Celebrity

CRITICAL CONCEPTS IN SOCIOLOGY

Edited and with a new introduction by Chris Rojek

In recent years, the study of celebrity has developed and cohered into a flourishing field of social and cultural analysis. There is huge interest in topics such as the politics and logic of glamour; the role of the public-relations industry in manipulating television audiences; the relationship between fame and social control; and the economics of the so-called celebrity industry. And as interest in celebrity continues to explode, a variety of forerunners to its study—drawing on materials from a wide range of disciplines including sociology, cultural studies, history, psychology, organization studies, politics, film, and literary studies—have been rediscovered and reformulated. Among the lines of enquiry and critical tools that have been recuperated as pertinent to the study of celebrity are leadership, charisma, role models, heroes, role sets, ideology, manipulation, commodification, interpellation, narcissism, signification and individuality.

The sheer scale of the available research exploring the many implications of the phenomenon of celebrity—and the breadth and complexity of the canon on which celebrity studies draws—makes this new Major Work from Routledge especially timely. It answers the urgent need for a wide-ranging collection which provides easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books. In four volumes, Celebrity brings together the best and most influential foundational and cutting-edge research on: the aetiology and basic concepts of celebrity (including charisma, narcissism, and commodification); theoretical and methodological approaches (e.g. Marxism, structuralism, semiotics, and cultural materialism); the mechanics of celebrity (such as the sociology and psychology of showmanship); and key controversies and current debates (e.g. the politics of stardom; the superstructure of celebrity; and the interpellation of celebrity news and the media). Celebrity is supplemented with a full index, and includes a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. It is destined to be valued by scholars, students, and researchers as a vital research resource.
Ancient Roots and Controversies

Modernity and Celebrity

Key Debates
History

Anthropology

Sociology

Political Science

Psychology

Economics

Media and Communication Studies

Film Studies

Legal Studies

Genres: Sport

Film

Television

Popular Music

Audiences

Counter-Genres
104. A. Bennett, ‘Subcultures or Neo-Tribes?’, *Sociology*, 1999, 33, 599–617.
The Routledge Critical Concepts series provides concise, authoritative reprints of key articles in sociology, collecting the essential secondary literature on key subjects. Edited by acknowledged leaders in the field, each set puts the development of fundamental concepts into their historical context, and provides students and researchers with a dear snapshot of current thinking.

**The Information Society**
Edited and with a new introduction by Robin Mansell

The Information Society refers to a constellation of developments arising from the growing use of communication technologies in the acquisition, storage, and processing of information, and the role of information in supporting the creation and exchange of knowledge. The Information Society is fully indexed and has a comprehensive introduction, newly written by the editor, which places the material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students-as well as policy-makers and practitioners in the field-as a vital one-stop research resource.

April 2009: 234x156: 1,384pp
4-Volume Set: 978-0-415-44308-1: £675.00 US $1,184.00

**Multiculturalism**
Edited and with a new introduction by Gerd Baumann and Steven Vertovec

Edited by two leading scholars in the field, this new title in Routledge’s Major Works series, Critical Concepts in Sociology, is a four-volume collection of canonical and cutting-edge research. Serious work on multiculturalism flourishes as never before, and this ‘mini library’ meets the need for an authoritative reference work to make sense of the subject’s vast literature and the continuing explosion in research output.

Perhaps more than other critical concepts, ‘multiculturalism’ is hotly contested: there are sharply different-and perhaps ultimately irreconcilable-approaches to a variety of multicultural conceptions and projects. Rather than seek to establish some kind of consensus on classic works, this collection explicitly brings together the best and most influential work to have emerged from all sides of the debate.

The first volume in the collection (‘Multiculturalisms Past and Present: From Roots to Rights’) assembles key research to trace the concept of multiculturalism from long-standing arguments on tribal co-existence, humans rights and civil rights to the rights to recognition. Volume II (‘Multiculturalism and the Nation State: Policies and Identity Politics’) collects the most important thinking to explore the tensions between national, ethnic, and religious identity politics. Volume III (‘Updating Multiculturalism: Many-cultures-ism or Cultural Multi-ism?’), meanwhile, brings together the best research which examines the difficult choices to be made between ideas of social integration and contending notions of community rights, not least in schools and in the marketplace.

The scholarship assembled in the final volume of the collection (‘After Multiculturalism? Diasporics, Demagoques, and Globalization’) juxtaposes work dealing with the most urgent crises in multiculturalism such as the revival of virulent nationalism-with the best classic and contemporary thinking on the new realities of tranonalism.

The collection is supplemented with a full index, and includes a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. Multiculturalism is destined to be valued by scholars, students, and researchers as a vital research resource.

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This four volume set represents the most extensive guide available to past and current research on religion and violence from ancient times to the present. The contents are highly interdisciplinary, drawing together landmark work from the fields of history, sociology, anthropology, political science and religious studies. Primary sources, including excerpts from sacred texts, classical theological statements, and graphic illustrations, supplement the scholarly articles, providing readers with a range of sources to draw upon in their own teaching and research.

Conflict between Muslims and Jews in the Middle East, Catholics and Protestants in Ireland, religious nationalism in Africa or fundamentalism in South Asia, the language of Jihad from one corner, the language of crusade from another, the din of explosions in nightclubs, marketplaces, and abortion clinics: everyday, the news media offers a new report illustrating the vital link between religion and violence. Although religiously-motivated violence is widely acknowledged, it is poorly understood. As globalization continues both to inspire crises of faith, and to broadcast the bloody consequences of these crises, the need for a comprehensive reference work such as this seems more urgent now than ever before.

January 2010
4-Volume Set: 978-0-415-33125-8: £650.00 US $1,295.00

**Cosmopolitanism**
Edited and with a new introduction by David Inglis and Gerard Delanty

A term of antique provenance, ‘cosmopolitanism’ has developed and cohered into a critical concept in contemporary social and cultural analysis. However, the daunting quantity (and variable quality) of the available research exploring the many, often controversial, issues attendant upon cosmopolitanism-and the breadth and complexity of the canon on which it draws-makes it difficult to discriminate the useful from the tendentious, superficial, and obtuse. That is why this new title in the highly regarded Routledge series, Critical Concepts in Sociology, is so timely. It answers the urgent need for a wide-ranging collection to provide easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books.

In four volumes, this new collection addresses how key issues, such as globalization, migration, citizenship, social belonging, and cultural complexity and blending, are illuminated by reflections upon what cosmopolitanism is, or could be; and how cosmopolitan thinking and practice could, or does, impact upon such matters. The gathered materials also make sense of the revolutionary effects that debates on cosmopolitanism are having on research agendas and ways of thinking in sociology, and across the social sciences and humanities more generally.

Cosmopolitanism is supplemented with a full index, and includes a comprehensive introduction, newly written by the editors, which places the collected material in its historical and intellectual context. It is destined to be valued by scholars, students, and researchers as a vital research resource.

October 2010: 234x156: 1,600pp
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