Creative Arts Therapies

New Books and Selected Backlist Titles 2008

Art Therapy
Dance Therapy
Dramatherapy
Music Therapy
Play Therapy
Sandplay Therapy
This splendid series breaks new ground in its depth, breadth and scope... With each volume, the reader is invited to imagine, explore, and reflect on the expressive qualities of a particular art form in clinical supervision, through contributions by leading experts from different parts of the world. These five volumes will make a lasting contribution as essential reading for supervisors and supervisees across the psychotherapies.” - Joan Chodorow

This innovative series comprises five edited volumes, each focusing on one of the arts therapies – art, music, drama, dance or sandplay – and reflects on the dynamic nature of the presentation of that art form in supervision.

Supervision in the Arts Therapies Series makes a timely contribution to the literature and will be essential reading for experienced practitioners, and students of the arts therapies as well as psychotherapists and other professionals engaged in supervision.

www.routledgementalhealth.com/supervision-arts-therapies
Helen Payne brings together international contributors to discuss how the language of the body plays an important part in the supervisory experience for psychotherapists and counsellors. Contributors consider a variety of models and examine the role of supervision in a range of professional and cultural settings, forming a theoretical base to current practice in dance movement psychotherapy.

Outlining key concepts from both theory and practice, this book contributes towards a deeper understanding of the mentor-trainee relationship and the curative power of movement and dance. Supervisors and supervisees in dance movement psychotherapy as well as the arts therapies, counselling, and psychotherapy will find it invaluable.


Hb: 978-0-415-41343-5: £55.00/$100.00
Pb: 978-0-415-41344-2: £19.99/$34.95
Series: Supervision in the Arts Therapies
Published by Routledge

for a further title by Helen Payne see page 8

Supervision of Sandplay Therapy
Edited by Harriet S. Friedman, in private practice, Los Angeles, USA, and Rie Rogers Mitchell, California State University, Northridge, USA

Supervision of Sandplay Therapy, the first book on this subject, is an internationally-based volume that describes the state of the art in supervision of sandplay therapy. Recognizing that practitioners are eager to incorporate sandplay therapy into their practice, Harriet Friedman and Rie Rogers Mitchell respond to the need for new information, and successfully translate the theories of sandplay therapy into supervision practice.

The book provides a meaningful connection and balance between theoretical principles, practical application, and ongoing therapeutic encounter involved in sandplay. Supervision of Sandplay Therapy expands the vision of what is possible in supervision and will be vital reading for those studying supervision and sandplay therapy, as well as for those wanting to provide a depth-orientated approach during supervision.


Hb: 978-0-415-41090-8: £20.99/$34.00
Pb: 978-0-415-41090-8: £20.99/$34.00
Series: Supervision in the Arts Therapies
Published by Routledge

Supervision of Art Psychotherapy
A Theoretical and Practical Handbook
Edited by Joy Schaverien, in private practice, UK, and Caroline Case, Knowle Clinic, Bristol, UK

Supervision of Art Psychotherapy will be an inspiration for advanced practitioners and students in training. It is the first book to formulate a unique theoretical base to current practice in art psychotherapy supervision. A central theme is the nature of the image in supervision, defining its difference from other forms of supervision in the mental health professions. Clinical practice is brought to life through vivid vignettes from diverse settings with a variety of client groups.

A vital contribution to the literature in the context of Continuing Professional Development, this volume establishes the image as central in the supervision of art psychotherapists.


Hb: 978-0-415-40960-5: £55.00/$100.00
Pb: 978-0-415-40961-2: £20.99/$34.95
Series: Supervision in the Arts Therapies
Published by Routledge

for further titles by Caroline Case see page 5
This timely volume offers a comprehensive presentation of these innovative and powerful modalities. Expert contributors present in-depth descriptions of their respective approaches to intervention with children, adults, and groups, giving particular attention to strategies for integrating expressive work with other forms of psychotherapy.


Pb: 978-1-59385-379-2: £14.95
Published by Guilford Press

Handbook of Art Therapy
Edited by Cathy A. Malchiodi

“Finally, a comprehensive and user-friendly art therapy book for clinicians working in the trenches with challenging treatment populations... This is an outstanding book.” - Matthew D. Selekman, Codirector, Partners for Collaborative Solutions, Illinois, USA

Hb: 978-1-57230-809-1: 2003: 424pp. £36.95
Published by Guilford Press

Using the Creative Arts in Therapy and Healthcare
A Practical Introduction
Third Edition
Edited by Bernie Warren, University of Windsor, Ontario, Canada

Using the Creative Arts in Therapy and Healthcare provides a practical introduction to the uses of arts and other creative processes to promote health and encourage healing.

This latest edition includes newly edited chapters from the original and second edition covering the therapeutic use of dance, drama, folklore and ritual, story telling and the visual arts. Information on guidelines, preparations and practical hints for leader and facilitators has also been updated. New chapters provide an international perspective in the field of the arts and healthcare, and show how the artist can alleviate distress for patients through art, music and drama.
stage. This passionate and exciting book demonstrates the wide theoretical base of art therapy presenting new areas of clinical practice.

New to the literature is innovative work with mothers and babies, a study of the sibling bond in looked after children, trans-generational work in kinship fostering, gender disorder and multi-family work with anorexic young people.

The detail of clinical process brings alive the significance of the relationship between the art therapist, child and the art forms made.

Art Therapy with Children: From Infancy to Adolescence will inspire the student, encourage the clinician and interest an international readership of all professionals working with children and young people.


Hb: 978-0-415-38629-6: £60.00/$105.00
Pb: 978-0-415-38630-2: £20.99/$34.95
Published by Routledge

Imagining Animals
Art, Psychotherapy and Primitive States of Mind

Caroline Case

“This gem of a book will enrich the thinking of all those working analytically with states of mind in which autistic and psychotic defences predominate. Case distils many years of clinical experience with ‘difficult to reach’ child patients into a sensitively crafted work which not only uses a wealth of clinical material, but also stories, poetry and images, to convey her approach in theory and in practice.” - Katherine Killick, Society of Analytical Psychology

Imagining Animals explores the making of animal images in art therapy and child psychotherapy. It examines two contrasting primitive states of mind: the investing of the world about us with life through animism and participation mystique, and the lifeless world of autistic states of mind encountered in children who are hard to reach.

Hb: 978-1-84391-957-6: £50.00/$90.00
Pb: 978-1-84391-958-3: £19.99/$34.00
Published by Routledge

Contents:
- Bentley, An Imaginary and Mythical Landscape
- Gilroy, A New Position in Aged Care
- Nadeau, Using the Visual Arts to Create Ritual as a Basis for Creative Therapy
- Neill, Drama: Using the Imagination as a Stepping-stone to Personal Growth
- O'Brien, Art Therapy with Children bang up to date...
- Tipple, Imaging Animals...
The Handbook of Art Therapy
Second Edition
Caroline Case, and Tessa Dalley
This new edition of The Handbook of Art Therapy is thoroughly revised and updated and includes new sections on neurobiological research, and a current review of literature and contemporary practice. It provides a comprehensive introduction to the field of art therapy in a variety of different settings.


Hb: 978-1-58391-791-6: £55.00/$100.00  
Pb: 978-1-58391-792-3: £20.99/$35.95  
Published by Routledge

The Silver Drawing Test and Draw a Story
Assessing Depression, Aggression, and Cognitive Skills
Second Edition
Rawley Silver, former director of the National Institute of Education project

“Silver’s new book is an indispensable resource for all art therapists, as well as anyone who works with at-risk youth. This is an exceptional reworking of her earlier work and includes new research, a wealth of applications in a range of settings, and a dynamic synthesis of Silver’s lifework.” — Donna Kaiser, Albertus Magnus College, USA

In The Silver Drawing Test and Draw a Story, Rawley Silver draws on her years of experience using therapeutic art with hearing-impaired children, stroke patients, and others with learning disabilities or emotional disturbances. The book’s original art assessments use stimulus drawings to elicit responses that provide access to a patient’s emotions and attitudes toward themselves and others, while also testing for the ability to solve problems and convey ideas. Offering tools to assess cognitive skills that often escape detection on verbal tests of intelligence or achievement, the book helps in identifying those at risk for violent behavior or masked depression.


Pb: 978-0-415-95534-8: £28.00/$44.95  
Published by Routledge

Aggression and Depression Assessed Through Art
Using Draw-A-Story to Identify Children and Adolescents at Risk
Rawley Silver

Published by Routledge

Introduction to Art Therapy: Sources and Resources, Second Edition
Judith A. Rubin

This book clarifies the differences between artists or teachers who provide “therapeutic” art activities, psychologists or social workers who request drawings or suggest creative tasks in their work, and those who are trained as art therapists to do a kind of work which is similar, but qualitatively different. Thoroughly updated to reflect the changing landscape of art therapy and the needs of those who use it, Introduction to Art Therapy: Sources and Resources, Second Edition is a groundbreaking and useful addition to any collection.

Hb: 978-0-415-96093-9: £29.00/$52.95  
Pb: 978-0-415-96094-6: £20.99/$35.95  
Published by Routledge

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Hb: 978-0-415-96093-9: £29.00/$52.95  
Pb: 978-0-415-96094-6: £20.99/$35.95  
Published by Routledge
Forthcoming!

The Art of Art Therapy
Second Edition

Judith A. Rubin

The Art of Art Therapy invites the reader to consider closely the main elements of the discipline embodied in its name: the Art Part and the Therapy Part. This new edition thoroughly revises the chapters to reflect the significant expansion of the field of art therapy in the period since the book was first written. September 2009: 280pp.
Hb: 978-0-415-99585-6: £27.99/$49.95
Published by Routledge

ALSO BY JUDITH A. RUBIN

Approaches to Art Therapy
Theory and Technique
Second Edition
Edited by Judith Aron Rubin

The second edition of the highly successful 1987 book brings together the varied theoretical approaches to art therapy, and provides a variety of solutions to the challenge of translating theory to technique. In each chapter, the esteemed contributors, experts in the approach of the particular chapter, provide a definition of and orientation to the specific theory or area of emphasis, showing its relevance to art therapy.
Published by Routledge

Forthcoming!

Expressive Therapies Continuum
A Framework for Using Art in Therapy

Lisa D. Hinz, Clinical Psychiatrist and registered art therapist

Expressive Therapies Continuum is distinctive in its use of a foundational theory in the field of art therapy. First developed by Vija Lusebrink, this theory can be used by persons of any orientation and has the ability to unite art therapists of varying backgrounds. The information contained in the book demonstrates how the Expressive Therapies Continuum provides a framework for organizing assessment information, the formulation of treatment goals, and planning art therapy interventions. The book provides rich clinical detail and many case examples which enliven the text and promote student engagement and learning.

Hb: 978-0-415-96347-3: £44.50/$79.95
Pb: 978-0-415-99585-6: £22.00/$39.95
Published by Routledge

Family Art Therapy
Foundations of Theory and Practice

Christine Kerr, Long Island University, USA, Janice Hoshino, Antioch University, USA, Judy Sutherland, in private practice, Illinois, USA, Sharyl Thode Parashak, Southern Illinois University – Edwardsville, USA, and Linda Lea McCarley, in private practice, Texas, USA

Family Art Therapy is designed to help the reader incorporate clinical art therapy intervention techniques into family therapy practice. Expressive modalities are often used in work with families, particularly visual art forms, and there is already considerable evidence and literature that point to a positive link between the two. This text is unique in that it draws together, for the first time in a single volume, an overview of the evolution of the theories and techniques from the major schools of classic family therapy.

Hb: 978-0-415-95464-8: £24.95/$39.95
Series: Family Therapy and Counseling
Published by Routledge

www.routledgementalhealth.com/family-therapy-counseling

The Art of Grief
The Use of Expressive Arts in a Grief Support Group

Edited by J. Earl Rogers, in private practice, The Wake Kendall Group, USA

Creative activities are commonly used in group and individual psychotherapy programs, but it is only relatively recently that these expressive modalities have been employed within the context of clinical grief work in structured settings. Packed with pictures and instructional detail, this book includes an eight-session curriculum for use with grief support groups as well as alternative modalities of grief art therapy.

Pb: 978-0-415-95535-5: £18.95/$29.95
Series in Death, Dying and Bereavement
Published by Routledge

www.routledgementalhealth.com/death-dying-and-bereavement
In *Freud's Art – Psychoanalysis Retold* Janet Sayers provides a refreshing new introduction to psychoanalysis by retelling its story through art. She does this by bringing together experts from psychoanalysis, art history, and art education to show how art and psychoanalysis illuminate each other.

Illustrated throughout with fascinating case histories, examples of well known and amateur art, doodles, drawings, and paintings by both analysts and their patients, *Freud's Art* provides a compelling account of psychoanalysis for all those studying, working in, or simply intrigued by psychology, mental health and creativity today.

**Contents:**

- Introduction.
- Freud.
- Jung.
- Spielrein.
- Klein.
- Stokes.
- Milner.
- Ehrenzweig.
- Winnicott.
- Bion.
- Laplanche.
- Kristeva.
- Conclusion.

**2007: 240pp.**

Hb: 978-0-415-41567-5: £60.00/$99.00

Pb: 978-0-415-41568-2: £21.99/$34.95

Published by Routledge

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**DANCE THERAPY**

**Dance Movement Therapy**

**Theory, Research and Practice**

Second Edition

Edited by Helen Payne, University of Hertfordshire, UK

This thoroughly updated edition of *Dance Movement Therapy* echoes the increased world-wide interest in dance movement therapy and makes a strong contribution to the emerging awareness of the nature of embodiment in psychotherapy. Recent research is incorporated, along with developments in theory and practice, to provide a comprehensive overview of this fast-growing field.

*Dance Movement Therapy* will be a valuable resource for anyone who wishes to learn more about the therapeutic use of creative movement and dance. It will be welcomed by students and practitioners in the arts therapies, psychotherapy, counselling and other health and social care professions.

**2006: 288pp.**

Hb: 978-1-58391-702-2: £50.00/$90.00

Pb: 978-1-58391-703-9: £20.99/$35.95

Published by Routledge

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**DRAMATHERAPY**

**Drama as Therapy**

**Theory, Practice and Research**

Second Edition

Phil Jones, Leeds Metropolitan University, UK

“Phil Jones’ Second Edition of Drama as Therapy is a comprehensive, erudite, and grounded illumination of the field of drama therapy. He brings past, present, and future of the field to life in an active conversation among practitioners, researchers, and theoreticians... He is a brilliant, open, and modest author whose book continues to be one of the most significant contributions to the drama therapy literature.”

- David Read Johnson, Director of the Institute for the Arts in Psychotherapy, New York, USA

This new edition of *Drama as Therapy* presents a coherent review of the practice and theory of Dramatherapy. With a unique combination of practical guidance, clinical examples and research vignettes this fully revised second edition considers developments in the field over the last decade and researches the impact of the ‘core processes’ on clinical practice.

The book shows how Dramatherapy can be used with a wide range of clients and applied to their individual needs. Therapists
Psychodrama
Advances in Theory and Practice
Edited by Clark Baim, Psychodrama Trainer, UK, Jorge Burmeister, Trainer and Supervisor in Psychodrama and CBT, Spain, and Manuela Maciel, Psychodrama Director, Portugal

“This volume pays homage to the genius of J. L. Moreno, who has inspired us all. The element that is basic to all of the instruments he gave us is that of The Encounter: eye-to-eye, face to face, nothing standing between us. His activities underscore the need for all of us to continue to join him in his endeavor to enable The Encounter. May this book be part of that endeavor.” - Zerka T. Moreno, co-creator of psychodrama, sociometry and group psychotherapy

Psychodrama: Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought.

Psychodrama is one of the pioneering approaches of psychotherapy and is practised by thousands of practitioners and in most countries of the world. The editors of this volume bring together contributions from Europe, South America, Australia, Israel and the USA to explain and explore recent innovations.


Hb: 978-0-415-41555-2: £60.00/$100.00
Pb: 978-0-415-41556-9: £22.99/$40.00
Published by Routledge


Hb: 978-0-415-41913-0: £55.00/$100.00
Pb: 978-0-415-41914-7: £19.99/$33.95
Series: Advancing Theory in Therapy
Published by Routledge

www.routledgementalhealth.com/att

The Quintessential Zerka
Writings by Zerka Toeman Moreno on Psychodrama, Sociometry and Group Psychotherapy

Edited by Toni Horvatin, social worker and counsellor at a substance abuse recovery centre, New York, USA, and Edward Schreiber, Director of the Moreno Institute East, Northampton, Massachusetts, USA

“The Quintessential Zerka traces the development of empowering methods in psychodrama and group therapy. Practitioners of all orientations and all levels of experience will find techniques and orientations that will immensely foster their creativity and effectiveness.” - Jeffrey K. Zeig, Director, The Milton H. Erickson Foundation

The Quintessential Zerka documents the origins and development of the theory and practice of psychodrama, sociometry and group psychotherapy through the work and innovation of its co-creator, Zerka Toeman Moreno.

This comprehensive handbook brings together history, philosophy, methodology and application. It shows the pioneering role that Zerka, along with her husband J. L. Moreno, played in the development, not only of the methods of psychodrama and sociometry, but of the entire group psychotherapy movement worldwide. It demonstrates the extent to which Zerka’s intuitive and intellectual grasp of the work, combined with her superb ability to organize and synthesize, continue to exert an influence on the field.

Hb: 978-1-58391-728-2: £29.95/$53.95
Published by Routledge

ALSO BY PHIL JONES

The Arts Therapies
A Revolution in Healthcare
Phil Jones
Hb: 978-1-58391-813-5: 2004: 312pp. £55.00/$87.50
Published by Routledge

for a further title by Phil Jones see page 2

www.routledgementalhealth.com / www.guilfordpress.co.uk
Music Therapy with Adults with Learning Disabilities

Edited by Tessa Watson, Roehampton University, UK

“This book is well resourced, guiding, inspiring, and helps us to understand why people with learning disabilities find music therapy so relevant for them.” - Professor Tony Wigram

Music Therapy with Adults with Learning Disabilities explores how music therapists work in partnership with people with learning disabilities to encourage independence and empowerment and to address a wide variety of everyday issues and difficulties.

Comprehensive and wide-ranging, this book describes in detail the role and work of the music therapist with adults with learning disabilities. Many clinical examples are used, including casework with people with autism, asperger's syndrome, profound and multiple learning disabilities and a dual diagnosis of learning disability and mental health problems. The book also explores issues of team work and collaborative working, considering how music therapists and their colleagues can best work together.


Hb: 978-1-59385-304-4: 2006: £30.50
Published by Guilford Press
Short-Term Play Therapy for Children
Second Edition
Edited by Heidi Gerard Kaduson, in private practice, Monroe Township, USA, and Charles E. Schaefer, Fairleigh Dickinson University, USA

“This timely second edition is full of very helpful and creative play therapy interventions appropriate for short-term work with individuals, families, and groups... By acknowledging the reality of time factors and their impact on the structure of treatment, this book helps guide the field of play therapy in the 21st century.” - Nancy Boyd Webb, Fordham University Graduate School of Social Service, USA

Now in a thoroughly revised and updated second edition, this volume presents a variety of play approaches that facilitate children’s healing in a shorter time frame. Invaluable for clinicians working within managed care and all those seeking to optimize limited time with clients, the book describes effective methods for individual, family, and group treatment of children.


Hb: 978-1-59385-330-3: £25.95
Published by Guilford Press

Play Therapy with Children in Crisis
Individual, Group, and Family Treatment
Third Edition
Edited by Nancy Boyd Webb, Fordham University Graduate School of Social Service, Tarrytown, USA

“The third edition of Play Therapy with Children in Crisis has all the hallmarks of a Nancy Boyd Webb book: outstanding contributors; well-organized, integrated chapters; comprehensive coverage; and state-of-the-art knowledge.” - David A. Crenshaw, in private practice, New York, USA

Now in a completely revised and updated third edition, this widely adopted casebook and text presents effective, creative approaches to helping children who have experienced such stressful situations as parental death or divorce, abuse and neglect, violence in the school or community, and natural disasters. While the book retains the focus on in-depth case studies that made prior editions so popular, 17 of the 21 chapters are entirely new.


Hb: 978-1-59385-495-9: £33.00
Published by Guilford Press

Techniques of Play Therapy
A Clinical Demonstration
Nancy Boyd Webb, Fordham University Graduate School of Social Service, Tarrytown, USA

“This is a wonderful DVD for anyone teaching a graduate course in play therapy, and would also be useful in introducing play therapy to parents.” - Marla R. Brassard, PhD

This program is presented by Nancy Boyd Webb, a noted authority on play therapy, who provides a lively introduction to play therapy techniques. Dr. Webb skilfully demonstrates how to engage 4- to 12-year-olds, manage the various stages of therapy, and implement effective interventions using drawing materials, clay, play dough, puppets, dolls, blocks, and card and board games.

DVD: 978-1-59385-423-2: £67.00
Published by Guilford Press

Forthcoming!

The Parent Survival Guide
From Chaos to Harmony in Ten Weeks or Less
Theresa Kellam, in private practice, Texas, USA

In The Parent Survival Guide: From Chaos to Harmony in Ten Weeks or Less, Theresa Kellam presents a way to strengthen the relationship with the child that simultaneously promotes the parent’s own emotional healing and wellness. Grounded in a research-supported therapeutic technique that uses structured play time as the catalyst for interpersonal connection and growth, Kellam’s model is subtle in its simplicity. Through a series of guided exercises, Kellam gives parents the skills they need to begin to set aside special playtimes with their children, during which the most important part of the process is simply “being there” in a way that promotes healing, growth, and communication.

Pb: 978-0-415-98934-3: £11.00/$19.95
Published by Routledge

**Child Parent Relationship Therapy (CPRT)**

A 10-Session Filial Therapy Model

Garry L. Landreth, and Sue C. Bratton, both at the University of North Texas, USA

“This book provides a wealth of detailed and helpful information about the process and practice of filial therapy. It is likely to prove an invaluable guide to all practicing and aspiring filial therapists.” - The British Association of Play Therapists

This book offers a survey of the historical and theoretical development of the filial therapy approach and presents an overview of filial therapy training and then filial therapy processes. The book also includes a transcript of an actual session, answers to common questions raised by parents, children, and therapists, as well as additional resources and research summaries.

Published by Routledge

**Child Parent Relationship Therapy (CPRT) Treatment Manual**

A 10-Session Filial Therapy Model for Training Parents

Sue C. Bratton, Garry L. Landreth, both at the University of North Texas, USA, Theresa Kellam, in private practice, Lexington, USA, and Sandra R. Blackard, independent consultant in communication and training

“If you want to use this well established program, you will want to have this manual to guide you. It provides everything that the therapist and parent need to know to carry out their respective CPRT roles effectively.” - Louise Guernsey, The National Institute of Relationship Enhancement, Bethesda, USA

This manual is the highly recommended companion to CPRT: A 10-Session Filial Therapy Model. Accompanied by a CD-Rom of training materials, which allows for ease of reproduction and enhanced usability, the workbook will help the facilitator of the filial training and will provide a much needed educational outline to allow filial therapists to pass their knowledge on to parents.

Pb: 978-0-415-95212-5: £23.95/$37.50
Published by Routledge

**Forthcoming!**

**CPRT Package**

This package includes one copy of Child Parent Relationship Therapy (CPRT) by Landreth and Bratton, Child Parent Relationship Therapy (CPRT) Treatment Manual by Bratton, Landreth, Kellam and Blackard, and The Parent Survival Guide by Kellam, sold at a discount of 20% off the total retail price of the three books.

November 2008
Pack: 978-0-415-99633-4- £41.65/$74.95
Published by Routledge

**Also by Garry L. Landreth**

**Play Therapy**

The Art of the Relationship

Second Edition

Garry L. Landreth

Hb: 978-1-58391-327-7: 2002: 432pp. £26.50/$44.95
Published by Routledge

**Forthcoming!**

**Innovations in Filial Therapy**

Sue C. Bratton, University of North Texas, USA

Innovations in Filial Therapy focuses primarily on the application of filial therapy to unique populations and innovative structural/procedural models for providing intensive filial therapy training. Each chapter is a stand-alone step-by-step detailed description of how to utilize filial therapy with the unique population or how to structure innovative intensive models of filial therapy training.

Pb: 978-0-415-96211-7: £26.95/$42.95
Published by Routledge

**TITLES BY ELIANA GIL, MULTICULTURAL CLINICAL CENTER, SPRINGFIELD, USA**

**Helping Abused and Traumatized Children**

Integrating Directive and Nondirective Approaches

Eliana Gil

“In this book, Eliana Gil skillfully shows how a well-selected repertoire of methods can be flexibly combined and adapted to facilitate the successful treatment of traumatized children... This is an excellent work.” - Kathleen Nader, DSW, Austin, Texas, USA

Presenting an integrative model for treating traumatized children, this book combines play, art, and other expressive therapies with ideas and strategies drawn from cognitive-behavioral and family therapy.

Pb: 978-1-59385-334-1: £21.00
Published by Guilford Press
To order in the UK and Europe, contact:
Taylor & Francis Customer Services, Bookpoint, 130 Milton Park, Abingdon, Oxon, OX14 4SB, UK
Tel: +44 (0) 1235 400 524 Fax: +44 (0) 1235 400 525 email: book.orders@tandf.co.uk

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