New Textbooks in Cognition

2009

Baddeley et al.: Memory ................................................................. 2
Velmaans: Understanding Consciousness, 2nd Edition ................. 3
Harley: The Psychology of Language, 3rd Edition ......................... 4
Power & Dalglish: Cognition and Emotion, 2nd Edition ............... 4
Eysenck: Fundamentals of Cognition ........................................ 5
Eysenck: Fundamentals of Psychology ......................................... 5
Ward: The Student’s Guide to Cognitive Neuroscience ............... 6
Eysenck & Keane: Cognitive Psychology, 5th Edition ............... 6
Groome: An Introduction to Cognitive Psychology, 2nd Edition .... 7
Niedenthal et al.: Psychology of Emotion .................................... 7
Herrmann et al.: Applied Cognitive Psychology .......................... 7
Balota & Marsh: Cognitive Psychology ......................................... 7
Esgate & Groome: An Introduction to Applied Cognitive Psychology .............................................................................................................. 7

Robertson: Problem Solving ......................................................... 7
Styles: Attention, Perception and Memory .................................... 7
Mankelow: Reasoning and Thinking ............................................ 7
Robertson: Types of Thinking ..................................................... 7
Ward: Attention ........................................................................... 8
Yantis: Visual Perception ............................................................ 8

Also of Interest
Tatsuoka: Cognitive Assessment .................................................. 8
Boker & Wenger: Data Analytic Techniques for Dynamical Systems .... 8
Cohen: Applied Data Analytic Techniques For Turning Points Research .................. 8
Kinnear & Gray: SPSS 16 Made Simple ...................................... 8
Rosenbaum: MATLAB for Behavioral Scientists .......................... 8
Wenger & Schuster: Statistical and Process Models for Cognitive Neuroscience and Aging .................................................. 8

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This catalog includes titles formerly published by Lawrence Erlbaum Associates (LEA).
New! Memory

Alan Baddeley, University of York, UK; Michael Eysenck, Royal Holloway University of London, UK; Michael Anderson, University of St. Andrews, UK

“This book represents an exciting new text on human memory. The authors weave basic research from behavioral studies of memory with the latest in neuroscience thinking. The writing is accessible and should make it a popular text with students and professors alike. I strongly recommend it.” - Henry L. Roediger, III, Washington University in St. Louis

“This excellent book meets a long-standing need for an introductory text in human memory and learning. It has been written in an engaging down-to-earth style and the coverage is absolutely up-to-date yet grounded in classic ideas and observations. Recent work on underlying brain mechanisms is also included. I recommend the book enthusiastically to students and to the interested general reader.” - Fergus Craik, Rotman Research Institute and University of Toronto

“Baddeley, Eysenck and Anderson are among the best known and most widely respected cognitive psychologists internationally. The result of their collaboration is a textbook that is comprehensive and soundly scientific, while remaining engaging and highly accessible to all students of human memory.” - R. Logie, University of Edinburgh

“I do not know of any Memory textbook that covers as many aspects of the topic in such a comprehensive and interesting way for a very broad audience.” - Lars-Goran Nilsson, Stockholm University and Stockholm Brain Institute

People generally seem to be intrigued by memory and its sometimes spectacular failure in (for example) people with amnesia. However, students do not always share this enthusiasm. The reason is clear: we can only understand memory by carrying out carefully-designed experiments, and these experiments can often seem boring even when they are exciting science. Fortunately, we now know enough about memory to relate laboratory studies to the world beyond. In other words, our scientific knowledge of memory and how it works can help us to explain those aspects of memory that most people find of greatest interest.

This book presents a thorough, accessible and appealing overview of the field, written with students in mind, by some of the world’s leading researchers. It starts with a brief overview and explanation of the scientific approach to memory before going on to discuss the basic characteristics of the various memory systems and how they work. Summaries of short-term and working memory are followed by chapters on learning, the role of organization in memory, the ways in which our knowledge of the world is stored, retrieval, and on intentional and motivated forgetting.

The latter half of the book involves the broader application of our basic understanding of memory, with chapters on autobiographical memory, amnesia, and on memory in childhood and aging. After chapters discussing eyewitness testimony and prospective memory, a final chapter addresses an issue of great importance to students – how to improve your memory. Each chapter of the book is written by one of the three authors, an approach which takes full advantage of their individual expertise, style and personality. This enhances students’ enjoyment of the book, allowing them to share the authors’ own fascination with human memory.

Contents

January 2009: 71/ax10: 456pp
Hb: 978-1-84872-000-8: $89.95
Pb: 978-1-84872-001-5: $49.95
www.psypress.com/memory-textbook

New Edition! Foundations of Sensation and Perception

Second Edition

George Mather
University of Sussex, UK

“This second edition adds tremendous value to an already excellent text. It presents a solid foundation in physiology and psychology of the senses in a very accessible and engaging manner. It is an excellent choice for introductory as well as advanced courses and has the breadth and depth to serve as a basic reference text for all.” - Patrick Cavanagh, Harvard University and Université Paris Descartes

“Mather does an excellent job of bringing the topic of Sensation and Perception to life using many examples from the ‘real world’ as well as giving a comprehensive overview of both recent and classic experimental findings. The book is highly recommended for students who are new to the topic.” - Jamie Ward, University of Sussex

“This is an excellent book with thorough coverage of all five senses grounded in clear descriptions of what is being sensed and why. The book has useful boxes that define key terms and excellent tutorials at the end of each chapter so that students can actively engage with the subject.” - Iain D. Gilchrist, University of Bristol

“George Mather did it again! Students of perception will be even happier with this second edition, especially as it now includes state-of-the-art sections on two highly active research areas: multisensory processing and synesthesia. It will also prove to be an excellent source for anyone who is eager to find out about the fundamental role of our senses in perceiving the real and artificial world.” - Frans Verstraten, Helmholtz Institute, Utrecht University, The Netherlands

Praise for the first edition:

“Mather has included some excellent pedagogical features that put this book in a class by itself. … Moreover, Mather’s conversational and interactive style of writing results in a book that is enjoyable as well as informative. … Would I use it for my S&P course? The answer is a resounding yes.” - Stephen F. Davis, in PsycCRITIQUES

The first edition of this comprehensive introduction to Sensation and Perception has been highly praised for its unique approach, which begins with the minor senses and progresses to vision. The book begins with an introductory chapter on general physiological, perceptual and theoretical principles which gives the reader the conceptual tools to build a clear understanding of how we perceive the world. The next two chapters then flesh out basic topics such as transduction, receptive fields, and sensory adaptation via coverage of the minor senses (touch, balance, smell, and taste). Later chapters on hearing and vision build on these foundations. This approach allows students to thoroughly grasp the fundamental principles in relation to the relatively simple sensory systems before moving on to the more complex topics. Unlike other perception textbooks, this has a whole chapter on Individual Differences, which considers potential sources of difference such as age, sex, expertise and culture.

This full-color second edition has been revised and updated to include:
• Revised and expanded coverage of taste processing and perception, touch perception, pitch perception, and receptive field modeling.
• New sections on word perception, the size after-effect, crowding, scene perception, and optic flow
• A completely new chapter devoted to multi-sensory processing and synesthesia, with a new tutorial on attentional effects in perception
• A new tutorial on visual dysfunction in artists.

The book includes a number of helpful textbook features, such as key terms, chapter summaries, and student and instructor supplementary resources. There are also ‘Tutorial’ sections in each chapter, which provide an opportunity for students to advance their studies by exploring supplementary information on recent or controversial developments. Further, over 700 references to original source material lead the interested reader into the specialist literature.

Foundations of Sensation and Perception provides students with a thorough analysis of our perceptual experience, how it relates to the physical properties of the world and how it is linked to the biological properties of the brain. It will be an invaluable resource for those studying psychology and neuroscience, enabling the reader to achieve a firm grasp of current knowledge concerning the complex processes that underlie our perception of the world.

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The Psychology of Language
From Data to Theory, Third Edition
Trevor A. Harley
University of Dundee, UK

“I want this book for me, not just for my students. For the student, it’s an exceptionally thorough, but lively, introduction to language use in a wider context. For me, it’s a valuable reminder of psycholinguistics’ evolution from its concerns with the psychological reality of grammar, to its current spot at the center of modern cognitive neuroscience.” - Gary S. Dell, University of Illinois at Urbana-Champaign

“Harley’s book offers an excellent means of enhancing our understanding of language. It provides a clear, comprehensive and thorough review of the current state of play in psycholinguistics, making it an ideal choice for advanced undergraduate and graduate students.” - Annukka Lindell, University of Wales, Bangor

The Psychology of Language, Third Edition is a thorough revision and update of the popular second edition. It contains everything the student needs to know about the psychology of language, including how we acquire, understand, produce, and store language. The new edition contains new chapters on how children learn to read, and how language is used in everyday settings. It also describes recent research on the impact of new techniques of brain imaging.

The text is comprehensive and written in a lively and accessible style. It covers all the main topics in this complex field, focusing on reading, writing, speaking, and listening in both adult and child language. There is an emphasis on language processing as well as language production and coverage of the social basis of language. The text covers recent connectionist models of language, describing complex ideas in a clear and approachable manner. Following a strong developmental theme, the text describes how children acquire language (sometimes more than one), and also how they learn to read. The Psychology of Language also demonstrates how language is related to the brain and to other aspects of cognition.

For the first time, supplementary materials are available to accompany the textbook, which include:
- Chapter-by-chapter lecture slides
- Interactive chapter-by-chapter multiple-choice question test bank
- Multiple-choice questions in paper and pen format.

The supplementary resources are available on CD-ROM and online, and are free of charge to adopters.

The Psychology of Language assumes no prior knowledge other than a grounding in the basic concepts of cognitive psychology. This edition will be essential reading for any student of cognition, psycholinguistics or the psychology of language. It will also be useful for those on speech and language therapy courses.

Contents

January 2008: 7x10: 624pp
Hb: 978-1-84169-381-1: $105.00
Pb: 978-1-84169-382-8: $45.00
www.psypress.com/harley

Cognition and Emotion
From Order to Disorder, Second Edition
Mick Power, University of Edinburgh, UK
Tim Dalgleish, Medical Research Council Cognition and Brain Sciences Unit, Cambridge, UK

“The conceptual angle of the book is compelling, and based on a measured, broad and informed view of the literature. The authors show a familiarity and knowledge of this wide domain of expertise which they convey with clarity and in an accessible style.” - Warren Mansell, University of Manchester

“There is no other text that manages to weave strands of historical and contemporary approaches to emotion science from philosophical, psychological, and clinical perspectives into a rich tapestry as Power and Dalgleish achieve with the presentation of their SPAARS model.” - Arvid Kappas, Jacobs University Bremen

The relationship between thinking and feeling has puzzled philosophers for centuries, but more recently has become a dominant focus in psychology and in the brain sciences. This second edition of the highly praised Cognition and Emotion examines everything from past philosophical to current psychological perspectives in order to offer a novel understanding of both normal emotional experience and the emotional disorders.

The authors integrate work on normal emotions with work on the emotional disorders. Although there are many influential theories of normal emotions within the cognition and emotion literature, these theories rarely address the issue of disordered emotions. Similarly, there are numerous theories that seek to explain one or more emotional disorders (e.g., depression, post-traumatic stress disorder, and phobias), but which rarely discuss normal emotions.

The present book draws these separate strands together and introduces a theoretical framework that can be applied to both normal and disordered emotions. It also provides a core cognition and emotion textbook through the inclusion of a comprehensive review of the basic literature. The book includes chapters on the historical background and philosophy of emotion, reviews the main theories of normal emotions and of emotional disorders, and includes separate chapters organised around the five basic emotions of fear, sadness, anger, disgust, and happiness.

Cognition and Emotion: From Order to Disorder provides both an advanced textbook for undergraduate and postgraduate courses in addition to a novel approach with a range of implications for clinical practice for work with the emotional disorders.

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November 2007: 7x10: 456pp
Hb: 978-0-415-37353-1: $90.00
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"Cognition – the study of the basic mental processes which underlie behaviour – has developed a powerful and elegant set of methods and models since its beginnings forty or so years ago. Eysenck's exceptionally readable book covers the core topics of perception, memory, language, reasoning, and so on, organised around everyday questions such as 'how do we perceive depth?', 'why do we forget?', and 'how do cognition and emotion interact? This stimulating and comprehensive text will engage anyone interested in learning how the mind works.' - David R. Shanks, University College London

"Eysenck's state-of-the-art account of findings and theories in cognitive psychology does an excellent job of conveying the excitement of research, and of relating the ideas to everyday experience. Written in an engaging personal style, the book provides a clear and accessible introduction to current work in the area, with balanced examples drawn from experiments, clinical cases, computer simulations and cutting-edge brain imaging research." - Fergus Craik, Rotman Research Institute, Toronto

How come some people always remember a face? Is it really possible to do two things at once?

**Fundamentals of Cognition** is a clear and reader-friendly introduction that will help students understand and answer these kinds of questions. Taking his cue from modern cognitive psychology, and drawing from coverage in his previous book, *Principles of Cognitive Psychology*, Second Edition, which this book replaces, Mike Eysenck explores the key processes that allow us to make sense of the world around us. Whether we are aware of their workings or not, our abilities in attention, perception, learning, memory, language, problem solving, thinking and reasoning all help us to make decisions about how to cope with everyday life. This book takes a close look at all the relevant key findings and issues. It also offers accessible explanations of the more complex debates which spring up around them.

**Fundamentals of Cognition** guides students through all the classic topics in cognitive psychology. New research from approaches in cognitive science and cognitive neuroscience is integrated and evaluated in a lively (but systematic) approach. The book provides a broad overview of current thinking and a thorough evaluation of the various theoretical approaches to basic cognitive processes. Written with introductory-level students in mind, it can be read easily by those with no previous knowledge of cognitive psychology. However, it also includes directions for more detailed and advanced study.

**Contents**


**November 2006: 7½x10: $20pp
Hb: 978-1-84169-371-2: $70.00
Pb: 978-1-84169-372-9: $45.00**
The Student’s Guide to Cognitive Neuroscience
Jamie Ward
University of Sussex, UK

"Jamie Ward manages to explain complicated features of cognitive neuroscience by introducing examples, articles from the media, historical cameos and case studies to provide an engaging and challenging book. ... This is a seminal text that is all the more impressive for bringing cognitive neuroscience to life for subject students and non-experts alike." - Dr. Judith Whitmarsh, University of Wolverhampton, in ESCalate, September 2006

"This is a terrific book. It is timely, up-to-date, written in a lively and engaging style and full of helpful guides and illustrations. It is particularly useful in including chapters on methods as well as on more traditional topic areas, in integrating work from neuropsychology with electrophysiological and imaging studies, and in covering social and emotional processes as well as cognitive processing." - Glyn Humphreys, University of Birmingham

Reflecting recent changes in the way cognition and the brain are studied, this book provides a comprehensive and student-friendly guide to cognitive neuroscience. Following an introduction to neural structure and function, all the key methods and procedures of cognitive neuroscience are explained, with a view to helping students understand how they can be used to shed light on the neural basis of cognition. The second part of the book goes on to present an up-to-date overview of the latest theories and findings in all the key topics in cognitive neuroscience, including vision, attention, memory, speech and language, numeracy, executive function and social and emotional behaviour. Throughout, case studies, newspaper reports and everyday examples are used to provide an easy way in to understanding the more challenging ideas that underpin the subject. In addition each chapter includes:

- Summaries of key terms and points
- Example essay questions to aid exam preparation
- Recommended further reading
- Feature boxes exploring interesting and popular questions and their implications for the subject.

Written in an engaging style by a leading researcher in the field, this book will be invaluable as a core text for undergraduate modules in cognitive neuroscience. It can also be used as a key text on courses in cognition, cognitive neuropsychology or brain and behaviour. Those embarking on research will find it an invaluable starting point and reference. 

This book provides a comprehensive and student-friendly guide to cognitive neuroscience. Following an introduction to neural structure and function, all the key methods and procedures of cognitive neuroscience are explained, with a view to helping students understand how they can be used to shed light on the neural basis of cognition.

Contents

May 2005: 7½x10: 656pp
Hb: 978-1-84169-358-3: $99.00
Pb: 978-1-84169-359-0: $55.00

www.psypress.com/ward

Cognitive Psychology
A Student’s Handbook, Fifth Edition
Michael W. Eysenck, Royal Holloway, University of London, UK
Mark T. Keane, University College Dublin, Ireland

"Eysenck and Keane describe complicated things elegantly and lucidly. The book is remarkably up-to-date. I know that it will be well received in my own department, where there is a growing interest in fMRI, and I believe that this will be true of departments of psychology and cognitive science throughout the world. I do not think the material could have been better presented." - Ian Gordon, University of Exeter

This fifth edition of the best-selling international cognitive psychology textbook has been substantially updated and restructured to reflect new developments in cognitive psychology, and made more student-friendly.

Established approaches covered in depth include:

- Experimental cognitive psychology
- Cognitive science with its focus on modelling
- Cognitive neuropsychology with its focus on cognition following brain damage.

Extensive new material in this edition includes:

- Cognitive neuroscience approaches such as brain scanning and imaging studies which illustrate the principles of brain function.
- New material on consciousness.

Throughout, the new material is fully integrated with more traditional approaches to create a comprehensive, coherent and totally current overview of perception, attention, memory, concepts, language, problem solving, judgement and reasoning.

A two-color design, plus a rich array of supplementary multimedia materials, make this edition more accessible and entertaining for students.

The multimedia materials include:

- A PowerPoint lecture course and MCQ Test Bank free to qualifying adopters
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An Introduction to Cognitive Psychology
Processes and Disorders, Second Edition
David Groome
With Nicola Brace, Hazel Dewar, Graham Edgar, Helen Edgar, Anthony Esgate, Richard Kemp, Graham Pike & Tom Stafford

“This is a very interesting introduction to cognitive psychology, distinguished from many of its competitors. It enhances theoretical insight by systematically combining chapters on normal and disordered cognitive functioning. It also continually highlights that cognitive functions are not independent, but instead form an integrated system aimed at understanding the world and producing coherent goal-directed behavior.” - Gezinus Wolters, Leiden University

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Applied Cognitive Psychology
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Challenges and Controversies in Applied Cognition Series

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Vicki Bruce, Patrick R. Green & Mark A. Georgeson

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David A. Rosenbaum
“This is an excellent text for introducing MATLAB to behavioral science students – cleanly organized, clearly written, with good examples and exercises. It is also an excellent book from which to learn MATLAB on your own.” - Charles R. Gallistel, Rutgers University
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