The Enlightenment

CRITICAL CONCEPTS IN HISTORICAL STUDIES

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More than any earlier period of European intellectual history, the age of Enlightenment infused the republic of letters with social and political significance; this long-awaited new collection from Routledge brings together in five volumes the very best scholarship on the period and its legacy. Volume I (‘Definitions’) addresses questions of general chronology and internal periodization, of national and international perspective and of thematic continuities or breaks. It includes classic readings on the so-called ‘Enlightenment Project’, the ‘Radical Enlightenment’, and ‘Conservative Enlightenment’, and on the putative differences between the Enlightenment in France, with often unattached professional writers, on the one hand, and in Scotland, Germany, and Italy, with their distinctive national traditions or civic culture, university professors, courtiers or public officials, on the other. It also incorporates historical and critical essays addressed to the Enlightenment’s alleged responsibility for institutions or policies prevalent in the twentieth century, including economic globalization and the Holocaust.

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The Enlightenment CRITICAL CONCEPTS IN HISTORY

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7. Margaret Jacob, 'Was the Early Enlightenment Inherently Radical: What do We Mean by Radical?'.

VOLUME II


VOLUME III


VOLUME IV


VOLUME V