Early Modern and Medieval History

New Titles and Key Backlist 2010
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Early Modern and Medieval History

New Titles and Key Backlist 2010

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EARLY MODERN HISTORY OF EUROPE AND THE WORLD

NEW

2nd Edition

Christianity and Sexuality in the Early Modern World

Regulating Desire, Reforming Practice

Merry Wiesner-Hanks, University of Wisconsin, Milwaukee, USA

Series: Christianity and Society in the Modern World

Christianity and Sexuality in the Early Modern World surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships.

Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. This book sets its findings within the context of many historical fields – the history of sexuality and the body, women’s history, legal and religious history, queer theory, and colonial studies – and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

April 2010: 234x156: 336pp
Hb: 978-0-415-49188-4: £70.00

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Henry Kamen

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EARLY MODERN HISTORY OF EUROPE 1500–1800

An Introduction to Early Modern History

Edited by Beat Kümin, University of Warwick, UK

‘This is early modern history as 21st-century lecturers want to teach it.’ – Paul Warde, University of East Anglia, UK

‘One of the best introductions to this period I have seen.’ – Retha Warnick, Arizona State University, USA

‘This impressive textbook provides a firm basis for any further student research. Easy to read, it delivers in-depth considerations of the most important developments of the European early modern period.’ – Renate Duer, University of Kassel, Germany

‘This collection provides an excellent first encounter with the early modern period in all its fascinating aspects. The European World will whet students’ appetite to learn more about these centuries.’ – Dagmar Freist, Carl von Ossietzky Universität, Oldenburg, Germany

The European World 1500–1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, associated with a university module of the same name, it offers a student-friendly introduction to all major themes and processes of early modern history.

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• a full index of persons, places and subjects

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The European World 1500–1800 will be essential reading for all students embarking on the discovery of the early modern period.

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The Reformation World
Edited by Andrew Pettegree

"Contender for classic status — this is a superb volume, overseen with masterly control by its editor ... Real experts summarise their knowledge in a uniformly readable and authoritative fashion, and the prose is enriched by a mass of excellent and intelligent illustrations." — History Today

The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

Selected Contents:
Introduction: The Changing Face of Reformation History
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5. The Reformation and Society.

2000: 246x174: 592pp
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The Renaissance World
Edited by John Jeffries Martin, Trinity University, Texas, USA

Collating thirty-four essays from the field’s leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of the new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged.

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9. Gender and Society
10. Art, Architecture and Nature
11. Europeans and the Wider World
12. Radicalism and Revolution
13. Autobiographical Reflections
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Charles Zika, University of Melbourne, Australia

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The Witchcraft Sourcebook

Edited by Brian P. Levack

This fascinating collection of documents illustrates the development of ideas about witchcraft from ancient times to the twentieth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people—mainly women—were prosecuted for witchcraft in Europe and colonial America.


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The Witchcraft Reader

Edited by Darren Oldridge, University College Worcester, UK

The Witchcraft Reader draws together the best historical writing on the subject, exploring the origins and consequences of the fear of witches. The Reader traces the development of witch beliefs in the late Middle Ages, the social and political dynamics of witch-hunts in the sixteenth and seventeenth centuries, and the continuing relevance of the subject today.

List of Contributors: Richard Kieckhefer, Norman Cohn, Michael D. Bailey, Hans Peter Broedel, Robin Briggs, Joyce Miller, Edward Bever, Wolfgang Behringer, Jacqueline Simpson, H. C. Erik Midelford, Gustav Henningsen, Éva Pocs, Stuart Clark, Alison Rowlands, Gary K. Waite, Christiane Larrer, Gerald Scholz Williams, Brian P. Levack, William Monter, Kathleen Sands, Sarah Ferber, Elisa Slattery, Jane P. Davidson, Elizabeth Reis, Clive Holmes, E. J. Kent, Virginia Krause, Louise Jackson, Lyndal Roger, Marion Gibson, Owen Davies, Manjke Gijswijt-Hofstra, Diane Purkiss, Jean-La Fontaine

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Darren Oldridge

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The Sciences of Homosexuality in Early Modern Europe

Edited by Kenneth Borris, McGill University, Montreal, Canada and George S. Rousseau, Oxford University, UK

This collection establishes that efforts to produce scientific explanations for same-sex desires and sexual behaviours are not a modern invention, but have long been characteristic of European thought. This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same-sex relationships are fundamental to understanding the conceptual development of contemporary sexuality.

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| Rob C. Wegman

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2005: 229 x 152: 264pp

| **WOMEN, EDUCATION, AND AGENTY, 1600–2000**
| ---
| Edited by Jean Spence, Durham University, UK, Sarah Aiston, Durham University, UK and Maureen M. Meikle, University of Sunderland, UK

This collection of essays brings together an international roster of contributors to provide historical insight into women’s agency and activism in education throughout from the seventeenth to the twentieth century. Topics discussed range from the strategies adopted by individual women to achieve a personal education and the influence of educated women upon their social environment, to the organized efforts of groups of women to pursue broader feminist goals in an educational context.

2009: 229 x 152: 296pp

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| ---
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| Edited by Jutta Sperling, Hampshire College, Massachusetts, USA and Shona Kelly Wray, University of Missouri-Kansas City, Missouri, USA

Examining women’s property rights in different societies across the entire medieval and early modern Mediterranean, this volume introduces a unique comparative perspective to the complexities of gender relations in Muslim, Jewish, and Christian communities. Through individual case studies based on urban and rural, elite and non-elite, religious and secular communities, *Across the Religious Divide* presents the only nuanced history of the region that incorporates peripheral areas such as Portugal, the Aegean Islands, Dalmatia, and Albania into the central narrative.

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Series: Routledge Studies in Renaissance Literature and Culture
This book looks at how people, things, and new forms of knowledge created ‘publics’ in early modern Europe, and how publics changed the shape of early modern society. The focus is on what the authors call ‘making publics’ – the active creation of new forms of association that allowed people to connect with others in ways not rooted in family, rank or vocation, but rather founded in voluntary groupings built on the shared interests, tastes, commitments, and desires of individuals.

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Place, People, and Voices
Matthew Boyd Goldie, Rider University, USA
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Taking into account maps, letters, book illustrations, travel writing, poetry, and drama, Matthew Boyd Goldie reveals that the history of the idea of the antipodes – the places and people on the other side of the world – from ancient Greece to present-day literature and digital media.

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Jeremy Black
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Brian L. Davies, University of Texas, San Antonio, USA
For nearly three centuries, Russia vied with the Crimean Khanate, the Polish-Lithuanian Commonwealth and the Ottoman Empire for mastery of the Ukraine and the fertile steppes above the Black Sea, a region of great strategic and economic importance – arguably the pivot of Eurasia at the time.

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Philip Russell

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For additional information and classroom resources please visit The History of Mexico companion website at: www.routledge.com/textbooks/thehistoryofmexico.


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Edited by Louise A. Breen, Kansas State University, USA

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With chapters written by top-notch scholars, Converging Worlds is unique in providing not only a comprehensive chronological approach to colonial history, with attention to thematic details, but a window into the relevant historiography. Each historian also selected several documents to accompany their chapter, found in the companion primary source reader.

Converging Worlds: Communities and Cultures in Colonial America includes:
• timelines tailored for every chapter
• chapter summaries
• discussion questions
• lists of further reading, introducing students to specialist literature
• fifty illustrations.

Key topics discussed include:
• French, Spanish, and Native American experiences
• regional areas such as the Midwest and Southwest
• religion including missions, witchcraft, and Protestants
• the experience of women and families.

With its synthesis of both broad time periods and specific themes, Converging Worlds is ideal for students of the colonial period, and provides a fascinating glimpse into the diverse foundations of America.


August 2010: 235x156: 416pp
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Converging Worlds
Communities and Cultures in Colonial America, A Sourcebook
Edited by Louise A. Breen, Kansas State University, USA

The Converging Worlds sourcebook is the primary source document reader accompanying Converging Worlds: Communities and Cultures in Colonial America. Each chapter author of the textbook has hand-picked documents that go along with the chapter they’ve written for the text. However, the sourcebook is meant easy for an instructor to use the on its own, since there is also a general introduction and section introductions framing the documents.

August 2010: 235x156: 320pp
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Revolutionary America, 1763–1815
A Political History
Francis D. Cogliano, University of Edinburgh, UK

Now in its second edition, Revolutionary America, 1763–1815 has been completely revised, updating the strengths of the previous edition. New features include:

• new introduction for the second edition
• new chapter on Native Americans
• revised and expanded bibliographic essay
• updated historiography throughout the text
• companion website with study aids, maps, and documentary resources.

Revolutionary America, 1763–1815 also examines those who were excluded from the immediate benefits and rights secured by the creation of the new republic. In particular, author Francis D. Cogliano describes the experiences of women, Native Americans, and African Americans; each of whose experiences challenged the principle that ‘all men are created equal,’ which lay at the heart of the American Revolution.


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NEW

Revolutionary America, 1763–1815
A Sourcebook
Edited by Francis D. Cogliano and Kirsten E. Phimister, both at University of Edinburgh, UK

Revolutionary America, 1763–1815: A Sourcebook is a collection of dynamic primary sources intended to accompany the second edition of Revolutionary America, 1763–1815: A Political History. While the structure of the collection parallels the textbook, either can be used independently as well. Each chapter contains excerpts of crucial documents from the Revolutionary period, and begins with a brief introduction. A companion website holds the full text of all excerpted documents, as well as links to other valuable online resources.


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NEW

The Boston Massacre
A History with Documents
Neil L. York, Brigham Young University, USA

On March 5, 1770, after being harassed for two years during their occupation of Boston, British soldiers finally lost control, firing into a mob of rioting Americans, killing 5 (maybe 6) of them, including Crispus Attucks, a runaway slave and sailor, the first African American patriot killed. The aftermath of this ‘massacre’ led to what was eventually the American Revolution. The importance of the event grew, as it was used for political purposes, to stoke the fires of rebellion in the colonists and to show the British in the most unfurling light.

The Boston Massacre gathers together the most important primary documents pertaining to the incident, along with images, anchored together with a succinct yet thorough introduction, to give students of the Revolutionary period access to the events of the massacre as they unfolded. Included are newspaper stories, the official transcript of the trial, letters, and maps of the area, as well as consideration of how the massacre is remembered today.

October 2010: 229x156: 224pp
Hb: 978-0-415-87348-9: £85.00
For more information, visit: www.routledge.com/9780415873499

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Trade and Empire in the Atlantic 1400–1600
David Birmingham

2000: 216x138: 112pp
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Science and Empire in the Atlantic World
Edited by James Delbourgo and Nicholas Dew, both at McGill University, Montreal, Canada

Series: New Directions in American History

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Rather than focusing on a specific scientific field or single national context, this collection captures the multiplicity of practices, people, languages, and agendas that characterized the traffic in knowledge around the Atlantic world, linking this knowledge to the social processes fundamental to colonialism, such as travel, trade, ethnography, and slavery.
NEW

The Elizabethan World
Edited by Susan Doran, Jesus College, University of Oxford, UK and Norman Jones, Utah State University, USA
Series: Routledge Worlds

This lavishly illustrated, multi-disciplinary volume approaches the Elizabethan World thematically. Topics covered include the royal court, political ideas, censorship and propaganda, Protestantism and national identity, the Catholic community, social hierarchies, women; the family and household, commerce and consumption; urban and rural economies; theatre, art, architecture, education, exploration and imperialism; and Elizabethan wars. The Elizabethan World conveys a vivid picture of how politics, religion, science, popular culture, the world of work and social practices fit together in an exciting world of change.

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Early Modern and Medieval History Catalogue UK.qxd:Layout 1 16/2/10 17:32 Page 24
New

Medieval Monstrosity and the Female Body

Sarah Alison Miller, Duquesne University, USA
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In this study, Sarah Alison Miller argues that one incarnation of monstrosity in the Middle Ages – the female body – exists in special relation to medieval conceptualizations of the monstrous. Because female corporeality is pervasive, proximate, and necessary, it resists marginalization, and thus illustrates the allure and danger of the monster.

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NEW

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John Flood, St. Catherine’s College, Oxford University, UK
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As the first woman and a prototype for her daughters, the significance of the figure of Eve is a well-established commonplace of literary and gender studies. However, despite frequent nods at Eve’s importance and brief, broad sketches of the history of her representation, there has yet to be a sustained and detailed study of the ways in which Eve was represented in antiquity and the English Middle Ages. John Flood attempts to remedy this gap in this wide-ranging and erudite study.

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Keith Jenkins, University College Chichester, UK

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Keith Jenkins’ work on historical theory is renowned; this collection presents the essential elements of his work over the last fifteen years.

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Jerome de Groot, University of Manchester, UK

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Jerome de Groot proves how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history, from online games to internet genealogy. He discusses the often conflicted relationship between ‘public’ and academic history, and raises important questions about the theory and practice of history as a discipline.


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Martin L. Davies, University of Leicester, UK
Series: Routledge Approaches to History
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