**Rethinking Landscape**

**A Critical Reader**

Joy K. Thompson

This collection of readings and commentary recently guided you through the aesthetic, social, cultural, and environmental transition of our landscape in a way that brings together multiple perspectives. It helps us see the key forces driving the desire for change, as well as the forces that have shaped past efforts to rethink the way we deal with the landscape.

**Life and Work of Landscape Architect Leberecht Migge**

David H. Haney

The first to fully document Leberecht Migge's life and work. Using Migge’s own writings, Haney offers a pictorial account of his career, giving it the breadth and depth it deserves. This is a unique archive of images and writings that can serve as a historical guide and as a starting point for further study.

**Landscape Modernism Renounced**

Christopher Tunnard

One of the most influential figures in Landscape Architecture, Christopher Tunnard is known for his work on landscape modernism and its renunciation. This book takes readers on a journey through Tunnard's life and work, providing insights into his contributions to the field.

**When Modern Was Green**

S. Ferris Johnson

This book explores the origins of modernism in landscape architecture and how it has developed into a field that embraces ecological and environmental considerations.

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In a development of renowned landscape architect and garden historian Tom Turner, a seminal title, *European Gardens*, introduces the evolution of European gardens, depicting how the design of gardens has evolved over time, from the medieval period through to the present day. This text covers the design of gardens from a historical perspective, with a focus on the development of European gardens from prehistoric times to the present day. The book includes a broad range of topics, from the design of gardens in the medieval period to the development of modern gardens in the 20th century.

The history of gardens is a rich and varied one, with gardens serving a multitude of purposes throughout history. Gardens have been used for recreation, relaxation, and social interaction, as well as for the cultivation of plants and the production of food. In this spirit, *European Gardens* explores the evolution of gardens in Europe, from the prehistoric period to the present day, highlighting the key developments and influences that have shaped the design and function of gardens over time.

*European Gardens* is a comprehensive guide to the development of European gardens, from the ancient period to the present day, providing a rich and detailed account of the evolution of garden design and the various factors that have influenced its development. The book is an essential resource for anyone interested in the history of gardens and the role they have played in shaping our current understanding of landscape design.
Almost 1,000 color photographs from across Egyptian gardens of the Pharaohs, the castle gardens of the present day. Some of the topics covered include the European garden from its prehistoric roots right up to 1900–2000. We are proud to introduce to the market world the account is coherent, comparative, and image-based. The book is well written and is highly readable. It offers both highly practical lessons and a cultural philosophy of landscape design. This book is both an introduction to the discipline of landscape architecture and a must for all landscape architecture students and environmental designers. It demonstrates that art is more experienced environmental designers.

In a development of renowned landscape architect and garden historian Tom Turner's seminal title, European Gardens, we are proud to introduce.

Selected Table of Contents

1. Design Philosophy
2. History, Philosophy and Design
3. European Gardens
4. Asian Gardens
5. Gardens in Asia
6. Architecture and Landscape
7. Shinto-Buddhist Gardens in Japan
8. International Modern Gardens
9. Gardens in North America
10. Notes; Picture Credits; Index

Selected Table of Contents

1. Preface
2. A Visual Introduction
3. Conclusion
4. A Classic Art of the Field: the Book provides an overview of recent research in landscape architecture. It explores a spatial morphology based on our experience of landscapes. It examines the relationship between gardens and urban spaces, and the evolution of cities. The book maintains that urban landscapes are a significant component of urban design. This book is both an introduction to the discipline of landscape architecture and a must for all landscape architecture students and environmental designers.

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3. A Visual Introduction
4. Conclusion
5. An appendix that illustrates...
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History, Beliefs and Design

A Visual Introduction

A classic text in the field, this provides an original introduction to a very rich field of study. By examining how garden designs are created, the author explores ways in which gardens can express ideas, places, and events. This book is both an introduction to the discipline of landscape architecture and a resource for students of landscape architecture.

ALSO BY CATHERINE DEE
Forens and Fabric in Landscape Architecture

Form and Fabric in Landscape Architecture

Edited by Marc Treib, University of California, Berkeley, USA

Publisher: Routledge

September 2011: 7½ x 9¾: 320pp

A must for all landscape architecture students

Lessons, drawing on her experiences as an inspirational teacher, offer practical lessons and a cultural philosophy of landscape planning, as well as a source of continuing interest for students of landscape architecture. New commentaries by the authors behind them as well as the evolution of the author’s thoughts since their original publication.

Selected Table of Contents

1. Form, Meaning, and Expression

Marc Treib, University of California, Berkeley, USA

2. Must Landscapes

Laurie Olin

3. Can Gardens Mean? 3a. Commentary

Jane Gillette

4. Gardens Can Mean 4a. Commentary

Marc Treib

4. Gardens Can Mean 4b. Commentary

Marc Treib

4. Gardens Can Mean 4c. Commentary

Marc Treib

5. Buddhist Gardens

6. Daoist-Buddhist Gardens in China

7. Buddhist Gardens

8. Daoist-Buddhist Gardens in China

9. Islamic Gardens

10. Abstract and Post-Abstract Gardens

Notes; Picture Credits; Index

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**European Gardens**

History, Philosophy and Design

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**Gardens Can Mean**

Edited by Marc Treib, University of California, Berkeley, USA

Publisher: Routledge

2009: 6¼ x 9¼: 272pp

Spatial Recall casts a broad net over the concept of memory and gives a variety of perspectives from barbet internationally acclaimed scholars, practicing designers, and artists such as Janet Kretzschmar, Adrian Heath, Susan Schwartzenberg, Georges Perec, and Hidden in the Landscape:

Selected Table of Contents

1. Form, Meaning, and Expression

Marc Treib, University of California, Berkeley, USA

2. Must Landscapes

Laurie Olin

3. Can Gardens Mean? 3a. Commentary

Jane Gillette

4. Gardens Can Mean 4a. Commentary

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4. Gardens Can Mean 4b. Commentary

Marc Treib

4. Gardens Can Mean 4c. Commentary

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<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>When Modern Was Green</td>
<td>Hb: 978-0-415-49720-6: $155.00 Pb: 978-0-415-49722-0: $85 b/w line art, 2 b/w tables &amp; 67 b/w halftones</td>
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</tr>
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<td>Landscape Modernism</td>
<td>Hb: 978-0-415-56139-6: $155.00 Pb: 978-0-415-56139-6: $62.95</td>
<td></td>
</tr>
<tr>
<td>The Career of Christopher Tunnard (1910–1979)</td>
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T oday, contemporary landscape design is increasingly driven by ideas of sustainability and ecological design. However, the foundations of this approach began early this century. Drawing on recent and historical examples, this book identifies the moment when modernist landscape architects of the 1950s and 1960s began to question the traditional modes of thought in landscape design and began to anchor their work in the ecological design ethos. This book is essential reading for all those working in landscape design and planning, and for anyone interested in environmental and ecological issues.

David Haney, University of Kent, UK

Life and Work of Landscape Architect Leberecht Migge

This book is the first to fully document Leberecht Migge’s life and work. Using Migge’s vast archive of letters, contracts, drawings, and publications and his personal communications, Haney has presented a comprehensive portrait of this landscape architect.

David Haney, University of Kent, UK

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New Titles in Landscape Architecture from Routledge

Life and Work of Landscape Architect Leberecht Migge

David K. Haney, University of Kent, UK

Today, contemporary landscape designs are inspired by ideas of sustainability and ecological stability. Because the foundations of this approach were often rooted in twentieth-century German culture, architects and planners were already exploring in the 1920s how structures could be designed to reflect and celebrate the landscape. Haney looks to the life and work of Leberecht Migge (1886–1975), who is one of the most important figures in the history of the modern landscape. Using Migge’s career as a case study, this book addresses how ecological awareness shaped aspects of modernist design and highlights the ongoing relevance of this work for designers and students of landscape architecture.

The Career of Christopher Tunnard (1910–1979)

Christopher Tunnard is one of the most influential figures in Landscape Architecture and is known for his role in first embracing the tenets of Modernism, and then moving away from it to embrace a more conservationist approach. This book explores the career of Christopher Tunnard and his influence on the field of Landscape Architecture.

When Modern Was Green

When Modern Was Green is a collection of readings and commentary expertly guides you through the aesthetic, social, cultural, and environmental foundations of the modern landscape. It covers a range of topics, from the early days of modernism to contemporary ecological design, challenging conventional assumptions about modernism and ecological design, and embracing the need for a more sustainable approach.

A Critical Reader

A Critical Reader in Landscape Architecture is a collection of essays that provide a comprehensive overview of the field. The book covers a range of topics, from the history of landscape architecture to contemporary ecological design, and features contributions from leading scholars and practitioners in the field.

Rethinking Landscape

Rethinking Landscape is a collection of essays that provide a critical analysis of the field of landscape architecture. The book covers a range of topics, from the history of landscape architecture to contemporary ecological design, and features contributions from leading scholars and practitioners in the field.

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