Jung and Analytical Psychology 2010

New Books and Selected Backlist
House: The Wounded Healer on Television

Jungian and Post-Jungian Reflections

Edited by Luke Hockley, University of Bedfordshire, UK and Leslie Gardner, Manchester Metropolitan University, UK

House MD is a globally successful and long running medical drama. House: The Wounded Healer on Television employs a Jungian perspective to examine the psychological construction of the series and its namesake, Dr Gregory House.

The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns. Divided into three parts; Diagnosing House, Consulting House and Dissecting House, topics of discussion include:

• specific details, themes, motifs and tropes throughout the series
• narrative, character and visual structure
• the combination of performative effects, text and images of the doctor and his team
• the activities of the hero, the wounded healer and the puer aeternus.

Offering an entirely fresh perspective of House MD, with contributions from medical professionals, academics and therapists, this book is essential reading for students and scholars of Jungian psychology. The inclusion of a glossary of Jungian terms means that this book can also be enjoyed by fans of House MD who have been seeking a more in depth analysis of the series.

Contents:
 Introduction.
 Part I: Diagnosing House.
 Hockley, Doctoring Individuation: Gregory House, Physician, Detective or Shaman?
 Izod, The Physician’s Melancholia.
 Part II: Consulting House.
 Waddell, House’s Caduceus Crutch.
 Huskinson, Anatomy of Genius: Inspiration Through Banality and Boring People.
 Cotter, Limping the Way to Wholeness: Wounded Feeling and Feeling Wounded.
 Porterfield, Our Inner Puer and Its Playmates, the Shadow and the Trickster.
 Part III: Dissecting House.
 Rowland, House Not Ho(l)mes.
 Gardner, Gestures of Excess: An Exploratory Analysis of Melodrama as a Collective Archetype.
 Beebe, Not as a Stranger.
 Miller, I Feel Like a Failure – In-house Feminism.

Hb: 978-0-415-47912-7: £60.00/$100.00
Pb: 978-0-415-47913-4: £21.99/$34.95

Also by Christopher Hauke

Jung and Film
Post-Jungian Takes on the Moving Image

Edited by Christopher Hauke and Ian Alister

Hb: 978-1-58391-132-7: 2001: 296pp. £42.50/$79.95

Human Being Human
Culture and the Soul

Christopher Hauke


Jung and the Postmodern
The Interpretation of Realities

Christopher Hauke


blogs

visit our new Jung and Film blog and post your ideas
Forthcoming!

**Filming the Nation**

Jung, Film, Neo-Realism and Italian National Identity

Donatella Spinelli Coleman, De Montfort University, Leicester, UK

Italian Neo-Realism has inspired film audiences and fascinated critics and film scholars for decades. This book offers an original analysis of the movement and its defining films from the perspective of the cultural unconscious. Combining a Jungian reading with traditional theorisations of film and national identity, *Filming the Nation* re-interprets familiar images of well-known masterpieces by Roberto Rossellini, Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films.

Providing an illuminating analysis of film images across this historical period, *Filming the Nation* revisits the concept of national identity and its ‘construction’ from a perspective which combines cultural, psychoanalytic and post-Jungian theories. As such this book will be essential reading for all students and scholars of film and psychoanalysis.

**CONTENTS:**


**Part II: Intervallo.** Italian Neo-Realism and the Unmitigated Darkness of Historical Truth.


Hb: 978-0-415-48970-6: £60.00/$99.00

Pb: 978-0-415-48971-3: £19.99/$31.95

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New!

**Tim Burton: The Monster and the Crowd**

A Post-Jungian Perspective

Helena Bassil-Morozow, in private practice, UK

“Brilliantly confirms what we have been suspecting all along – that film studies drawing on Jungian psychology is a genuine advance, here to stay, and capable of extending itself across several generations of authors. Helena Bassil-Morozow approaches the key contemporary question of the relations between individual and crowd via a creative intermingling of a profound engagement with Burton’s films and Jung’s idea of individuation. The monster we meet in book and film sets off something massive in everyone – that’s what this level of writing about the archetypal can do.” – Andrew Samuels, Professor of Analytical Psychology, University of Essex, UK

Tim Burton’s films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics, analysis of narrative devices and cinematic history, to explore the reworking of myth and fairytale in Burton’s gothic fantasy world.

The book explores the idea that Burton’s lonely, rebellious ‘monstrous’ protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of ‘the crowd’. Divided into six chapters the book considers the concept of the archetype in various settings focusing on:

- the child
- the superhero
- the monster
- the genius
- the maniac
- the monstrous society.

*Tim Burton: The Monster and the Crowd* offers an entirely fresh perspective on Tim Burton’s works. The book is essential reading for students and scholars of film or Jungian psychology, as well as anyone interested in critical issues in contemporary culture. It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works.

**CONTENTS:**


Hb: 978-0-415-48970-6: £60.00/$99.00

Pb: 978-0-415-48971-3: £19.99/$31.95

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**Film After Jung**

Post-Jungian Approaches to Film Theory

Greg Singh, Buckinghamshire New University, UK

“You will find this book indispensable. Not only does Greg Singh share his comprehensive grasp of theorists from both sides... but he makes more of each of them through his inter-textual discoveries which take Jungian film theorising to a brand new level.” – Christopher Hauke, from the Foreword

Popular film as a medium of communication, expression and storytelling has proved one of the most durable and fascinating cultural forms to emerge during the twentieth century, and has long been the object of debate, discussion and interpretation. *Film After Jung* provides the reader with an overview of the history of film theory and delves into analytical psychology to consider the reaction that popular film can evoke through emotional and empathetic engagement with its audience.

It also considers the potential for post-Jungian contributions to film studies, and the ways in which these can help to enrich the lives of those undergoing clinical analysis.

*Film After Jung* encourages students of film and psychology to explore the insights and experiences of everyday life that film has to offer by applying Post-Jungian concepts to film, image construction, narrative, and issues in cultural theory. It will enhance the film student’s knowledge of film engagement as well as introducing the Jungian analyst to previously unexplored traditions in film theory.


Hb: 978-0-415-43089-0: £55.00/$90.00

Pb: 978-0-415-43090-6: £17.99/$28.95
locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological fragility of their willing and unwilling occupants. In differing ways, the selected texts – Deadwood, Grizzly Man, Lost, Solaris, The Biggest Loser, Amores Perros and Repulsion – all play with inner and outer marginality.

Waddell’s imaginative interpretation of screen material and her original positioning of trickster will inspire students of media, cinema, gender and Jungian studies, as well as academics with an interest in the application of Post-Jungian ideas to screen culture.

Hb: 978-0-415-42042-6: £60.00/$99.00
Pb: 978-0-415-42043-3: £22.99/$36.95

Mis/takes
Archetype, Myth and Identity in Screen Fiction
Terrie Waddell, La Trobe University, Australia

Mis/takes departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular culture. Mis/takes gives readers a chance to engage with screen material in an original and subversive way.

Hb: 978-1-58391-720-6: £52.50/$95.00
Pb: 978-1-58391-721-3: £19.99/$37.50

Screen, Culture, Psyche
A Post Jungian Approach to Working with the Audience
John Izod, Stirling Media Research Institute, UK

Screen, Culture, Psyche illuminates recent developments in Jungian modes of media analysis, and illustrates how psychoanalytic theories have been adapted to allow for the interpretation of films and television programmes, employing Post-Jungian methods in the deep reading of a whole range of films.

Hb: 978-0-415-38016-4: £52.50/$95.00
Pb: 978-0-415-38017-1: £22.95/$42.50

Cultures and Identities in Transition
Jungian Perspectives

Cultures and Identities in Transition returns to the roots of analytical psychology, offering a thematic approach which looks at personal and cultural identities in relation to Jung’s own identity and the identities of contemporary Jungians.

The book begins with two clinical studies, representing a meeting point between the traditional praxis of Jungian analysis, on the one side, and the current zeitgeist, world events and collective anxieties as impacting on persons in therapy, on the other.

An international range of expert contributors go on to discuss topics including:

• issues of national and personal identity – looking back to a shared history and forward to novel applications of Jungian ideas
• Jung’s cross-disciplinary dialogues with Victor White
• what the designation “Jungian” actually means.

Based on papers given at the joint IAAP and IAJS conference held in Zurich in 2008, this book will be essential reading for all Jungians.


Hb: 978-0-415-54964-6: £60.00/$99.00
Pb: 978-0-415-54964-6: £22.99/$36.95
This book offers a welcome interdisciplinary approach to Jungian psychology, with a focus on the embodied nature of the psyche. An important theme is that of the mind as emergent, in terms of neurobiology, personal relationships and the wider cultural context, creating a stimulating dialogue between these different perspectives.” - Dr Jean Knox, Training Analyst of the Society of Analytical Psychology, Consultant Editor of the Journal of Analytical Psychology and Honorary Senior Lecturer at the University of Kent, UK

It is difficult to point to an aspect of Jungian psychology that does not touch on mind, body and healing in some way. In this book Raya Jones draws on the triad of body, mind and healing and (re)presents it as a domain of ongoing uncertainty within which Jung’s answers stir up further questions.

Contributors from both clinical and scholarly backgrounds offer a variety of cultural and historical perspectives. Areas of discussion include:

• the psychosomatic nature of patients’ problems
• transference and counter-transference
• therapeutic techniques centred on movement or touch.

Striking a delicate balance between theory-centred and practice-oriented approaches Body, Mind and Healing after Jung is essential reading for all Jungians.


Forthcoming!

**Men, Women and Relationships – A Post-Jungian Approach**

**Gender Electrics and Magic Beans**

**Phil Goss**, Jungian Analyst, and Senior Lecturer at University of Central Lancashire, UK

This book offers Jungian perspectives on social constructions of gender difference and explores how these feed into adult ways of relating within male-female relationships. Phil Goss places this discussion within an archetypal context drawing on the fairy tale Jack and the Beanstalk to consider the deep tension in western culture between the transcendent masculine and the immanent feminine.

Offering both developmental and socio-cultural frameworks, areas of discussion include:

• the use of story and myth to understand gender
• Jungian and post-Jungian approaches: updating anima/anima
• working clinically with men, and with women
• the developmental pathways of gender difference
• power relations between men and women in the home.

Men, Women and Relationships – A Post-Jungian Approach will be a valuable resource for all those with an interest in analytical psychology including psychotherapists, psychoanalysts and counsellors, as well as those in the broader fields of social work and education and with an interest in gender difference and identity.


Forthcoming!

**Masculine Shame**

**From Succubus to the Eternal Feminine**

**Mary Y. Ayers**, in private practice, Washington DC, USA

Masculine Shame: From Succubus to the Eternal Feminine explores the idea that the image of the succubus, a demonic female creature said to emasculate men and murder mothers and infants, has been created out of the masculine projection of shame and looks at how the transformation of this image can be traced through Western history, mythology, and Judeo-Christian literature.

Divided into three parts, areas of discussion include:

• the birth of civilization and the evolution of the succubus
• the image of the succubus in the writings of Freud and Jung
• the succubus as child killing mother to the restoration of the eternal feminine.

Through a process of detailed cultural and social analysis this book places the image of the succubus at the very heart of psychoanalytic thought, as seen vividly in both Freud’s Medusa and Jung’s visions of Salome. As such this book will be of great interest to all those in the fields of analytical psychotherapy and psychoanalysis.


Hb: 978-0-415-39038-5: £55.00/$90.00
Pb: 978-0-415-39039-2: £21.99/$34.95
that it is fully compatible with contemporary views in science. It draws on a wide range of scientific disciplines including, evolution, neurobiology, primatology, archaeology and anthropology.

Divided into three parts, areas of discussion include:

- evolution, archetype and behaviour
- individuation, complexes and theory of therapy
- Jung’s psyche and its neural substrate
- the transcendent function
- history of consciousness.

Jung in the 21st Century Volume One: Evolution and Archetype will be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.


October 2010: 312pp.
Hb: 978-0-415-57797-7: £60.00/$99.00
Pb: 978-0-415-57798-4: £23.99/$38.95

Forthcoming!
Jung in the 21st Century Volume Two
Synchronicity and Science
John Ryan Haule, in private practice, Boston, USA

This second volume explores Jung’s understanding of synchronicity and argues that it offers an important contribution to contemporary science. Whilst the scientific world has often ignored Jung’s theories as being too much like mysticism, Haule argues that what the human psyche knows beyond sensory perception is extremely valuable.

Divided into two parts, areas of discussion include:

- synchronicity and science
- border zones of exact science
- meditation, parapsychology and psychokinesis.

Jung in the 21st Century Volume Two: Synchronicity and Science will, like the first volume, be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.


Hb: 978-0-415-57801-1: £60.00/$99.00
Pb: 978-0-415-57802-8: £23.99/$38.95
Forthcoming!

Female Leadership
Management, Jungian Psychology, Spirituality and the Global Journey Through Purgatory
Karin Jironet, Jungian Psychoanalyst, Voorburg, The Netherlands

"In this work Karin Jironet offers all of us guidance in moving toward a goal that is fresh and new – spiritual and psychological leadership within the difficult and confining spaces of modernity but also based rigorously upon ancient psychological and spiritual principles." - Murray Stein, from the Foreword

This book explores the nature of female leadership and illustrates how women may seek to renew the very notion of leadership through their own personal development. Offering a psycho-spiritual examination of Dante’s journey through Purgatory and the seven sins and virtues, the book discusses the process of overcoming the tension between inner motivations and outer expectations through personal development in order to achieve true leadership.

Topics include: the process of personal transformation using Dante’s description of the seven sins and virtues; the value of psychology and spirituality for women in leadership roles; and the new vision of leadership that meets present global demands for social cohesion and sustainability.

Female Leadership will be of great interest to all professionals who wish to familiarise themselves with personal leadership development and learn how Jungian theory has been put into practice in this field, as well as to leaders in corporate and non-corporate organisations.


Hb: 978-0-415-58291-9: £55.00/$90.00
Pb: 978-0-415-58292-6: £18.99/$32.95

New!

Sandplay Therapy
Research and Practice
Grace L. Hong, Clinical Psychologist, Taipei, Taiwan

"Grace Hong followed her dream, and has brought sandplay to Taiwan. This book describes her experience, and the heroic task of serving as therapist, and then as teacher and supervisor to over a hundred professional people. She includes her own sandplay studies, her lens on the history of sandplay as a therapeutic modality and her research project with inner city children in Minneapolis. She is truly one of the pioneers in the development of sandplay." - Barbara Weller, from the Foreword

Sandplay Therapy: Research and Practice explores the essence of sandplay therapy. Drawing on Grace Hong’s extensive work in the field the book discusses this unique, creative and nonverbal approach to therapy. The book focuses on her experiences in practice, research and teaching from both the US and Taiwan. Divided into five parts and illustrated by in-depth case studies, topics include: sandplay therapy research conducted in the US and Taiwan, the importance of symbols in sandplay therapy, overcoming depression and trauma through sandplay therapy. Sandplay Therapy: Research and Practice will be essential reading for all psychotherapists involved with sandplay therapy, as well as those working with minority groups and those with an interest in cross cultural psychotherapy.

Hb: 978-0-415-57051-0: £60.00/$99.00
Pb: 978-0-415-57052-7: £22.99/$36.95

Forthcoming!

Sandplay Therapy
A Practical Manual
Second Edition
Linda Homeyer, Texas State University, USA and Daniel Sweeney, George Fox University, Oregon, USA

This manual is intended for play therapists, counselors, and other mental health practitioners seeking to incorporate sandtray work into their clinical repertoire. Chapters cover the history and rationale for sandplay therapy, the materials needed for successful sessions, and how to conduct and process a therapy session. New to this edition is a discussion of the incorporation of verbal techniques, group sandplay therapy, working with couples and families, assessment in sandtray, and a review of the relevant research support. Case vignettes, sample dialogues, and photos showing examples of different sandtray layouts, figures, and tools are also provided.

Pb: 978-0-415-88334-4: £16.95/$29.95

Also of Interest

Supervision of Sandplay Therapy
Edited by Harriet S. Friedman and Rie Rogers Mitchell

“Supervision of Sandplay Therapy is invaluable in terms of exploring the expansion of the use of sandplay in a rapidly changing world... This book is an essential addition to libraries of sandplay supervisors.” - Lydia S. Lenihan, Journal of Sandplay Therapy

Hb: 978-0-415-41090-8: £60.00/$110.00
Pb: 978-0-415-41090-8: £19.99/$37.50
Series: Supervision in the Arts Therapies
Sexual Revolutions
Psychoanalysis, History and the Father
Edited by Gottfried Heuer,
in private practice, London, UK

The ideas of psychoanalyst Otto Gross (1877 – 1920) have had a seminal influence on the development of psychoanalytic theory and clinical practice and yet his work has been largely overlooked. For Freud, he was one of only two analysts ‘capable of making an original contribution’ (Jung was the other), and Jung called Gross ‘my twin brother’ in the course of their mutual analysis.

This is a major interdisciplinary enquiry into the history, nature and plausibility of the idea of a ‘sexual revolution’, drawing also on the related fields of history, law, criminology, literature, sociology and philosophy. Divided into four parts and offering an interdisciplinary and international range of contributors, areas of discussion include:

- a contemporary perspective on sexual revolutions
- the broad influence of Otto Gross
- the father/son conflict
- a Jungian perspective on history.

Sexual Revolutions introduces Gross’ work to the academic and clinical fields of psychoanalysis and Jungian Analysis. Although most people associate the term with the 1960s, its foundations lie in the long-neglected but sensational work of the early psychoanalyst Otto Gross. This book will be essential reading for all psychoanalysts and Jungian analysts with an interest in learning more about his work.


Hb: 978-0-415-57043-5: £60.00/$99.00
Pb: 978-0-415-57044-2: £22.99/$36.95

Forthcoming!

Sacral Revolutions
Reflecting on the Work of Andrew Samuels – Cutting Edges in Psychoanalysis and Jungian Analysis
Edited by Gottfried Heuer,
in private practice, London, UK

Sacral Revolutions is a unique project reflecting the contribution that Andrew Samuels has made to the general field of psychoanalysis and Jungian analysis in both clinical and academic contexts.

Gottfried Heuer has brought together an international array of authors – friends and colleagues of Samuels – to honour his 60th Birthday. As a result, the collection provides a creative and cutting-edge overview of a fragmented field. The chapters demonstrate the profound sense of social responsibility of these analysts and academics whose concerns include the mysteries and hidden meanings in social and political life.

This open and engaging volume includes a previously unpublished interview with C. G. Jung, adding to its usefulness as an essential companion for academics, analysts, therapists and students.


Hb: 978-0-415-48172-4: £60.00/$99.00
Pb: 978-0-415-55461-9: £22.99/$36.95
Footbinding
A Jungian Engagement with Chinese Culture and Psychology
Shirley See Yan Ma, in private practice, Hong Kong and Toronto, Canada

“In this remarkable and groundbreaking study, Shirley Ma traces the history, from the ancient Zhou dynasty (1122 – 256 BC) to recent days, of the tradition of female foot binding in China. In so doing, she interweaves her personal and cultural reminiscences with Jungian oriented clinical cases from her private practice, to fashion a coherent discussion about the archetypal sources of the living embodiments of this cultural complex, as a metaphor for the suffering of women and the repression of the feminine... A notable, mind-opening and relevant study of a culture still yet on the threshold of Western sensibilities.”  - Hester McFarland Solomon

In this book Shirley See Yan Ma provides a Jungian perspective on the Chinese tradition of footbinding and considers how it can be used as a metaphor for the suffering of women and the repression of the feminine, as well as a symbol for hope, creativity and spiritual transformation.

Drawing on personal history, popular myths, literature, and work with clients, Footbinding discusses how modern women still symbolically find their feet bound through this ancient practice. Detailed case studies from Western and Asian women demonstrate how Jungian analysis can loosen these psychological bindings allowing the client to reconnect with the feminine archetype, discover their own identity and take control of their own destiny.

This original book will be of great interest to Jungian analysts looking for a new perspective. It will also be of interest to anyone studying Chinese culture and psychology.


Hb: 978-0-415-48505-0: £60.00/$99.00  
Pb: 978-0-415-48506-7: £22.99/$36.95

Self and No-Self
Continuing the Dialogue Between Buddhism and Psychology
Edited by Dale Mathers, in private practice, UK, Melvin E. Miller, Norwich University, Vermont, USA, and Osamu Ando, Hanzono University, Japan

This collection explores the growing interface between Eastern and Western concepts of what it is to be human from analytical psychology, psychoanalytic and Buddhist perspectives. The relationship between these different approaches has been discussed for decades, with each discipline inviting its followers to explore the depths of the psyche and confront the sometimes difficult psychological experiences that can emerge during any in-depth exploration of mental processes.

Self and No-Self considers topics discussed at the Self and No-Self conference in Kyoto, Japan in 2006. International experts from
practical and theoretical backgrounds compare and contrast Buddhist and psychological traditions, providing a fresh insight on the relationship between the two. Areas covered include:

- the concept of self
- Buddhist theory and practice
- psychotherapeutic theory and practice
- mysticism and spirituality
- myth and fairy tale.

This book explains how a Buddhist approach can be integrated into the clinical setting and will interest seasoned practitioners and theoreticians from analytical psychology, psychoanalytic and Buddhist backgrounds, as well as novices in these fields.


Hb: 978-0-415-43605-2: £60.00/$99.00
Pb: 978-0-415-43606-9: £22.99/$36.95

Also by Dale Mathers

**Vision and Supervision**

**Jungian and Post-Jungian Perspectives**

Edited by Dale Mathers

Written by experienced clinicians, *Vision and Supervision* brings insights from analytical psychology to the supervisory task and encourages the supervisor to pay as much attention to what does not happen in a session as to what does. It offers a fresh perspective for analysts and psychotherapists alike, as well as other mental health professionals involved in the supervisory process.

Hb: 978-0-415-41580-4: £22.95/$42.50
Pb: 978-0-415-41579-8: £22.99/$36.95

**On Behalf of the Mystical Fool**

**Jung on the Religious Situation**

John P. Dourley, Carleton University, Ottawa, Canada

Jung’s explanation of the religious tendency of the psyche addresses many sides of the contemporary debate on religion and the role that it has in individual and social life. This book discusses the emergence of a new mythic consciousness and details ways in which this consciousness supersedes traditional concepts of religion to provide a spirituality of more universal inclusion.

*On Behalf of the Mystical Fool* examines Jung’s critique of traditional western religion, demonstrating the negative consequences of religious and political collective unconsciousness, and their consequent social irresponsibility in today’s culture. The book concludes by suggesting that a new religiosity and spirituality is currently emerging in the West based on the individual’s access to the sense of ultimacy residual in the psyche, and seeking expression in a myth of a much wider compass.

This book will be of interest to scholars and students at all levels who are engaged in the expanding field of Jungian studies. It will also be key reading for anyone interested in the theoretical and therapeutic connections between the psyche and religious experience.


Hb: 978-0-415-55222-6: £60.00/$99.00
Pb: 978-0-415-55223-3: £22.99/$36.95

**The Mystery of Analytical Work**

**Weavings From Jung and Bion**

Barbara Stevens Sullivan, in private practice, California, USA

“This is a marvellously integrative work. The author is a widely read Jungian analyst who has created bridges between depth psychology and Wilfred Bion’s contributions as well as contextualizing each of them in the matrix of relatedness, extending the currently evolving two-person model of the analytic situation. Relatedness, she shows, is the sine qua non of being alive and consequently the real key to how analysis works. Analyst and analysand are both “patients” in the presence of emotions and the (unequal) effect of them upon each other. I recommend this book to all mental health professionals.”

- James Grotstein, Supervising Analyst, Psychoanalytic Center of California and New Center for Psychoanalysis, Los Angeles, USA

This book provides an exploration of the clinical practice of psychoanalysis and analytical psychology. It explores the ways
psychoanalysts and other clinicians are taught to evade direct emotional connections with their patients. Sullivan, suggesting that relatedness is the basis of emotional health, examines the universal struggle between socially oriented energies that struggle toward truth and narcissistic impulses that push us to take refuge in lies. She maintains that, rather than making interpretations, it is the clinician’s capacity to bring relatedness to the clinical encounter which is the crucial factor.

Examining the work of both Jung and Bion, Sullivan draws on the overlap between their ideas on the psyche and the nature of the unconscious. The book uses clinical examples to examine the implications that these perspectives have for the practising therapist.

New modes of listening and relating that deepen analytic work and greatly facilitate transformative changes are described in easy-to-follow language that will help the therapist to find new approaches to a wide range of patients. The Mystery of Analytical Work will be of interest to Jungians, psychoanalysts and all those with an interest in analytic work.


Hb: 978-0-415-54775-8: £60.00/$99.00
Pb: 978-0-415-54776-5: £22.99/$36.95

Possession

Jung’s Comparative Anatomy of the Psyche

Craig E. Stephenson, in private practice, Paris, France

“Craig Stephenson’s Possession is a book I trust.” - Marion Woodman, Jungian analyst

“The book is a superb addition to the growing body of work on the cultural dimension of psychology as a discipline... This is an important book for the future of analytical psychology. It is also an invaluable resource for all those other disciplines that could gain so much from taking an intelligent look at Jung. Literature, history, anthropology, cultural studies, history of science, look here first.” - Susan Rowland, Journal of Jungian Scholarly Studies

This illuminating study, addressed both to readers new to Jung and to those already familiar with his work, offers fresh insights into a fundamental concept of analytical psychology.

Anatomizing Jung’s concept of possession reinvests Jungian psychotherapy with its positive potential for practice. Analogizing the concept – lining it up comparatively beside the history of religion, anthropology, psychiatry, and even drama and film criticism – offers not a naive syncretism, but enlightening possibilities along the borders of these diverse disciplines.

An original, wide-ranging exploration of phenomena both ancient and modern, this book offers a conceptual bridge between psychology and anthropology, it challenges psychiatry to culturally contextualize its diagnostic manual, and it posits a much more fluid, pluralistic and embodied notion of selfhood.


Hb: 978-0-415-46829-9: £60.00/$95.00
Pb: 978-0-415-46830-5: £22.99/$36.95

Education and Imagination

Post-Jungian Perspectives

Edited by Raya Jones, Cardiff University, UK, Austin Clarkson, York University, Ontario, Canada, Sue Congram, organisation consultant, UK and Nick Stratton, consultant in vocational education, UK

Education and Imagination explores the application of Jungian perspectives in educational settings, establishing the creative imagination as a critical and necessary feature of learning throughout the lifespan. The book identifies various facets of applying contemporary Jungian thought to the issue at hand, in chapters that range from scholarly critiques to practical project reports. This straightforward and accessible resource addresses issues at the interface of education and imagination and the possible contribution of insights from Jungian psychology, in a practical, theoretical and imaginative way.
Contributed to by authors professionally involved in education and training on the one side, and actively engaged with Jungian studies on the other, *Education and Imagination* will make essential reading for those involved in educational and training contexts, as well as the wider public of teachers, trainers, and students.

**Contents:**


**Pb:** 978-0-415-43258-0: £22.95/$42.50  
**Hb:** 978-0-415-43257-3: £60.00/$110.00

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**Dreaming the Myth Onwards**

*New Directions in Jungian Therapy and Thought*

Edited by Lucy Huskinson, University of Wales, Bangor, UK

“Dreaming the Myth Onwards is a timely and thoughtful collection of essays by a distinguished group of Jungian scholars and analysts. The articles stimulate, provoke, and challenge us to review our cliches about the relation of myth to modernity – a most useful exercise indeed, and terribly relevant to where we are headed in the 21st century.” - Murray Stein, Ph.D., author of Jung’s Map of the Soul

*Dreaming the Myth Onwards* shows how a revised appreciation of myth can enrich our daily lives, our psychological awareness, and our human relationships. Lucy Huskinson and her contributors explore the interplay between myth, and Jungian thought and practice, demonstrating the philosophical and psychological principles that underlie our experience of psyche and world. This rigorous and scholarly analysis showcases fresh readings of central Jungian concepts, updated in accordance with shifts in the cultural and epistemological concerns of contemporary Western consciousness. *Dreaming the Myth Onwards* will be essential reading for practicing analysts and academics in the fields of the arts and social sciences.

**Contents:**

  - Griffith, Evoking the Embodied Image: Jung in the Age of the Brain.


**Pb:** 978-0-415-43258-0: £22.95/$42.50  
**Hb:** 978-0-415-43257-3: £60.00/$110.00

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**Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung**

**The Development of the Personality**

Volume 1

Paul Bishop, University of Glasgow, UK

“Analytical Psychology and German Classical Aesthetics is an endlessly fascinating account of a complex and important influence. It is written in tightly-argued but always accessible jargon-free prose and it is published simultaneously in hardback and a handsomely-designed paper cover. It can be strongly recommended not only to all Jungian analysts and scholars working within Jungian Studies, but to everyone interested in the history of ideas.” - Terence Dawson, *International Journal of Jungian Studies*

In this volume, Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics. It aims to place analytical psychology in the German-speaking tradition of Goethe and Schiller, with which Jung was well acquainted.


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**Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung**

**The Constellation of the Self**

Volume 2

Paul Bishop, University of Glasgow, UK

The second volume of *Analytical Psychology and German Classical Aesthetics* builds on the previous volume to show how German classicism, specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism, was a major influence on psychoanalysis and analytical psychology alike.

This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe’s morphological and Jung’s archetypal approaches, which both seek to use synthesis as well as analysis in their attempt to understand the world. It also focuses on the project of the construction of the self, which, it is argued, is not only a personal but also a cultural activity.

This book, like its previous volume, aims to clarify the intellectual continuity between Weimar classicism and analytical psychology. It will be of interest to both students and scholars in the fields of analytical psychology, comparative literature, and the history of ideas.


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This book compares the theology of Tillich with the psychology of Jung, arguing that they were both concerned with the recovery of a valid religious sense for contemporary culture. Paul Tillich, Carl Jung and the Recovery of Religion explores in detail the diminution of the human spirit through the loss of its contact with its native religious depths, a problem on which both spent much of their working lives and energies.

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