undergraduate and graduate students will find in Karras’ book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.’ - James Brundage, Journal of Ecclesiastical History

‘An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.’ - Emma Campbell, Signs

Sexuality in Medieval Europe is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

March 2012: 6-1/4 x 9-1/4: 256pp
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David Hipshon, St. James Independent School, UK

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Matthew Innes

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Medieval Light on Modern Injustice

Edited by Célia Chazelle, The College of New Jersey, USA, Simon Doubleday, Hofstra University, USA, Felice Lifshitz, University of Alberta, Canada and Amy G. Remensnyder, Brown University, USA

The word ‘medieval’ is often used in a negative way when talking about contemporary issues. Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today’s world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, animal rights, marriage, sexuality, imprisonment, refugees, poverty and end of life care. They shed light on relations between Christians and Muslims and on political leadership. It provides a highly engaging way into studying the Middle Ages for students.

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Malcolm Barber

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Christopher Daniell, Centre for Medieval Studies, York, UK

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Edited by Paula Findlen, Stanford University, USA

This fascinating collection taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world (c.1500-1800). From Ming dynasty China to Georgian England, and from Ottoman Egypt to Spanish America, the authors provide a generous set of examples in how to study the circulation, use, consumption and, most fundamentally, the nature of things themselves. Drawing on a broad range of disciplinary perspectives and lavishly illustrated, Early Modern Things supplies fresh and provocative insights into how objects – ordinary and extraordinary, secular and sacred, natural and man-made – came to define some of the key developments of the early modern world.

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Gender in Late Medieval and Early Modern Europe

Edited by Marianna Muravyeva, University of Helsinki, Finland and Raisa Maria Toivo, University of Tampere, Finland

Series: Routledge Research in Gender and History

This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual, identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition.

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Michael Mullett, Lancaster University, UK

Series: Routledge Historical Biographies

John Calvin is one of the most important figures in religious history. Siting at the cusp of the medieval and early modern world, he was centre stage during the huge schism that split the early modern church. This new biography not only ties his life together with that of Martin Luther, but also stresses his individual contribution and influence. As well as exploring the impact of Calvin throughout the early modern period and the importance of his work to contemporaries, Michael Mullett also assesses the impact that Calvin’s works have had in shaping the modern world, and the relevance that they still have today.

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Ann Hughes, Keele University, UK

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Richard Sugg, Durham University, UK

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A Study of Communal Relations in Anatolia
Ayse Ozil, Princeton University, USA
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Beyond Faith and Reason
Ana Carolina Hosne, European University Institute, Italy
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This book explores how leading Jesuits, Ricci (1552-1610) in China and Acosta (1540-1600) in Peru, adapted Catholic teaching to fit the prevailing religious outlook and practices in the two countries in order to make Catholicism more understandable and palatable to the local population. It examines in detail Catholic theology, the Jesuit approach to mission, and the concepts which underpinned adaptation, showing in the detail of catechisms produced in each of the territories how adaptation worked out in practice. The book concludes by outlining how the relationship between Catholicism and local culture in the two countries developed.
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A Sourcebook
Edited by Mark Stevenson, Victoria University, Melbourne and Cuncun Wu
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Francesca Bray, University of Edinburgh, UK
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Anna Suranyi, Endicott College, USA

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The World of the Indigenous Americas

Edited by Robert Warrior, University of Illinois, Urbana-Champaign

Series: Routledge Worlds

The World of the Indigenous Americas is a comprehensive look at issues that concern indigenous people in North America. Though no single volume can cover every tribe and every issue around this fertile area of inquiry, this book takes on the fields of law, archaeology, literature, socio-linguistics, geography, sciences, and gender studies, among others, in order to make sense of the Indigenous experience.

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FORTHCOMING IN 2013
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Edited by Denver Brunsman and David Silverman, both at George Washington University, USA

Series: Routledge Readers in History

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September 2013: 7 x 10: 500pp
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Converging Worlds
Communities and Cultures in Colonial America, A Sourcebook

Edited by Louise A. Breen, Kansas State University, USA

The ideal accompaniment to Converging Worlds: Communities and Cultures in Colonial America, this Sourcebook is a collection of primary documents that contextualize and bring to life the exciting narrative of early America. The expert authors of each chapter have hand-picked multiple documents corresponding with the same chapter in the textbook to help students delve deeper into the diverse geographic regions and variety of topics covered in this time period, including:

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Including useful supplemental features such as the text of the Declaration of Independence, Articles of Confederation, and Constitution and Bill of Rights, a chronological list of Supreme Court justices, a glossary of legal terminology, a table of over 500 important court cases, and suggested further reading, *Liberty and Union* is the most user-friendly text on the growth of American constitutional history. A companion website contains links to primary sources, including case law, constitutional and historical documents, and related scholarly articles.

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NEW

**Civil War America**
A Social and Cultural History with Primary Sources

Edited by Maggi M. Morehouse, Coastal Carolina University, USA and Zoe Trodd, University of Nottingham, UK

As war raged on the battlefields of the Civil War, men and women all over the nation continued their daily routines. They celebrated holidays, ran households, wrote newspapers, joined unions, attended plays, and graduated from high school and college. *Civil War America* reveals how Americans, both Northern and Southern, lived during the Civil War—the ways they worked, expressed themselves artistically, organized their family lives, treated illness, and worshipped. Along with the original material presented in the book chapters, the website accompanying the book is a treasure trove of primary sources, both textual and visual, keyed for each chapter topic.

October 2012: 6 x 9: 328pp

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FORTHCOMING IN 2013 • 2ND EDITION

**The American Civil War**
A Literary and Historical Anthology

Edited by Ian Patrick Finseth, University of North Texas, USA

*The American Civil War* brings together a wide variety of important writings from the Civil War and Reconstruction eras, including short fiction, poetry, public addresses, diary entries, essays and song lyrics, accompanied by short introductions.

With selections from Louisa May Alcott, Walt Whitman, Sidney Lanier, Abraham Lincoln, Frederick Douglass, Kate Chopin, and many more, Ian Finseth’s careful anthology remains an indispensable resource for readers who seek to understand the impact of the Civil War on the culture of the United States.

Instructors and students will also find a newly developed companion website, with additional primary sources, a detailed timeline, an extensive bibliography, and more.

March 2013: 7 x 10: 400pp

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FORTHCOMING IN 2013

**Reconstruction: Event, Experience, and Myth**
The Aftermath of the American Civil War, 1865-1877

Frank Wetta, Kean University, NJ and Martin Novelli, Ocean County College, NJ

Americans are still dealing with the legacy of both the Civil War and of Reconstruction, and the many myths and legends that have grown up around these events. *Reconstruction: Event, Experience, and Myth* addresses important issues of Reconstruction and its legacy, especially comparing the general historiography of Reconstruction with those cultural products that extend some of the most common myths, including important films such as *The Birth of a Nation* and *Gone With the Wind*, and taking a look at some other legacies of the Reconstruction period, such as the Lost Cause ideology and the experiences of women and children.

Using popular culture as a vehicle, the chapters of *Reconstruction* tie these themes—violence and terrorism, race, gender, and economic reconstruction—together with the the idea of history as event, history as experience, and ultimately, history as myth. *Reconstruction: Event, Experience, and Myth* will show students how what they think they know may just be a legend.

December 2013: 6 x 9: 224pp

Hb: 978-0-415-89464-7: $150.00  
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NEW

The Routledge Encyclopedia of Civil War Era Biographies

John D. Wright, Cary, NC, USA

Behind the familiar names of the military and political leaders whose names we all know—Lincoln, Davis, Lee, Grant, Sherman, and Jackson, are the people whose lives and hard work defined the Civil War era: abolitionists, slaves, inventors, manufacturers, painters, lawyers, writers, spies, nurses, and preachers. These are the people who helped shape both the war and our ideas about it.

The Routledge Encyclopedia of Civil War Era Biographies is a comprehensive collection of articles on roughly 900 individuals from the Civil War era, including people from both the years leading up to the war and the period of Reconstruction that came after. Also included are maps of key battles, a timeline that progresses from President Lincoln’s election to the end of the war, and a list of innovations used or developed during the war.

October 2012: 7 x 10: 752pp
Hb: 978-0-415-87803-6: $195.00
Ebook: 978-0-203-12220-4: $195.00
For more information, visit: www.routledge.com/9780415878036

A HOUSE DIVIDED
The Civil War and Nineteenth-Century America

Jonathan Daniel Wells, Temple University, PA

The Civil War is one of the most defining eras of American history, and much has been written on every aspect of the war. The volume of material available is daunting, especially when a student is trying to grasp the overall themes of the period.

Jonathan Wells has distilled the war down into understandable, easy-to-read sections, with plenty of maps and illustrations, to help make sense of the battles and social, political, and cultural changes of the era.

Presented here is information on:
• the home front
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• international aspects of the war
• and much more!

Students will also find helpful study aids on the companion website for the book. A House Divided provides a short, readable survey of the Civil War and the Reconstruction period afterward, focusing not only on the battles, but on how Americans lived during a time of great upheaval in the country’s history, and what that legacy has meant to the country today.

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FORTHCOMING IN 2013

The American Culture of War
A History of US Military Force from World War II to Operation Enduring Freedom

Adrian R. Lewis, University of Kansas, USA

The American Culture of War presents a sweeping, critical examination of every major American war of the late 20th century: World War II, Korea, Vietnam, the First and Second Persian Gulf Wars, Operation Enduring Freedom and Operation Iraqi Freedom. Lewis deftly traces the evolution of US military strategy, offering an original and provocative look at the motives people and governments used to wage war, debates among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict.

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FORTHCOMING IN 2013

Ways of War
American Military History from the Colonial Era to the 21st c.

Matthew Muehlbauer, Austin Peay State University and David Ulbrich, US Army Engineer School

Ways of War aims to provide a complete survey of the military’s growth and development, including air power and naval power, dwelling on the ideologies that make up the citizen-soldier armed forces we’re familiar with today. It encompasses conflicts fought in North America from the 17th through the 20th centuries, as well as wars undertaken by the US in other parts of the world through the 21st century.

Each chapter includes maps and illustrations, as well as sidebars and lists of further research. A highly-interactive companion website provides student review materials as well as primary sources, maps and images suitable for use with Blackboard.

Whether you’ve tramped across the battlefield at Gettysburg or wondered how exactly we got into Vietnam, Ways of War is the first source to consult to understand how the history of the American military fits into the history of the United States.

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NEW

The Battles of Kings Mountain and Cowpens
The American Revolution in the Southern Backcountry
Melissa A. Walker, Converse College, USA

The American South is so identified with the Civil War that people often forget that the key battles from the final years of the American Revolution were fought in Southern states. The Battles of Kings Mountain and Cowpens brings to life the world of the Southern backcountry that engendered its role in the Revolutionary War. With careful attention to political, social, and military history, Walker concentrates on the communities and events not typically covered in books on the Revolutionary War. Through government documents, autobiographies, correspondence, and diaries, The Battles of Kings Mountain and Cowpens gives students of the Revolution an important new perspective on the role of the South in the resolution of the fighting.

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NEW

Freedom to Serve
Truman, Civil Rights, and Executive Order 9981
Jon E. Taylor, University of Central Missouri, MO

On the eve of America's entry into World War II, African American leaders pushed for inclusion in the war effort. After the war, they mounted a concerted effort to integrate the armed services. Harry S. Truman's decision to issue Executive Order 9981 in 1948, which resulted in the integration of the armed forces, was an important event in 20th-century American history. In Freedom to Serve, Jon E. Taylor gives an account of the presidential order as an event which forever changed the U.S. armed forces, and set a political precedent for the burgeoning civil rights movement. Including press releases, newspaper articles, presidential speeches, and biographical sidebars, Freedom to Serve introduces students to an under-examined event while illuminating the period in a new way.

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The Battle of the Greasy Grass/Little Bighorn
Custer's Last Stand in Memory, History, and Popular Culture
Debra Buchholtz, California Polytechnic State University, USA

In June of 1876, the U.S. government's plan to pressure the Lakota and Cheyenne people onto reservations came to a dramatic and violent end with a battle that would become enshrined in American memory. Known as the Battle of the Greasy Grass to the Lakota, the Battle of Little Bighorn to the people who suppressed them, and as Custer's Last Stand in the annals of popular culture, the event continues to captivate students of American history. In The Battle of Little Bighorn, Debra Buchholtz narrates the history of the battle and critically examines the legacy it has left. Through government documents, newspaper articles, and eyewitness accounts, Buchholtz situates the material and symbolic impact of the battle at the time. Using popular film and cultural references, she investigates the ways in which the wake of the event continues to shape the way students understand indigenous peoples, the Wild West, and the history of America.

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NEW

The Assassination of John F. Kennedy
Political Trauma and American Memory
Alice George, Philadelphia, PA, USA

On November 22, 1963, the assassination of President John F. Kennedy set into motion a series of events that irrevocably changed American politics and culture. The media frenzy spawned by the controversy surrounding the death of JFK has since given way to a powerful public memory that continues to shape the way we understand politics, the 1960s, and the nation. In The Assassination of John F. Kennedy: Political Trauma and American Memory, Alice George traces the events of Kennedy's assassination and Lyndon B. Johnson's subsequent ascension to the presidency. Covering both the political shifts of the time and the cultural fallout of the national tragedy, this book introduces students to both an iconic event and the context in which that event was heralded as iconic. Drawing on newspaper articles, political speeches, letters, and diaries, George critically re-examines the event of JFK's death and its persistent political and cultural legacy.

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Critical Moments in American History

FORTHCOMING IN 2013
The Nativist Movement in America
Religious Conflict in the 19th Century
Katie Oxx, St. Joseph’s University, PA

The continual and contentious process of defining America held particular urgency in the early national period. As immigration and territorial expansion increased, native-born Protestants feared the influence of a “foreign” influence in American culture. The nativist movement, spurred by religious, racial, and class differences in the nascent country, shaped American life at the time and lasting notions of national identity. This book draws overdue attention the religious dimensions of the movement.

Drawing together trial transcripts and newspaper articles, poems and personal narratives, the author introduces nineteenth century religious conflict and nativism to undergraduate audiences.

March 2013: 6 x 9; 208pp
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FORTHCOMING IN 2013
The Homestead Strike
Labor, Violence, and American Industry
Paul E. Kahan, Montgomery County Community College, USA

On July 6, 1892, three hundred armed Pinkerton detectives arrived in Homestead, Pennsylvania to retake the Carnegie Steelworks from the company’s striking workers. In response to worsening labor conditions, decreasing wages, and the close relationship between capital and the state, the workers had locked out plant officials and halted production. In this infamous moment in labor history, over two dozen people were killed. Homestead was a turning point in the history of American unionism—it weakened the Amalgamated Association of Iron and Steelworkers so greatly that by 1899, not a single Pennsylvania steel plant was unionized.

In five chapters bolstered by statements from steelworkers, court testimony, and excerpts from Carnegie’s writings, The Homestead Strike illuminates the tense relationship between labor, capital, and government that arose between Reconstruction and the Progressive Era, and introduces labor history to undergraduates in a very personal way.

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The Cuban Missile Crisis
The Threshold of Nuclear War
Alice George, Philadelphia, PA, USA

For thirteen days in October of 1962, a truly perilous flirtation with nuclear war developed between the United States and USSR, as the superpowers argued over the installation of Soviet nuclear weapons in Cuba. Launched by rash judgment and concluded through circumspect leadership, the Cuban Missile Crisis acted as a catalyst for change during the Cold War. Resolved through back-channel negotiations, the moment is popularly remembered as the closest the world has ever come to full-scale nuclear war.

Using government memoranda, personal letters, and newspaper articles, The Cuban Missile Crisis details the actual events of the political history, while explaining widespread public response. Alice George introduces the history of Cold War America and contextualizes its political, social, and cultural legacy. This will be a must-read for anyone looking for an in-depth summary of these important events.

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Watergate
Twentieth-Century Constitutional Crisis
Thomas Maxwell-Long, CSU San Bernardino, CA

The Watergate scandal led to what remains the only resignation of any US President, Richard Nixon, on August 9, 1974, and resulted in the indictment, trial, conviction, and incarceration of several Nixon administration officials. This book addresses the event, from the formation and activities of the Nixon White House Special Investigations Unit, to the Watergate burglaries and subsequent arrests, the White House reactions and cover-up, as well as the Senate Select hearings on Watergate and the House presidential impeachment hearings, all the way to Richard Nixon’s resignation and Gerald Ford’s subsequent pardon of Nixon.

In five short, dramatic chapters, bolstered by primary sources, including edited selections from the actual transcripts, students will learn how this one incident affected American history, politics, and journalism well after the events themselves were over.

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The 1980 Presidential Election
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Jeffrey Howison, Yeditepe University, Istanbul, Turkey

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The Fort Pillow Massacre
North, South, and the Status of African-Americans in the Civil War Era
Bruce Tap, Grand Rapids, MI, USA
On April 12, 1864, a small Union force at Fort Pillow, a Union-occupied fortress located on the Mississippi River just north of Memphis, was overwhelmed by a superior Confederate force under the command of Nathan Bedford Forrest. While the battle was insignificant from a strategic standpoint, the indiscriminate massacre of Union soldiers, particularly African-American soldiers, made the Fort Pillow Massacre one of the most gruesome slaughters of African-American soldiers in the American Civil War, rivaling other instances of Civil War brutality, such as the New York City Draft riots.
The Fort Pillow Massacre outlines the events of the massacre while contextualizing them within the racial and social context of the Civil War. Bolstered by biographical sidebars and illustrative time lines, Tap’s book combines a succinct history with government reports, eyewitness testimony, and memoirs to introduce the topic to undergraduates.
August 2013: 6 x 9: 224pp
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Keith Pomakoy, SUNY Adirondack, USA
In 1895, an insurrection in Cuba drew interest from many segments of American society. As the destruction on the island increased, Congress and the media focused popular attention on America’s lost property and trade, Spanish cruelty, and the looming humanitarian crisis. By 1898, the nation was engaged in a war that would both help define America as a great power, and translate emerging progressive political values into the exercise of foreign policy.
The Spanish American War introduces this conflict to undergraduates—integrating the political history of the war with the public policy and humanitarian concerns of the time, and contextualizing the insurrection, the subsequent war, and its legacy. With the aid of letters from political leaders, trial documents, and personal accounts, this book covers a crucial military event while introducing the complex and formative fin-de-siècle America.
October 2013: 6 x 9: 224pp
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From Selma to Montgomery to Freedom
The Long March to Freedom
Barbara Combs, University of Mississippi, USA
The Voting Rights Act of 1965 signaled a shift in official and unofficial negotiations of race in America. Signed by Lyndon Johnson to secure African American voters their legally allowed but historically denied right to vote, the Act symbolized the government’s recognition of widespread, systemic racism. From Selma to Montgomery chronicles the marches that led up to this fateful vote—with a focus on the first, and most famous march, known as “Bloody Sunday.” Putting the civil rights marches in historical context, the book details the events and legacy of the Voting Rights Act, drawing parallels with contemporary issues of disenfranchisement.
In five concise chapters bolstered by the text of the 15th amendment, advertisements for the marches, and news coverage, the author introduces the Civil Rights Movement to undergraduates through the actions of these courageous marchers.
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Series: Routledge Historical Biographies
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NEW

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Writing America’s Songs

Ronald D. Cohen, Indiana University Northwest, USA

Woody Guthrie is the most famous and influential folk music composer and performer in the history of the United States. His most popular song, ‘This Land Is Your Land’, has become the country’s unofficial national anthem, known to every school child since the 1960s. His influence exceeded the realm of American music, reaching into politics. Guthrie’s music became the soundtrack to the Great Depression, and iconic of the Dust Bowl migrants. Guthrie and his music came to represent those disenfranchised people who remained committed to making better lives for themselves through the promise of the American Dream.

Here, in a short, accessible biography, bolstered with primary documents, including letters, autobiographical excerpts, and reflections by Pete Seeger, Cohen introduces Guthrie’s life and music influence to students of American history and culture.

July 2012: 6 x 9: 184pp

Hb: 978-0-415-89568-2: $130.00

Pb: 978-0-415-89569-9: $26.95

For more information, visit: www.routledge.com/9780415895699

NEW

**Frederick Douglass**

Reformer and Statesman

L. Diane Barnes, Youngstown State University, USA

Frederick Douglass was born a slave in Maryland in February, 1818. From these humble beginnings, Douglass went on to become a world-famous orator, newspaper editor, and champion of the rights of women and African Americans. He remains important in American history because he moved beyond relief at his own personal freedom to dedicating his life to the progress of his race and his country. This volume offers a short biographical exploration of Douglass’ life in the broader context of the 19th century world, and pulls together some of his most important writings on slavery, civil rights, and political issues. Frederick Douglass: Reformer and Statesman gives the student of American history a fully-rounded glimpse into the world inhabited by this great figure.

August 2012: 6 x 9: 229pp

Hb: 978-0-415-89111-0: $130.00

Pb: 978-0-415-89112-7: $26.95

eBook: 978-0-203-08168-6: $26.95

For more information, visit: www.routledge.com/9780415891127

FORTHCOMING IN 2013

**Thurgood Marshall**

Race, Rights and the Struggle for a More Perfect Union

Charles L. Zelden, Nova Southeastern University, USA

Thurgood Marshall was an Associate Justice of the US Supreme Court from 1967 to 1991. He was the first African American to hold that position, and was one of the most influential legal actors of his time. Before being appointed to the Supreme Court by President Lyndon Johnson, Marshall was a lawyer, best remembered for the victory of *Brown v. Board of Education*. He argued more cases before the Supreme Court than anyone else in history, and had a pretty high success rate.

He spent his career fighting racial segregation and his time on the court establishing a record for supporting the ‘voiceless American.’ He left a legacy of change that still affects American society today.

Through this short overview, and primary sources written by and about Marshall, students will learn what Marshall did (and did not do) during his life, why those actions were important, and what effects his efforts had on the larger course of American history.

August 2013: 6 x 9: 224pp

Hb: 978-0-415-50642-7: $130.00

Pb: 978-0-415-50643-4: $26.95

eBook: 978-0-203-08168-8: $26.95

For more information, visit: www.routledge.com/9780415506434

FORTHCOMING IN 2013

**John Winthrop**

Founding the City Upon a Hill

Michael Parker, Presbyterian World Mission, Egypt

Puritan politician, lawyer, and lay theologian, John Winthrop fled England in 1640 when it looked like Charles I had successfully blocked all hopes of passing Puritan-inspired reforms in Parliament. Leading a migration, he came to New England in the hopes of creating an ideal Puritan community and became the governor of Massachusetts. Winthrop is remembered for his role in the Puritan migration to the colonies and for delivering what is probably the most famous lay sermon in American history, “A Model of Christian Charity.” In it he proclaimed that New England would be “a city upon a hill,” an example for future colonies.

In *John Winthrop: Founding the City upon a Hill*, Michael Parker examines the political and religious history of this iconic figure. Bolstered by letters, sermons, and maps, this book introduces students to the colonial world, the Pequot Wars, and the history of American Exceptionalism.

April 2013: 6 x 9: 224pp

Hb: 978-0-415-81811-7: $130.00

Pb: 978-0-415-81812-4: $26.95

eBook: 978-0-203-40836-0: $26.95

For more information, visit: www.routledge.com/9780415818124
FORTHCOMING IN 2013

George Washington
Man and Monument
Theodore J Crackel, University of Virginia, USA
George Washington, the USAs first president, was the one indispensable man in both the nation’s independence and the formulation of its government. That said, he is too often seen as a stick figure—a man with no formal education, reliant to a great degree on others for his ideas and understanding—often reduced to the story about chopping down the cherry tree or seen only as the face of President’s Day.

George Washington: Man and Monument fleshes out the Early Republic for students, showing how as a young man, Washington developed a set of core values that shaped the man he later became. Using primary sources culled from the Papers of George Washington, as well as other sources, along with six succinct chapters, students can explore what influences helped shape the man—as a soldier, a statesman, and in his private life.

November 2013: 6 x 9: 224pp
Hb: 978-0-415-80870-5: $130.00
Pb: 978-0-415-80869-9: $130.00
eBook: 978-0-203-08158-7: $27.95
For more information, visit: www.routledge.com/9780415808705

Harry S. Truman
The Coming of the Cold War
Nicole Anslover, Indiana University, Northwest, USA
Harry S. Truman presided over one of the most trying, frightful times in American history, the end of World War II and the onset of the Cold War. With his humble beginnings and straightforward manner, Truman exemplifies what is broadly conceived to be the experience of a typical American. Although he left office with record low approval ratings, Truman has recently been the subject of historical reassessment. Now that we are living in the post-Cold War era, Harry S. Truman: The Coming of the Cold War provides us with a broader context for how politics and international relations have evolved.

June 2013: 6 x 9: 224pp
Hb: 978-0-415-89566-8: $130.00
Pb: 978-0-415-89567-5: $27.95
ebook: 978-0-203-08166-2: $27.95
For more information, visit: www.routledge.com/9780415895675

Sojourner Truth
Prophet of Social Justice
Isabelle Kinnard Richman, Virginia Commonwealth University, USA
Although Sojourner Truth was born into bondage and cruel oppression, in liberation, she emerged as a leader in the most radical causes of her era. She travelled the country, an outspoken and riveting presence in the struggles for the abolition of slavery and women’s suffrage. While her role in these movements has been well-documented, biographers have frequently overlooked the influence of religion in Truth’s life.

A participant in a number of the most significant religious movements of her day, including the Methodist Perfectionists, the Kingdom of Matthias, the Utopians, and the Spiritualists, Truth drew her notions of justice from religion. Sojourner Truth: Prophet of Social Justice provides a concise biography of this important figure, integrating her religious life in ways that shed light both on Truth’s work and the religious movement of her day.

October 2013: 6 x 9: 224pp
Hb: 978-0-415-80870-5: $130.00
Pb: 978-0-415-80870-5: $27.95
ebook: 978-0-203-08167-9: $27.95
For more information, visit: www.routledge.com/9780415808705

Woodrow Wilson
Progressive President or Moral Crusader?
Kelly A. Woestman, Pittsburg State University, Kansas, USA
Woodrow Wilson, the last president of the Progressive Era, pioneered groundbreaking policy both domestically and abroad. Winning re-election in 1916 with his history of keeping the nation out of war, Wilson quickly led the United States into WWI. The 28th President of the United States and the first Southerner elected since the Civil War, Wilson came to office from a prestigious academic career. He is credited with the modernization of the national banking system, the creation of the Federal Reserve, the Fourteen Points, and an administration that oversaw the first child labor laws and the passage of the 16th amendment. The President’s racist policies also won him notoriety—his foreign policy in Latin America and his blatant segregation of the federal bureaucracy make Wilson a contentious figure.

This concise history introduces students to one of the most famous American presidents through a short narrative and fascinating primary sources fro the period.

August 2013: 6 x 9: 224pp
Hb: 978-0-415-53187-0: $130.00
Pb: 978-0-415-53188-7: $26.95
ebook: 978-0-203-08160-0: $26.95
For more information, visit: www.routledge.com/9780415531887

FORTHCOMING IN 2013

John F. Kennedy
The Burdens of Cold War Liberalism
Jason Duncan, Aquinas College, MI
Those who weren’t alive during John F. Kennedy’s presidency know him as a mythic political and cultural figure. His sudden, violent death has been portrayed as the end of the nation’s innocence, as a harbinger of the chaos and violence that marked the late 1960s. Kennedy has been the subject of countless books, movies, and miniseries. A figure mired in folklore, Kennedy came to represent the era he had a political hand in shaping. During his presidency Kennedy dealt with the burgeoning Cold War, the growing Civil Rights movement, and a period of religious conflict.

In John F. Kennedy: The Burden of Liberalism, Jason Duncan explains Kennedy’s significance as a political figure of the 20th century. Duncan contextualizes Kennedy’s political life through his personal life while addressing the legacy the president left behind. Including presidential speeches, private correspondence, and critical reviews from the Left and Right, Duncan builds a biography that elucidates the iconic president and the history of the 1960s.

August 2013: 6 x 9: 224pp
Hb: 978-0-415-89563-7: $130.00
Pb: 978-0-415-89564-4: $26.95
ebook: 978-0-203-08162-4: $26.95
For more information, visit: www.routledge.com/9780415895637

Bill Clinton
Building a Bridge to the New Millennium
David H. Bennett, Syracuse University
In 1993, William J. Clinton, began his eight year stint as forty-second president of the United States. A key figure of change in the Democratic party, Clinton’s political and personal actions ensured his lasting status as a controversial figure. In Bill Clinton, David Bennett traces the life of Clinton from childhood through his two terms in the White House. From childhood to college, state government to the executive branch, Bennett provides a concise biography perfect for classroom use.

Situating the former president in the trajectory of 20th century liberalism, the author draws on Clinton’s life to illuminate the political landscape of America in the 1990s, and the role of the U.S. in a global context. Bennett’s attention to the presidency years provides students with a lens through which they can approach the recent history of the U.S.

November 2013: 6 x 9: 224pp
Hb: 978-0-415-89466-1: $130.00
Pb: 978-0-415-89465-4: $26.95
ebook: 978-0-203-08158-7: $26.95
For more information, visit: www.routledge.com/9780415894685

Browse and order online: www.routledge.com/history
FORTHCOMING IN 2013

The Economic Civil Rights Movement
Edited by Michael Ezra, Sonoma State University, USA
Series: Routledge Studies in African American History

This book responds to the lack of treatment that economic factors have received within civil rights scholarship. By highlighting the economic actions taken by civil rights leaders and organizations, this book helps to set the stage for narratives that recast the movement’s cultural and political significance. This collection poses that financial considerations were an important driving force behind the movement’s strategic initiatives. It argues that the movement’s economic aspects belong alongside its political and cultural impact at the narrative center of civil rights scholarship.

March 2013: 6 x 9: 304pp
Hb: 978-0-415-53736-0: $125.00
ebook: 978-0-203-11047-8: $125.00
For more information, visit: www.routledge.com/9780415537360

NEW

The Modern African American Political Thought Reader
From David Walker to Barack Obama
Edited by Angela Jones, Farmingdale State College, SUNY, USA

The Modern African American Political Thought Reader compiles the work of great African American political thinkers throughout the twentieth century and up through today. From abolition, through civil rights, Black nationalism, radical feminism, neo-conservatism, and the new Black Moderate, Angela Jones has collected the key work of the most important figures in black political history. Each chapter includes an introduction to the themes of the chapter, a biographical sketch of the person profiled, and some of their greatest works, chosen to show the range of political subjects of interest to African Americans. From Radicals like Angela Y. Davis to Conservatives such as Michael Steele, this anthology showcases the diversity of political thought within the African American community.

September 2012: 7 x 10: 472pp
Hb: 978-0-415-89570-5: $150.00
Pb: 978-0-415-89573-6: $54.95
For more information, visit: www.routledge.com/9780415895736

NEW

The Black Officer Corps
A History of Black Military Advancement from Integration through Vietnam

Isaac Hampton II, San Antonio, Texas, USA

The Black Officer Corps traces the first twenty years of African American officers in the Armed Forces. From generals who served in the Pentagon and Vietnam, to enlisted servicemen and officers’ wives, Isaac Hampton has conducted over seventy-five oral history interviews with African American officers. Through their voices, this book illuminates what they dealt with on a day to day basis, including cultural differences, racist attitudes, unfair promotion standards, the civil rights movement, Black Power, and the experience of being in the ROTC at Historically Black Colleges. Hampton provides a nuanced study of the people whose service reshaped race relations in the U.S. Armed Forces.

October 2012: 6 x 9: 256pp
Hb: 978-0-415-53189-4: $125.00
Pb: 978-0-415-53192-4: $34.95
ebook: 978-0-203-08189-1: $34.95
For more information, visit: www.routledge.com/9780415531924

FORTHCOMING IN 2013

Jesse Owens, the Press, and the 1936 Berlin Olympic Games
Pamela C. Laucella, Indiana University, USA
Series: Studies in African American History and Culture

Jesse Owens secured his place as one of the most celebrated athletes of the twentieth-century after winning four gold medals at the 1936 Olympics in Berlin. This book examines the press coverage of the time, which helped to elevate Owens to such status. Pamela C. Laucella utilizes examples not just from the mainstream press, but also from the black and Communist press, and reveals critical differences in the tone, emphasis, and type of coverage. She offers exceptional insight into the potency of language and discourse in influencing readers’ perceptions of events and individuals and demonstrates how the press coverage of the 1930s continues to shape our understandings of Owens’ legacy.

January 2013: 6 x 9: 224pp
Hb: 978-0-415-99614-3: $125.00
For more information, visit: www.routledge.com/9780415996143

NEW

African American Slavery and Disability
Bodies, Property and Power in the Antebellum South, 1800-1860
Dea Hadley Boster, Columbus State Community College, USA
Series: Studies in African American History and Culture

Disability is often mentioned in discussions of slave health, mistreatment and abuse, but constructs of how ‘able’ and ‘disabled’ bodies influenced the institution of slavery has gone largely overlooked. This volume uncovers a history of disability in African American slavery from the primary record, analyzing how concepts of race, disability, and power converged in the United States in the first half of the nineteenth century.

December 2012: 6 x 9: 184pp
Hb: 978-0-415-53724-7: $125.00
ebook: 978-0-203-11059-1: $125.00
For more information, visit: www.routledge.com/9780415537247

The Harlem Renaissance in the American West
The New Negro’s Western Experience
Edited by Cary D Wintz, Texas Southern University, TX and Bruce A. Glasrud, CSU-East Bay, CA
Series: New Directions in American History

Focusing on communities outside the urban center of Harlem, The Harlem Renaissance in the West: The New Negro’s Western Experience will change the way students and scholars of the Harlem Renaissance view the efforts of artists, musicians, playwrights, club owners, and various other players in African American communities all over the American West to participate fully in the cultural renaissance that took hold during that time.

2011: 6 x 9: 264pp
Pb: 978-0-415-88688-8: $34.95
For more information, visit: www.routledge.com/9780415886888
The African American People
A Global History

Molefi Kete Asante, Temple University, USA

The African American People is the first history of the African American people to take a global look at the role African Americans have played in the world. Asante synthesizes the familiar tale of history’s effect on the African people who found themselves forcibly part of the United States with a new look at how African Americans in later generations impacted the rest of the world. Designed for a range of students studying African American History or African American Studies, this book takes the story from Africa to the Americas, and follows the diaspora through the Underground Railroad to Canada, and on to Europe, Asia, and around the globe, presenting the most detailed discussion of the African and African American diaspora to date and giving students the foundation they need to broaden their conception of African American History.

2011: 7 x 10: 416pp
Hb: 978-0-415-87754-6: $125.00
Pb: 978-0-415-87755-3: $39.95
ebook: 978-0-203-14580-7: $39.95
For more information, visit: www.routledge.com/9780415877545

FOR THE COMING YEAR

A New History of Asian America

Shelley Lee, Oberlin College, USA

A New History of Asian America is an updated, synthetic, and interpretive history of Asians in the United States from the late 18th century to the present. The book illustrates for the undergraduate student the distinct aspects of the Asian American experience while presenting the narrative against the major trajectories and turning points of US history during the same period.

The book covers themes such as imperialism, transnationalism, assimilation, race and citizenship, intra-Asian relations and construction of the category of ‘Asian American’, as well as topics of specific concern to Asian-Americans within the flow of US history, including the construction of the railroad, the ‘Yellow Peril’, and the internment of Japanese citizens during World War II. Using the newest research in the field, Shelley Lee has brought forward the story of the many strands of Asian American history to show that Asian citizens of the US are Americans too.

A robust companion website will include pedagogical aids for students such as primary documents, a timeline, online resources and links, videos, and images.

September 2013: 7 x 10: 336pp
Hb: 978-0-415-99137-7: $100.00
Pb: 978-0-415-99138-4: $36.95
ebook: 978-0-203-44107-7: $39.95
For more information, visit: www.routledge.com/9780415991384

Race and Immigration in the United States
New Histories

Paul Spickard, University of California, USA

Race and Immigration in the United States is a collection of the very best of the new generation of scholarship in the field of immigration history. In this important collection, Paul Spickard draws together essays that illuminate the crucial differences that race makes in the study of American history.

2011: 6-1/8 x 9-1/4: 320pp
Hb: 978-0-415-99138-4: $100.00
Pb: 978-0-415-99137-7: $36.95
ebook: 978-0-203-14580-7: $39.95
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American Social and Political Movements of the 20th Century

Each book in the American Social and Political Movement’s of the 20th Century series provides a short, accessible overview of an important social and political movement, highlighting key events and figures, the movement’s strengths and weaknesses, how it intersected with other social and political movements of the time, and its lasting effect on the country.

Series Editor: Heather Ann Thompson, Temple University

NEW

Rethinking the Gay and Lesbian Movement

Marc Stein, York University, Canada

Rethinking the Gay and Lesbian Movement provides a new narrative history of U.S. gay and lesbian activism. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s, through the rise of gay liberation and lesbian feminism in the 1970s, to the multicultural and AIDS activist movements of the 1980s, Rethinking the Gay and Lesbian Movement provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today.

May 2012: 6 x 9: 248pp
Hb: 978-0-415-87409-0: $130.00
Pb: 978-0-415-87410-6: $26.95
ebook: 978-0-203-12221-1: $26.95
For more information, visit: www.routledge.com/9780415874106

Rethinking the Asian American Movement

Daryl Joji Maeda, University of Colorado, CO

Although it is one of the least-known social movements of the 1960s and 1970s, the Asian American movement drew upon some of the most powerful currents of the era, and had a wide-ranging impact on the political landscape of Asian America, and more generally, the United States. Using the racial discourse of the black power and other movements, as well as antigovernment activist and the global decolonization movements, the Asian American movement succeeded in creating a multi-ethnic alliance of Asians in the United States and gave them a voice in their own destiny.

2011: 6 x 9: 200pp
Hb: 978-0-415-80081-5: $130.00
Pb: 978-0-415-80082-2: $26.95
For more information, visit: www.routledge.com/9780415800822

FORTHCOMING IN 2013

Rethinking the American Labor Movement

Elizabeth Faue

Throughout the past century, labor movements at the local and national level have been engaged in efforts to shape the conditions of employment, pay, and benefits for the common worker. This has not been an easy battle, and it has not often resulted in more than temporary victories. Yet the struggle has at times embraced a broad vision of a more equitable distribution of the nation’s wealth and prosperity, and a desire for workers to have greater control over their own lives and those of their communities. Rethinking the American Labor Movement tells the story of the various groups and incidents that make up what we think of as the ‘labor movement’, and shows that not only were these efforts political in nature, but together, they form a social movement that has helped, for better or worse, shape the trajectory of American life.

December 2013: 6 x 9: 208pp
Hb: 978-0-415-89583-5: $125.00
Pb: 978-0-415-89584-2: $26.95
ebook: 978-0-203-08175-4: $26.95
For more information, visit: www.routledge.com/9780415895842

Rethinking the American Anti-War Movement

Simon Hall, University of Leeds, UK

Between 1965 and 1973, thousands of ordinary Americans participated in marches, rallies, draft resistance, teach-ins, and non-violent demonstrations at both the national and local levels, vehemently protesting the country’s involvement in the Vietnam War. Rethinking the American Anti-War Movement provides an accessible overview of this important movement, highlighting key events and key figures, the movement’s strengths and weaknesses, how it intersected with other social and political movements, and its lasting effect on the country. The book is perfect for anyone wanting to obtain an introduction to the anti-war movement of the twentieth century.

2011: 6 x 9: 208pp
Hb: 978-0-415-80083-9: $130.00
Pb: 978-0-415-80084-6: $26.95
For more information, visit: www.routledge.com/9780415800846

Rethinking the Welfare Rights Movement

Premilla Nadasen, City University of New York, USA

The welfare rights movement was an interracial protest movement of poor women on AFDC who demanded reform of welfare policy, greater respect and dignity, and financial support to properly raise and care for their children. In short, they pushed for a right to welfare. Lasting from the early 1960s to the mid 1970s, the welfare rights movement crossed political boundaries, fighting simultaneously for women’s rights, economic justice, and black women’s empowerment through welfare assistance. Its members challenged stereotypes, engaged in Congressional debates, and developed a sophisticated political analysis that combined race, class, gender, and culture, and crafted a distinctive, feminist, anti-racist politics rooted in their experiences as poor women of color.

January 2012: 6 x 9: 208pp
Hb: 978-0-415-80085-3: $130.00
Pb: 978-0-415-80086-0: $26.95
For more information, visit: www.routledge.com/9780415800860

Rethinking the Chicano Movement

Marc Rodriguez, University of Notre Dame, USA

Series: American Social and Political Movements of the 20th Century

The Chicano Movement for civil rights grew in tandem with other civil rights movements of the 1960s and 1970s. It took many forms, but was based on efforts of Mexican Americans to gain acceptance and equality and to express pride in their ethnic heritage. Rethinking the Chicano Movement, part of the American Social and Political Movements of the Twentieth Century series, seeks to combine several fields of Chicano and Mexican American research into a comprehensive, concise, and synthetic history of the Chicano Movement that considers the movement within a national context, rather than as an isolated, regional issue that only concerned the American southwest. The book details the key events, leaders, and substance of one of the most important post-WWII social movements for identity politics.

September 2013: 6 x 9: 224pp
Hb: 978-0-415-87741-1: $130.00
Pb: 978-0-415-87742-8: $26.95
ebook: 978-0-203-08172-3: $26.95
For more information, visit: www.routledge.com/9780415877428
FORTHCOMING IN 2013 • 6TH EDITION

American Civilization
An Introduction
David C. Mauk, University of Oslo, Norway and John Oakland
This hugely successful text provides students of American studies with the perfect background and introductory information on contemporary American life. Thoroughly revised, this sixth edition covers all the central dimensions of American society from geography and the environment, government and politics, to religion, education, media and the arts. American Civilization includes expanded sections on media, art, sports and leisure cultures and provides new material including coverage of the 2012 election and the shifting economic situation.

August 2013: 6-3/4 x 9-3/4: 424pp
Hb: 978-0-415-82202-2: $135.00
Pb: 978-0-415-64463-1: $44.95
ebook: 978-0-203-07943-0: $44.95
For more information, visit: www.routledge.com/9780415644631

3rd Edition
American Cultural Studies
An Introduction to American Culture
Neil Campbell and Alasdair Kean, both at University of Derby, UK
Praise for the first edition:
‘Something of a godsend ... As a teaching resource this book is second to none ... Achieves levels of multiplicity rarely, if ever, reached by others.’
– Borderlines: Studies in American Culture

This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years, providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted.

Chapters in the book discuss the various aspects of American cultural life such as religion, gender and sexuality, and regionalism. Updates and revisions include:
• discussion of Barack Obama’s rise to power and the end of the ‘Bush Years’
• consideration of ‘Hemispheric American Studies’ and the increasing debates about globalisation and the role of the USA
• up-to-date case-studies, such as The Wire and Nurse Jackie,
• more on suburbia, the Mexican-border crossing, the Twilight phenomena etc
• updated further-reading lists.

American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture.

February 2013: 6-3/4 x 9-3/4: 296pp
Hb: 978-0-415-61738-3: $130.00
Pb: 978-0-415-64462-4: $44.95
ebook: 978-0-203-07943-0: $44.95
For more information, visit: www.routledge.com/9780415617383

BESTSELLER
The American Urban Reader
History and Theory
Edited by Steven H. Corey, Worcester State College, USA and Linda Krissoff Boehm, Worcester State College, USA
Series: Routledge Readers in History

The American Urban Reader brings together the most exciting work on the evolution of the American city, from colonial settlement and western expansion to post-industrial cities and the growth of the suburbs.

2010: 7 x 10: 1140pp
Hb: 978-0-415-80398-4: $59.95
For more information, visit: www.routledge.com/9780415803984

FORTHCOMING IN 2013 • 2ND EDITION

Politics and Religion in the United States
J. Matthew Wilson, Southern Methodist University, USA,
Julia Corbett-Hemeyer, Ball State University, USA and Michael Corbett

This book seeks to illuminate for readers the dynamics underlying this seeming paradox, and to examine how the various religious groups in America have approached and continue to approach the tensions between sacred and secular. This much-anticipated revision brings Corbett and Corbett’s classic text fully up to date.

The second edition continues with a thorough discussion of historical origins of religion in political life, constitutional matters, public opinion, and the most relevant groups, all while taking theology seriously. Revisions include fully updating all the public opinion data, fuller incorporation of voting behavior among different religious and demographic groups, and enhanced discussion of minority religions.

August 2013: 6 x 9: 488pp
Hb: 978-0-415-64462-4: $135.00
Pb: 978-0-415-64463-1: $44.95
ebook: 978-0-203-07943-0: $44.95
For more information, visit: www.routledge.com/9780415644631

FORTHCOMING IN 2013

Religion in Contemporary America
Charles H. Lippy, University of Tennessee at Chattanooga, USA and Eric Tranby, University of Delaware, USA

This book provides a fresh, engaging multi-disciplinary introduction to religion in contemporary America. The chapters explore the roots of contemporary American religion from the 1950s up to the present day, looking at the major traditions including mainline Protestantism, the evangelical-pentecostal surge, Catholicism, Judaism, African-American religions and new religious movements. The authors ask whether Americans are becoming less religious, and how religious thought has moved from traditional systematic theology to approaches such as black and feminist theology and environmental theology. The book introduces religion and social theory, and explores key issues and themes such as: religion and social change; politics; gender; sexuality; diversity; race and poverty. Students and instructors will find the combination of historical and sociological perspectives an invaluable aid to understanding this fascinating but complex field.

February 2013: 6-3/4 x 9-3/4: 296pp
Hb: 978-0-415-61737-6: $130.00
Pb: 978-0-415-61738-3: $49.95
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FORTHCOMING IN 2013

Women and Gender in Modern Latin America
An Historical Reader

Edited by Pamela Murray, University of Birmingham, USA

In Latin American history, women have been both active players and passive recipients of state-inflicted policies. The explosion of research over the last fifteen years is testament to how much we still have to learn about their experiences. Women and Gender in Modern Latin America is a collection of both secondary sources and primary sources, many translated for the first time, that brings the story of women’s involvement in modern Latin American history up to date. Pamela Murray draws on the best new research to inform the chapters, and has pulled together a variety of fascinating primary sources to bolster the chapters, including interviews, speeches, testimony, images, government documents, and private correspondence.

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This book shows how Maoism was globalized during the 1949-1976 period, highlighting the agency of both Latin American and Chinese actors. While Maoism has long been known to have been influential in many social movements and guerrilla groups in Latin America, author Matthew Rothwell is the first to establish the way in which Latin American communists domesticated Maoism to Latin American conditions and turned Maoism into an influential political trend in many countries. By utilizing case studies of the formation of Maoist guerrilla groups and political parties in Mexico, Peru and Bolivia, the book shows how the movement of Chinese communist ideas to Latin America was the product of a highly organized effort that involved formal connections between Latin American activists and the People’s Republic of China.

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Edited by Fernando Herrera Calderon, Beloit College and Adela Cedillo, National Autonomous University of Mexico.

Between 1964 and 1985, Argentina, Chile, Mexico, Brazil, Paraguay, and Uruguay experienced a period of state-sponsored terrorism commonly referred to as the ‘dirty wars.’ Thousands of leftists, students, intellectuals, workers, peasants, labor leaders, and innocent civilians were harassed, arrested, tortured, raped, murdered, or ‘disappeared.’ Many studies have examined this phenomenon in other areas of Latin America, but strangely, Mexico’s dirty war has been excluded from this scholarship. Here for the first time is a sustained look at the nearly two decades of the Mexican dirty war. The case studies in the book present narratives of particular armed revolutionary movements as well as thematic essays on gender, human rights, culture, student radicalism, the Cold War, and the international impact of this state-sponsored terrorism.

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This book focuses primarily on continuities and discontinuities of fascist politics as manifested in discourses of post-war European countries. Post-war taboos have forced fascist and national-socialist parties, politicians and their electorate to frequently code their exclusionary fascist rhetoric. This collection shows that an interdisciplinary critical approach to fascist talk and talkabusing all instances of meaning-making (oral, visual, written, sounds, etc.) and genres such as policy documents, speeches, school books, media reporting, posters, songs, logos and other symbols necessary to deconstruct exclusionary meanings and to confront their inegalitarian political projects.

December 2012: 6 x 9: 312pp
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eBook: 978-0-203-07184-7: $125.00
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**European Civil War Films**
Memory, Conflict, and Nostalgia
Eleftheria Rania Kosmidou, University of Salford, UK

Series: Routledge Advances in Film Studies

This book examines the way in which late twentieth-century European cinema deals with the neglected subject of civil war. Exploring a range of films about the Spanish, Irish, former Yugoslavia, and Greek civil wars, this comparative and interdisciplinary study engages with contemporary debates in cultural memory and investigates the ways in which cinematic postmemory is problematic. Filmmakers examined include Trueba, Cuerda, Loach, Jordan, Kusturica, Dragojevi?, and Angelopoulos.

August 2012: 6 x 9: 206pp
Hb: 978-0-415-52320-2: $135.00
eBook: 978-0-203-10469-9: $135.00
For more information, visit: [www.routledge.com/9780415523202](http://www.routledge.com/9780415523202)

**The Fall of the Iron Curtain and the Culture of Europe**
Edited by Peter I. Barta, University of Surrey, UK

Series: Routledge Contemporary Russia and Eastern Europe Series

The end of communism in Europe has tended to be discussed mainly in the context of political science and history. This book, in contrast, assesses the cultural consequences for Europe of the disappearance of the Soviet bloc.

February 2013: 6-1/4 x 9-1/4: 256pp
Hb: 978-0-415-59237-6: $145.00
For more information, visit: [www.routledge.com/9780415592376](http://www.routledge.com/9780415592376)
The Jews and Germans of Hamburg

The Destruction of a Civilization 1790-1945

J.A.S. Grenville, formally of the University of Birmingham, UK

Based on more than thirty years archival research, this history of the Jewish and German-Jewish community of Hamburg is a unique and vivid piece of work by one of the leading historians of the twentieth century. The history of the Holocaust here is fully integrated into the full history of the Jewish community in Hamburg from the late eighteenth century onwards. J.A.S. Grenville draws on a vast quantity of diaries, letters and records to provide a macro level history of Hamburg interspersed with many personal stories that bring it vividly to life. In the concluding chapter the discussion is widened to talk about Hamburg as a case study in the wider world.

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eBook: 978-0-203-72264-0: $39.95
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Napoleon

Georges Lefebvre

Foreword by Andrew Roberts
Series: Routledge Classics

Georges Lefebvre's classic work, published in Routledge Classics in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. Lefebvre's history sweeps us from the lightning coup d'état of 18 Brumaire in 1799 to his final downfall amidst the wheatfields of Waterloo. More than a biography, it is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe, from the Peninsular War to the invasion of Russia.

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Remembering the Modern World Series

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David Lowe and Tony Joel, both at Deakin University, Australia

Series: Remembering the Modern World

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Remembering Genocide

Edited by Nigel Eltringham, University of Sussex, UK and Pam Maclean, Deakin University, Australia

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Chris White, Marshall University, USA

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Racialising the Soldier

Edited by Gavin Schaffer, University of Birmingham, UK

Racialising the Soldier offers an international history of the impact of racial beliefs on the formation and development of modern armed forces. In particular, it explores the extent to which ideas of racial hierarchy and type have conditioned thinking about what kinds of soldiers should be used and in what roles. Racialising the Soldier offers a highly original military, social and cultural history, questioning the borders both of racialisation and the military itself. It considers, among other issues, the extent to which discourses of gender, nationality and religion have informed racialisation, and probes the influence of expert studies of soldiers as indicators of national population types. By focusing mostly, but not exclusively, on colonial and post-colonial states, the book considers how racialised militaries both shaped and reflected conflict in the modern world.

This book was originally published as a special issue of Patterns of Prejudice.

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More of Everything, Faster and Brighter

Raymond F. Betts, University of Kentucky, USA

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Candice Goucher, Washington State University, USA and Linda Walton, Portland State University, USA

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PART 4. BRIDGING WORLDS (1300-1800 CE)
PART 5. TRANSFORMING LIVES (1500-1900)
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In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

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Themes in World History

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Patrick Manning, University of Pittsburgh, USA

This fully revised and updated second edition of Migration in World History traces the connections among regions brought about by the movement of people, diseases, crops, technology and ideas. Drawing on examples from a wide range of geographical regions and thematic areas, noted world historian Patrick Manning guides the reader through:

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Gary Haq, Stockholm Environment Institute, University of York, UK and **Alistair Paul**, Department of Energy and Climate Change, UK

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**Philip Spencer**, University of Kingston, UK

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*Genocide since 1945* aims to help the reader understand how, when, where and why this crime has been committed since 1945, why it has proven so difficult to halt or prevent its recurrence, and what now might be done about it. It is essential reading for all those interested in the contemporary world.

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**The Making of the Contemporary World**

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Edited by **John R. McNeill** and **Alan Roe**, both at Georgetown University, USA

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Malcolm H. Murfett, National University, Singapore

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Edited by David J. Whittaker
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The Terrorism Reader is an intriguing introduction to a notorious and disturbing international phenomenon. The book draws together material from a variety of experts, allowing understanding, conjecture and debate. It explores all aspects of terrorism from its definition, psychological and sociological effects, legal and ethical issues to counter-terrorism, illustrating the growth and variety of terrorism with case studies from four continents. This new edition includes fully updated chapters on Palestine and Israel, the London 7/7 bombings and a new chapter on Jihad, as well as a focus on issues of contemporary concern such as state terrorism, terrorist withdrawal and deradicalisation, and human rights.

Hb: 978-0-415-68731-7: $135.00
Pb: 978-0-415-68732-4: $43.95
ebook: 978-0-203-72293-0: $43.95
For more information, visit: www.routledge.com/9780415687324

FORTHCOMING IN 2013

An International History of Terrorism
Western and non-Western experiences

Edited by Jussi Hanhimäki, Graduate Institute of International Studies, Geneva, Switzerland and Bernhard Blumenau, Graduate Institute of International and Development Studies, Geveva, Switzerland
Series: Political Violence

The aim of this book is to provide readers with the tools to understand the historical evolution of terrorism and counterterrorism. It provides a fresh look at the history of terrorism by providing in-depth analysis of several important terrorist crises and the reactions to them in the West and beyond. It looks at the different experiences of several European and non-European countries over a timespan of roughly 150 years. The role of international organizations such as the League of Nations and the UN in international campaigns against terrorism is also assessed.

January 2013: 6-1/4 x 9-1/4: 328pp
Hb: 978-0-415-63540-0: $160.00
Pb: 978-0-415-63541-7: $47.95
ebook: 978-0-203-09346-7: $47.95
For more information, visit: www.routledge.com/9780415635417

FORTHCOMING IN 2013

Geopolitics and Strategic History 1871-2050

Geoffrey Sloan, University of Reading, UK
Series: Geopolitical Theory

This work explains the course of international politics from the rebirth of the German Empire to the rise of China, with particular, though not exclusive, reference to spatial relationships.

June 2013: 6-1/4 x 9-1/4: 224pp
Hb: 978-0-7146-5348-8: $130.00
ebook: 978-0-203-48948-2: $130.00
For more information, visit: www.routledge.com/9780714653488

NEW

Politics of Memory

The Israeli Underground’s Struggle for Inclusion in the National Pantheon and Military Commemoration

Udi Lebel, Ben Gurion University of the Negev, Israel
Series: Israeli History, Politics and Society

Providing a new angle on state control and political legitimacy, this book addresses the efforts of successive Israeli governments to establish their political dominance and legitimacy through the selective production and collective assimilation of cultural practices associated with bereavement and commemoration of those who fell on their country’s behalf.

December 2012: 6-1/4 x 9-1/4: 288pp
Hb: 978-0-415-41239-1: $155.00
ebook: 978-0-203-07204-2: $155.00
For more information, visit: www.routledge.com/9780415412391

FORTHCOMING IN 2013

Social Mobilization in the Arab/Israeli War of 1948
On the Israeli Home Front

Moshe Naor
Series: Israeli History, Politics and Society

This book concentrates on civilian aspects of the 1948 War and discusses issues relating to the connection between war and society. These issues include: mobilization for military service; public participation in financing the war effort; war casualties; the impact of war on the civilian way of life; and the organization of the civilian home front.

March 2013: 6-1/4 x 9-1/4: 224pp
Hb: 978-0-415-63306-2: $145.00
For more information, visit: www.routledge.com/9780415633062

FORTHCOMING IN 2013

Israel and the Palestinian Refugee Issue
The Formulation of Policy, 1948-1956

Jacob Tovy, University of Haifa, Israel
Series: Israeli History, Politics and Society

This book recounts the narrative of how Israeli policy towards the Palestinian refugee problem was formulated from the time it first developed at the beginning of 1948, following the first Arab-Israeli war (‘Israel’s War of Independence’), until the mid-1950s, when that policy’s basic principles were shaped in their final format and concluded. This volume outlines and analyzes the various issues, which together created the mosaic of the ‘Palestinian refugee problem’, and with which Israel has had to contend since then, i.e., repatriation, resettlement, compensation for abandoned property and blocked bank accounts, the internally displaced refugees and family reunification.

October 2013: 6-1/4 x 9-1/4: 288pp
Hb: 978-0-415-65399-4: $135.00
For more information, visit: www.routledge.com/9780415653994
NEW

Routledge Handbook on the Israeli-Palestinian Conflict
Edited by Joel Peters, Virginia Tech University, USA and David Newman, Ben-Gurion University of the Negev, Israel
The Israeli-Palestinian conflict is one of the most prominent issues in world politics today. Few other conflicts have dominated the world’s headlines and have attracted such attention from policy makers, the academic community, political analysts, and the world’s media.

The Routledge Handbook on the Israeli-Palestinian Conflict offers a comprehensive and accessible overview of the most contentious and protracted political issue in the Middle East.

Bringing together a range of top experts from Israel, Palestine, Europe and North America the Handbook tackles a range of topics including:
• The historical background to the conflict
• Peace efforts
• Domestic politics
• Critical issues such as displacement, Jerusalem and settler movements
• The role of outside players such as the Arab states, the US and the EU

This Handbook provides the reader with an understanding of the complexity of the issues that need to be addressed in order to resolve the conflict, and a detailed examination of the varied interests of the actors involved. In-depth analysis of the conflict is supplemented by a chronology of the conflict, key documents and a range of maps.

The contributors are all leading authorities in their field and have published extensively on the Israeli-Palestinian conflict process. Many have played a leading role in various Track II initiatives accompanying the peace process.

Hb: 978-0-415-77862-6: $200.00
For more information, visit: www.routledge.com/9780415778626

NEW

Routledge Handbook of Political Islam
Edited by Shahram Akbarzadeh, University of Melbourne, Australia

The Routledge Handbook of Political Islam provides a multidisciplinary overview of one of the key political movements of our time. Drawing on the expertise from some of the top scholars in the world it examines theoretical and historical backgrounds, terrorism, strategy, case studies of Islamist movements in the developing world and the West, and the relationship with democracy and gender issues.

Hb: 978-0-415-15414-4
Ebook: 978-0-203-15414-4

NEW • 10TH EDITION

The Routledge Atlas of the Arab-Israeli Conflict
Martin Gilbert
Series: Routledge Historical Atlases

The Routledge Atlas of the Arab-Israeli Conflict traces not only the tangled and bitter history of the Arab-Jewish struggle from the early twentieth century to the present, including the death of Yasser Arafat and recent proposals for compromise and co-operation, it also illustrates the current moves towards finding peace, and the efforts to bring the horrors of the fighting to an end through negotiation and agreed boundaries. In 215 maps, the complete history of the conflict is revealed, including: the prelude and background to the conflict, the Jewish national home, the intensification of the conflict, the State of Israel and the moves to find peace.

February 2012: 6-3/4 x 9-3/4: 240pp
Hb: 978-0-415-69976-1: $115.00
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Iran
Politics, History and Literature
Homa Katouzian, University of Oxford, UK
Series: Iranian Studies

This book offers a view of Iran through politics, history and literature, showing how the three angles combine.

December 2012: 6-1/4 x 9-1/4: 320p
Hb: 978-0-415-63689-6: $155.00
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Ebook: 978-0-203-08131-0: $50.95
For more information, visit: www.routledge.com/9780415636902

NEW

The War in Darfur
Reclaiming Sudanese History
Anders Hastrup, Danish Institute in Damascus, Syria
Series: Routledge Studies in Middle Eastern Society

This book provides an anthropological study of the war in Darfur, exploring how this war has been experienced by the refugees who have fled from it and putting forward potential solutions to the conflict. Drawing on ethnographic research carried out in the refugee camps of neighbouring eastern Chad, the book will be an interesting contribution to the areas of refugee studies, anthropology and history.

December 2012: 6-1/4 x 9-1/4: 176p
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Ebook: 978-0-203-07538-8: $135.00
For more information, visit: www.routledge.com/9780415524872

NEW

The Making of the Arab Intellectual
Empire, Public Sphere and the Colonial Coordinates of Selfhood
Edited by Dyala Hamzah, Zentrum Moderner Orient, Berlin, Germany
Series: SOAS/Routledge Studies on the Middle East

This book examines the rise and development of the Arab intellectual under colonial rule through to independence. It includes coverage of a number of states and individuals including liberals, radical secularists and salafi intellectuals.

November 2012: 6-1/4 x 9-1/4: 288p
Hb: 978-0-415-48834-1: $135.00
Ebook: 978-0-203-08047-4: $135.00
For more information, visit: www.routledge.com/9780415488341

FORTHCOMING IN 2013

Islam in the Modern World
Edited by Jeffrey Kenney, DePauw University, USA and Ebrahim Moosa, Duke University, USA
Series: Religions in the Modern World

This introduction explores the landscape of contemporary Islam. Written by a distinguished team of scholars, it:
• provides broad historical overviews of the developments, events, people and movements that have defined Islam in the three majority-Muslim regions
• traces the connections between traditional Islamic institutions and concerns, and their modern manifestations and transformations. How are medieval ideas, policies and practices refashioned to address modern circumstances?
• investigates new themes and trends that are shaping the modern Muslim experience such as gender, fundamentalism, the media and secularisation
• offers case studies of Muslims and Islam in dynamic interaction with different societies.

Hb: 978-0-415-78085-8: $125.00
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**The Coptic Christian Heritage**

**History, Faith and Culture**

Lois Farag, Luther Seminary, USA

This book offers a comprehensive introduction to the heritage of Coptic Christians. The contributors combine academic expertise with intimate and practical knowledge of the Coptic Orthodox Church and Coptic heritage. The chapters explore historical, cultural, literary and material aspects, including:

- the history of Christianity in Egypt, from the pre-Christian era to the modern day
- Coptic religious culture: theology, monasticism, spirituality, liturgy and music
- the Coptic language, linguistic expressions of the Coptic heritage and literary production in Greek, Coptic and Arabic.
- material culture and artistic expression of the Copts: from icons, mosaics and frescos to manuscript illuminations, woodwork and textiles.

Students will find *The Coptic Christian Heritage* an invaluable introduction, whilst scholars will find its breadth provides a helpful context for specialised research.

September 2013: 6-1/4 x 9-1/4: 320pp

Hb: 978-0-415-50976-3: $125.00
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For more information, visit: www.routledge.com/9780415509763

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**Radio’s New Wave**

**Audio in the Digital Age**

Edited by Michele Hilmes, University of Wisconsin, Madison, USA and Jason Loviglio, University of Maryland, Baltimore, USA

Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader*, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radiois convergence with mobile media, and the creative activities of old and new audiences. These twelve concise chapters chart the dissolution of radiois boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

April 2013: 7 x 10: 256pp

Hb: 978-0-415-50975-6: $150.00
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For more information, visit: www.routledge.com/9780415509763

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**A Social History of Contemporary Democratic Media**

Jesse Drew, University of California, Davis

*Series: Routledge Research in Cultural and Media Studies*

This book puts forward the concept of “communications from below” in contrast to the “globalization of above” that characterizes many new developments in international organization and media practices. Drew’s perspective focuses on the local, the national, and the global desire for communications, regardless of the means, instead. By examining the social and technological roots that influence current media evolution, Drew allows readers to understand not only the YouTubes and Facebooks of today, but to anticipate the trajectory of the technologies to come.

May 2013: 6 x 9: 224pp

Hb: 978-0-415-65932-1: $125.00
eBook: 978-0-203-07499-2: $125.00

For more information, visit: www.routledge.com/9780415659321

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**Moral Panics, Social Fears, and the Media**

**Historical Perspectives**

Edited by Siân Nicholas, Aberystwyth University, UK and Tom O’Malley, Aberystwyth University, UK

*Series: Routledge Research in Cultural and Media Studies*

The media have always played a central role in organising the way ideas flow through societies. But what happens when those ideas are disruptive to normal social relations? Bringing together work by scholars in history, media and cultural studies and sociology, this collection explores this role in more depth and with more attention paid to the complexities behind conventional analyses. Attention is paid to morality and regulation; empire and film; the role of women; authoritarianism; wartime and fears of treachery; and fears of cultural contamination.

March 2013: 6 x 9: 264pp

Hb: 978-0-415-50161-3: $135.00
eBook: 978-0-203-38623-1: $135.00

For more information, visit: www.routledge.com/9780415501613

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**The Buddhist World**

Edited by John Powers, Australian National University, Australia

*Series: Routledge Worlds*

This volume offers a lively and up-to-date survey of the current state of Buddhist studies for students and scholars alike. It explores regional varieties of Buddhism and core topics such as Buddha nature, heaven, ritual, pilgrimage and other aspects important to an understanding of Buddhism. The section on society includes chapters on death, sex and violence. The final part covers major figures in Buddhism and their effect on the tradition, from the Buddha himself to Asoka, Dogen, Milarepa and many others. *The Buddhist World* highlights distinctive aspects of Buddhist belief and practice, and also reflects the diversity of the tradition.

Asoka, Dogen, Milarepa and many others. The Buddhist World highlights distinctive aspects of Buddhist belief and practice, and also reflects the diversity of the tradition.

September 2013: 6-1/4 x 9-1/4: 608pp

Hb: 978-0-415-61044-5: $220.00

For more information, visit: www.routledge.com/9780415610445

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**The Routledge History of Social Protest in Popular Music**

Edited by Jonathan C. Friedman, West Chester University, USA

The major objective of this volume is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, the book creates a sweeping introduction to the history of social protest music.

April 2013: 7 x 10: 448pp

Hb: 978-0-415-50952-7: $165.00
eBook: 978-0-203-12488-8: $165.00

For more information, visit: www.routledge.com/9780415509527
Fighting the Future War
An Anthology of Science Fiction War Stories, 1914-1945
Edited by Frederic Krome, University of Cincinnati, Clermont

The period between World War I and World War II was one of intense change. Everything was modernizing, including our technology for making war. In sci-fi, a specific genre emerged—that of the ‘future war.’ This volume collects many of these future war stories together for the first time. Bolstered by a comprehensive introduction, and introduced with historical information about both the authors of the stories and the historical time period, these stories provide a view into the field of pulp science fiction writing, the issues that informed the time period between the world wars, and the way people envisioned the wars of tomorrow, revealing anxieties about society, technology, race, and politics.

2011: 7 3/8 x 9 1/4: 428pp
Hb: 978-0-415-87950-7: $130.00
Pb: 978-0-415-87951-4: $64.95
eBook: 978-0-203-81059-0: $64.95
For more information, visit: www.routledge.com/9780415879514

Modern Insurgencies and Counter-Insurgencies
Guerrillas and their Opponents since 1750
Ian Beckett and Ian F. Beckett

Ian F. Beckett here explores how unconventional warfare tactics have opposed past and present governments all over the world, from eighteenth-century guerrilla warfare to the urban terrorism of today.

2001: 6-1/4 x 9-1/4: 288pp
Pb: 978-0-415-23934-9: $39.95
eBook: 978-0-203-40245-0: $39.95
For more information, visit: www.routledge.com/9780415239349

FORTHCOMING IN 2013
The Transgender Studies Reader 2
Edited by Susan Stryker, Rutgers University and Aren Z. Aizura, University of Arizona

Over the past twenty years, transgender studies has emerged as a vibrant field of interdisciplinary scholarship. First collected in Routledge’s own The Transgender Studies Reader in 2006, the field has moved on, rapidly expanding in many directions. The Transgender Studies Reader 2 gathers these disparate strands of scholarship, and collects them into a format that makes sense for teaching and research. Complementing the first volume, rather than competing with it, The Transgender Studies Reader 2 consists of fifty articles, with a general introduction by the editors, explanatory head notes for each essay, and bibliographical suggestions for further research. Unlike the first volume, which was historically based, tracing the lineage of the field, this volume focuses on recent work and emerging trends. To foster more interactivity, and to keep pace with this rapidly changing area, the reader will now have a companion website, with images, links to blogs, video, and other material to help supplement the book.

February 2013: 7 x 10: 784pp
Hb: 978-0-415-51772-0: $160.00
Pb: 978-0-415-51773-7: $59.95
For more information, visit: www.routledge.com/9780415517737

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FORTHCOMING IN 2013
The Routledge History of Sex and the Body, 1500 to the Present
Edited by Sarah Toulalan and Kate Fisher, both at University of Exeter, UK
Series: Routledge Histories
The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions for the field. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.
March 2013: 6-3/4 x 9-3/4: 656pp
Hb: 978-0-415-47237-1: $195.00
eBook: 978-0-203-43686-8: $195.00
For more information, visit: www.routledge.com/9780415472371

FORTHCOMING IN 2013
Women in European Culture and Society from 1700
A Sourcebook
Deborah Simonton, University of Southern Denmark, Denmark
A new and major collection of documents, Women in European Culture and Society: A Sourcebook includes a range of transnational sources which encompass the history of women in Europe from the beginning of the eighteenth century to the present day. Including documents from across Europe, from France and Germany to Estonia, Spain and Russia, organized in a broad chronological spread, the diversity of the sources included in the book is unique. Ideal for use on its own or as a companion volume to Women in European Culture and Society: Gender, Skill and Identity since 1700, this sourcebook is an invaluable and essential collection showing how women lived throughout Europe.
August 2013: 6-1/4 x 9-1/4: 280pp
Hb: 978-0-415-68440-8: $120.00
Pb: 978-0-415-68440-8: $39.95
For more information, visit: www.routledge.com/9780415684408

FORTHCOMING IN 2013
Gender and Urban Development
Female Agency in the Eighteenth-Century Urban Economy
Edited by Deborah Simonton, University of Southern Denmark, Denmark and Anne Montenach, University of Aix-Marseille, France
Series: Routledge Research in Gender History
This book, from a pan-European network of historians, examines the ways that the European urban experience was gendered over time and across borders. Situated in eighteenth-century urban culture, the chapters in this volume evaluate the economic activities and agency of women in these commercial communities, and discuss how women specifically negotiated and articulated their relationship to the gendered urban economy. The book is an integrated collection of local studies, employing both quantitative and qualitative approaches. It is embedded in an urban / economic / gender approach which unites the chapters and which is drawn together by the editors in their introduction and afterword.
February 2013: 6 x 9: 272pp
Hb: 978-0-415-53729-2: $125.00
eBook: 978-0-203-11052-2: $125.00
For more information, visit: www.routledge.com/9780415537292

FORTHCOMING IN 2013
Rhetoric, History, and Women’s Oratorical Education
American Women Learn to Speak
Edited by David Gold, University of Tennessee, US and Catherine Hobbs, University of Oklahoma, US
Series: Routledge Studies in Rhetoric and Communication
This book advances rhetoric and communication scholarship by visiting the history of rhetoric through women’s speaking practices, tracing the shifting arc of women’s oratorical training. Treating key rhetors, genres, settings, and movements from the early republic to the present, contributors complicate previous claims about the stability and development of gendered public and private spheres.
March 2013: 6 x 9: 240pp
Hb: 978-0-415-66105-8: $125.00
ebook: 978-0-203-07377-3: $125.00
For more information, visit: www.routledge.com/9780415661058

NEW
Women’s Activism
Global Perspectives from the 1890s to the Present
Edited by Francisa de Haan, Central European University, Budapest, Hungary; Margaret Allen, University of Adelaide, Australia; June Purvis, University of Portsmouth, UK and Krassimira Daskalova, University of Sofia, Bulgaria
Series: Women’s and Gender History
Women’s Activism brings together twelve innovative contributions from feminist historians from around the world, to look at how women have always found ways to challenge or fight inequalities and hierarchies as individuals, in international women’s organizations, as political leaders, and in global forums such as the United Nations.
This book addresses women’s internationalism and struggle for their rights in the international arena; it deals with racism and colonialism in Australia, India and Europe; women’s movements and political activism in South Africa, Eastern Bengal (Bangladesh), the United Kingdom, Japan and France.
November 2012: 6-1/4 x 9-1/4: 224pp
Hb: 978-0-415-53575-5: $130.00
Pb: 978-0-415-53576-2: $39.95
ebook: 978-0-203-08114-3: $39.95
For more information, visit: www.routledge.com/9780415535762
NEW

Women and Gender in Postwar Europe
From Cold War to European Union
Edited by Joanna Regulska and Bonnie G. Smith, both at Rutgers University, USA
Women and Gender in Postwar Europe charts the experiences of women across Europe from 1945 to the present day. Europe at the end of World War II was a sorry testimony to the human condition; awash in corpses, the infrastructure devastated, food and fuel in such short supply. From Soviet Union to the United Kingdom and Ireland the vast majority of citizens on whom survival depended, in the postwar years, were women. This book charts the involvement of women in postwar reconstruction through the Cold War and post-Cold War years with chapters on the economic, social, and political dynamism that characterized Europe from the 1950s onwards, and goes on to look at the woman's place in a reborn Europe that was both more prosperous and as tension-filled as before.
March 2012: 6 x 9: 360pp
Hb: 978-0-415-74189-1: $130.00
Pb: 978-0-415-74192-1: $43.95
eBook: 978-0-203-87643-3: $43.95
For more information, visit: www.routledge.com/9780415741921

The Routledge History of Women in Europe since 1700
Edited by Deborah Simonton, University of Southern Denmark, Denmark
2007: 6 x 9: 392pp
Hb: 978-0-415-30103-9: $175.00
Pb: 978-0-415-43813-1: $39.95
eBook: 978-0-203-96912-0: $39.95
For more information, visit: www.routledge.com/9780415438131

Transgender Migrations
The Bodies, Borders, and Politics of Transition
Edited by Trystan Cotten, California State University, Stanislaus, USA
Series: New Directions in American History
Transgender Migrations brings together a top-notch collection of emerging and established scholars to examine the way that the term “migration” can be used not only to look at the way trans bodies migrate from one gender to the (an?) other, but the way that trans people migrate in the larger geopolitical contexts of immigration reform, the war on terror, the war on drugs, and the increased policing of national borders. The chapter authors explore not only the movement of bodies in, through, and across spaces and borders, but also chart the metamorphoses of these bodies in relation to migration and mobility. Transgender Migrations takes trans theory and blows it up to a global scale.
2011: 6 x 9: 208pp
Hb: 978-0-415-88846-2: $32.95
eBook: 978-0-203-87646-3: $32.95
For more information, visit: www.routledge.com/9780415888462

Entering the Picture
Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists
Edited by Jill Fields, California State University, Fresno, USA
Series: New Directions in American History
In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women’s liberation movement, they created shocking new art forms depicting female experiences. Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists and scholars, many of whom were eye witnesses to landmark events, relates how feminists produced vibrant bodies of art in Fresno and other locales where similar collaborations flourished.
2011: 6 x 9
Pb: 978-0-415-88769-4: $42.95
For more information, visit: www.routledge.com/9780415887694

BESTSELLER
The Transgender Studies Reader
Edited by Susan Stryker and Stephen Whittle
2006: 7 x 10: 656pp
Hb: 978-0-415-94709-1: $54.95
eBook: 978-0-203-96912-0: $39.95
For more information, visit: www.routledge.com/9780415947091

BESTSELLER • 4TH EDITION
Unequal Sisters
An Inclusive Reader in US Women’s History
Edited by Vicki L. Ruiz, University of California, Irvine
2007: 7 x 10: 656pp
Hb: 978-0-415-95841-7: $47.95
eBook: 978-0-203-52682-8: $47.95
For more information, visit: www.routledge.com/9780415958417

NEW

Groundswell
Grassroots Feminist Activism in Postwar America
Stephanie Gilmore, Dickinson College, USA
Groundswell offers an essential perspective on the post-1960 movement for women’s equality and liberation. Tracing the histories of feminist activism, through the National Organization of Women (NOW) chapters in three different locations: Memphis, Tennessee, Columbus, Ohio, and San Francisco, California, Gilmore explores how feminist identity, strategies, and goals were shaped by geographic location. Departing from the usual conversation about the national icons and events of second wave feminism, this book concentrates on local histories, and asks the questions that must be answered on the micro level: Who joined? Who did not? What did they do? Why did they do it?
In its coverage of women’s activism outside the traditional East Coast centers of New York and Boston, Groundswell provides a more diverse history of feminism, showing how social and political change was made from the ground up.
September 2012: 6 x 9: 208pp
Hb: 978-0-415-80145-4: $34.95
Pb: 978-0-415-80144-7: $34.95
eBook: 978-0-203-87646-3: $32.95
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