The New Library of Psychoanalysis

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The New Library of Psychoanalysis is published by Routledge in association with the Institute of Psychoanalysis, London. Its purpose is to facilitate a greater and more widespread appreciation of psychoanalysis and to provide a forum for increasing mutual understanding between psychoanalysts and those in other disciplines. The series also aims to make some of the work of Continental and other non-English speaking analysts more readily available to English-speaking readers, and to increase the interchange of ideas between British and American analysts.
Reading French Psychoanalysis
Edited by Dana Birksted-Breen, and Sara Flanders, both Training and Supervising Analysts at the British Psychoanalytical Society, and Alain Gibeault, Training Analyst of the Paris Psychoanalytical Society

In this book, Dana Birksted-Breen and Sara Flanders of the British Psychoanalytical Society, and Alain Gibeault of the Paris Psychoanalytical Society provide an overview of how French psychoanalysis has developed since Lacan. Focusing primarily on the work of psychoanalysts from the French Psychoanalytical Association and from the Paris Psychoanalytical Society, the two British psychoanalysts view the evolution of theory as it appears to them from the outside, while the French psychoanalyst explains and elaborates from inside the French psychoanalytic discourse. Seminal and representative papers have been chosen to illuminate what is special about French thinking. A substantial general introduction argues in favour of the specificity of ‘French psychoanalysis’, tracing its early influences and highlighting specific contemporary developments.

Sections are made up of introductory material by Alain Gibeault, followed by illustrative papers in the following categories:

- the history of psychoanalysis in France
- forefathers and filiations
- the setting and process of psychoanalysis
- phantasy and representation
- the body and the drives
- masculine and feminine sexuality
- psychosis.

An excellent introduction to French psychoanalytical debate, Reading French Psychoanalysis sheds a complementary light on thinking that has evolved differently in England and North America.


Hb: 978-0-415-48502-9: £100.00/$160.00
Pb: 978-0-415-48503-6: £39.95/$64.95

for further books by Dana Birksted-Breen see pages 5, 15
LISTENING TO HANNA SEGAL
Her Contribution to Psychoanalysis

Jean-Michel Quinodoz, in private practice, Geneva, Switzerland

Jean-Michel Quinodoz provides the reader with a comprehensive overview of Segal's life, her clinical and theoretical work, and her contribution to psychoanalysis over the past sixty years by combining actual biographical and conceptual interviews with Hanna Segal herself or with colleagues who have listened to Segal in various contexts.

Listening to Hanna Segal explores both Segal's personal and professional histories, and the interaction between the two. The book opens with an autobiographical account of Segal's life, from her birth in Poland to her analysis with Melanie Klein in London where she became the youngest member of the British Psychoanalytical Society.

Quinodoz concludes by examining Segal's most recent contribution to psychoanalysis – exploring nuclear terror, psychotic anxieties, and group phenomena. Throughout the interviews Segal speaks of her close relationships with prominent colleagues such as Klein, Rosenfeld, and Bion, making this book both a valuable contribution to the history of psychoanalysis and an indication of the evolution of psychoanalytic ideas over the past six decades.

Hb: 978-0-415-44493-4: £65.00/$99.00
Pb: 978-0-415-44085-1: £19.95/$37.50

Forthcoming!

Initiating Psychoanalysis

Edited by Bernard Reith, in private practice, Geneva, Switzerland, Sven Lagerlof, in private practice, Stockholm, Sweden, Penelope Crick, London Clinic of Psychoanalysis, UK, Mette Møller, Training Analyst, Danish Psychoanalytic Society, and Elisabeth Skale, President, Vienna Psychoanalytical Society

This book looks at psychoanalytic consultation and the decision to begin psychoanalysis. Chapters from a wide range of expert contributors offer different psychoanalytic approaches, from Freud to modern psychoanalysis, and focus on the first meeting with a new patient and the possibility of making an offer of psychoanalysis. As such this book will be of great interest to psychoanalysts, psychotherapists, and all those with an interest in the field of psychoanalysis.

Hb: 978-0-415-55497-8: £60.00/$99.00
Pb: 978-0-415-55498-5: £22.99/$36.95

Bion Today

Edited by Chris Mawson, Training and supervising analyst, British Psychoanalytical Society, UK

Bion Today introduces distinctive psychoanalytic contributions to show the ways in which distinguished analysts have explored and developed the ideas of Wilfred Bion. Contributors demonstrate the ways in which they make use of Bion’s ideas in their clinical work and areas of discussion include:

- Bion’s critical approach to psychoanalysis
- Bion’s transformations: art and psychoanalysis
- learning from Bion’s legacy to groups.

This book will be of interest to all psychoanalysts and psychotherapists, as well as those with an interest in Bion’s work.

Hb: 978-0-415-57071-8: £60.00/$99.00
Pb: 978-0-415-57072-5: £22.99/$36.95

The Psychotic Wavelength

A Psychoanalytic Perspective for Psychiatry

Richard Lucas, was a consultant psychiatrist at St. Ann’s Hospital, London, UK, and a member of the British Psychoanalytical Society

“In this admirably lucid book Dr Richard Lucas demonstrates that psychoanalysis has much to contribute to the treatment of seriously disturbed and disturbing psychiatric patients... I sincerely hope it will be read by a wide, professional, national and international audience and will become essential reading for junior psychiatrists and nursing staff in particular.” - Carine Minne, From the Preface

The Psychotic Wavelength provides a psychoanalytical framework for clinicians to use in everyday general psychiatric practice and discusses how psychoanalytic ideas can be of great value when used in the treatment of seriously disturbed and disturbing psychiatric patients with psychoses.
In this book, Richard Lucas suggests that when clinicians are faced with psychotic patients, the primary concern should be to make sense of what is happening during their breakdown. He refers to this as tuning into the psychotic wavelength, a process that allows clinicians to distinguish between, and appropriately address, the psychotic and non-psychotic parts of the personality. He argues that if clinicians can find and identify the psychotic wavelength, they can more effectively help the patient to come to terms with the realities of living with a psychotic disorder.

Divided into five parts and illustrated throughout with illuminating clinical vignettes, case examples and theoretical and clinical discussions, this book covers:

- the case for a psychoanalytical perspective on psychosis
- a historical overview of psychoanalytical theories for psychosis
- clinical evidence supporting the concept of a psychotic wavelength
- the psychotic wavelength in affective disorders
- implications for management and education.

*The Psychotic Wavelength* is an essential resource for anyone working with disturbed psychiatric patients. It will be of particular interest to junior psychiatrists and nursing staff and will be invaluable in helping to maintain treatment aims and staff morale.


Hb: 978-0-415-48468-8: £60.00/$90.00
Pb: 978-0-415-48469-5: £22.99/$36.95

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**Melanie Klein in Berlin**

**Her First Psychoanalyses of Children**

Claudia Frank, in private practice, Stuttgart, Germany

Edited and with a Preface by Elizabeth Spillius, Training and Supervising Psychoanalyst, British Psychoanalytical Society

Translated by Sophie Leighton, and Sue Young

“This book is the work of a true scholar. And we all have much reason to thank Claudia for making us aware of the results of her meticulous comparison of Klein’s published papers, her unpublished papers and her clinical treatment notes.” – Elizabeth Spillius, From the Preface

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. *Melanie Klein in Berlin: Her First Psychoanalyses of Children* offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein archives.

By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein’s later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties.

**Melanie Klein in Berlin** is the first text to make extensive use of Klein’s unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein’s thinking.


Hb: 978-0-415-48497-8: £70.00/$110.00

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**Doubt, Conviction and the Analytic Process**

**Selected Papers of Michael Feldman**

Michael Feldman, Training Analyst, British Psychoanalytical Society

Edited by Betty Joseph

In this profound and subtle study, a practising psychoanalyst explores the dynamics of the interaction between the patient and the analyst. Michael Feldman draws the reader into experiencing how the clinical interaction unfolds within a session. In doing so, he develops some of the implications of the important pioneering work of such analysts as Klein, Rosenfeld and Joseph, showing in fine detail some of the ways in which the patient feels driven not only to communicate to the analyst, in order to be understood by him, but also in order to affect him.

This collection of essays not only throws light on fascinating questions of technique, but also reflects on elements that are fundamental to psychoanalytic work. It is essential reading for practising psychoanalysts and those in training, as well as anyone with a general interest in the psychoanalytic relationship between the client and the therapist in the consulting room.


Hb: 978-0-415-47934-9: £60.00/$90.00

www.routledgementalhealth.com/nlp
Rediscovering Psychoanalysis
Thinking and Dreaming, Learning and Forgetting
Thomas H. Ogden, Director, Centre for the Advanced Study of the Psychoses, San Francisco, USA

Rediscovering Psychoanalysis demonstrates how, by attending to one’s own idiosyncratic ways of thinking, feeling, and responding to patients, the psychoanalyst can develop a “style” of his or her own, a way of practicing that is a living process originating, to a large degree, from the personality and experience of the analyst.

Throughout this text, Thomas Ogden offers ways of revitalizing and reinventing the exchange between analyst and patient in each session, making this book essential reading for psychoanalysts, psychotherapists, and other readers with an interest in psychoanalysis.


Hb: 978-0-415-46862-6: £65.00/$120.00
Pb: 978-0-415-46863-3: £23.95/$42.50

for a further book by Thomas H. Ogden see page 9

Mind Works
Technique and Creativity in Psychoanalysis
Antonino Ferro, in private practice, Pavia, Italy

In Mind Works Antonino Ferro uses clinical material such as detailed reports of sessions, together with client’s analytic histories, to develop Bion’s original findings and illustrate complex concepts in the field of psychoanalytic technique.

Mind Works: Technique and Creativity in Psychoanalysis also suggests that dreaming is a fundamental moment in analytic work, and Ferro discusses how dreams can go beyond the present to become a continuous act of the mind in the waking state, allowing internal and external stimuli to be transformed into thoughts and emotions.


Hb: 978-0-415-41991-7: £65.00/$120.00
Pb: 978-0-415-42992-4: £23.95/$42.50

for further books by Antonino Ferro see pages 9, 10, 12

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David Tuckett winner of the 2007 Sigourney Award!

Psychoanalysis Comparable and Incomparable
The Evolution of a Method to Describe and Compare Psychoanalytic Approaches

David Tuckett, Roberto Basile, Dana Birksted-Breen, Tomas Bohm, Paul Denis, Antonino Ferro, Helmut Hinz, Arne Jemstedt, Paola Mariotti, and Johan Schubert

“This extraordinary volume describes the enormous progress made by an ongoing international scientific effort to help analysts identify a core of the psychoanalytic process that is compatible with the variety of theories and techniques that now exists in the international community...I know of no project more important than this one for the future of psychoanalysis.” - Arnold M. Cooper, Weill Cornell Medical College, New York, USA

Psychoanalysis Comparable and Incomparable describes the rationale and ongoing development of a six year programme of highly original meetings conducted by the European Psychoanalytic Federation Working Party on Comparative Clinical Methods. The project comprises over seventy cases discussed by more than five hundred experienced psychoanalysts over the course of sixty workshops.

Authored by a group of leading European psychoanalysts, this book explores ways for psychoanalysts using different approaches to learn from each other when they present their work to fellow psychoanalysts, and provides tools for the individual practitioner to examine and improve his or her own approach.


Hb: 978-0-415-45143-7: £65.00/$120.00
Pb: 978-0-415-45142-0: £23.95/$42.50

Time, Space and Phantasy

Rosine Jozef Perelberg, Training and Supervising Analyst, British Psychoanalytical Society, UK

“This is an exceptional volume that establishes lines of communication between colleagues from countries that are marked by different traditions. Through this, Rosine Perelberg makes her own original and creative contribution to psychoanalysis.”

- André Green, Past President of the Société Psychanalytique de Paris and Past Vice President of the International Psychoanalytic Association

Hb: 978-0-415-45143-7: £65.00/$120.00
Pb: 978-0-415-45142-0: £23.95/$42.50
Time, Space and Phantasy examines the connections between time, space, phantasy and sexuality in clinical practice. It explores the subtleties of the encounter between patient and analyst, addressing how aspects of the patient’s unconscious past are actualised in the present, producing new meanings that can be re-translated to the past.

Throughout this text, Perelberg draws together connections between time, mental space, and phantasy showing how time is constantly reshaped in the light of new events and experiences. This book will be of interest to psychoanalysts, psychotherapists, psychologists, and social workers.

**CONTENTS:**


**Part II: Applications.** Jozef, Time and Memory in One Hundred Years of Solitude. “What Can You Possibly Learn From Babies?” The Infant and the Infantile.


**Hb: 978-0-415-46321-8: £65.00/$120.00**

**Pb: 978-0-415-46322-5: £23.95/$42.50**

**for a further book by Rosine Jozef Perelberg see page 13**

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**Yesterday, Today and Tomorrow**

Hanna Segal, Honorary Member, British Psychoanalytical Society

Edited by Nicola Abel-Hirsch, in private practice, London, UK

Foreword by Roy Schafer

“I found this a fascinating and rewarding book to read, with a breadth, as well as depth, of content that is unusual in a psychoanalytic book, reflecting Hanna Segal’s commitment to a search for truth, which is not confined to psychic reality but encompasses social and political reality and conflict. I recommend it highly.” - Golshad Ghiaci, Reflections Magazine

**Yesterday, Today and Tomorrow** presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionsion. Her long interest in factors affecting war is pursued in her examination of the psychotic factors, symbolic significance and psychological impact of the events of September the 11th, and the ensuing war on Iraq.

**CONTENTS:**


**Hb: 978-0-415-41573-6: £65.00/$120.00**

**Pb: 978-0-415-41574-3: £23.95/$42.50**

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**for further books by Hanna Segal see pages 14, 16**
Encounters with Melanie Klein
Selected Papers of Elizabeth Spillius
Elizabeth Spillius, Training and Supervising Psychoanalyst of the British Psychoanalytical Society
Edited and with a Preface by Priscilla Roth, and Richard Rusbridge, both Training and Supervising Psychoanalysts of the British Psychoanalytical Society

“This is a fine book, both as a refreshing and illuminating account of Melanie Klein’s thinking, and as an expression of Elizabeth Spillius’s own attitudes to and work in psychoanalysis.” - Michael Brearley, The International Journal of Psychoanalysis

In Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts.

Spillius describes what she regards as the important features of Kleinian thought and discusses the research she has carried out in Melanie Klein’s unpublished archive, including Klein’s views on projective identification.

Spillius’s own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material.


Hb: 978-0-415-39096-5: £65.00/$120.00
Pb: 978-0-415-39097-2: £23.95/$42.50

for further books by Elizabeth Spillius see page 17

Feeling the Words
Neuropsychoanalytic Understanding of Memory and the Unconscious
Mauro Mancia, Italian Psychoanalytical Society

“This book is notable for being stimulating and comprehensible to both the experienced psychoanalyst clinician as well as to anyone with an interest in the work of Freud and his followers, and the state of psychoanalytic research today.” - Arnold Cooper, From the Foreword

Feeling the Words incorporates a thorough review of essential psychoanalytic concepts, a clear critical history of analytical ideas and an assessment of the contribution neuroscience has to offer.

Feeling the Words offers an original perspective on the connection between memory and the unconscious. It will be welcomed by all psychoanalysts interested in investigating new ways of working with patients.


Hb: 978-0-415-39096-5: £65.00/$120.00
Pb: 978-0-415-39097-2: £23.95/$42.50

Projected Shadows
Psychoanalytic Reflections on the Representation of Loss in European Cinema
Edited by Andrea Sabbadini, Fellow of the Institute of Psychoanalysis, London, UK
Foreword by Glen O. Gabbard

“The volume is a state-of-the-art account of where we are today with the study of cinema through a psychoanalytic lens. Sabbadini has brought together a group of gifted authors who show that methodologies continue to evolve, while, at the same time, we can still mine the ore of the time honoured traditions.” - Glen O. Gabbard, From the Foreword

Projected Shadows presents a new collection of essays exploring films from a psychoanalytic perspective, focusing specifically on the representation of loss in European cinema. This theme is discussed in its many aspects, including: loss of hope and innocence, of youth, of consciousness, of freedom and loss through death.

Projected Shadows aims to deepen the ongoing constructive dialogue between psychoanalysis and film. Andrea Sabbadini has assembled a remarkable number of internationally renowned contributors, both academic film scholars and psychoanalysts from a variety of cultural backgrounds, who use an array of contemporary methodologies to apply psychoanalytic thinking to film.

The Many Voices of Psychoanalysis

Roger Kennedy, Cassel Hospital, Richmond, UK

“Kennedy’s work demonstrates that psychoanalysis continues to have much to offer to individuals, to families, and to the societies and cultures within which they are embedded.” - Paul M. Brinh, PsycRITIQUES

The Many Voices of Psychoanalysis spans over thirty years of Roger Kennedy’s work as a practicing psychoanalyst, providing a fascinating insight into the process of development of psychoanalytic identity.

The introduction puts the papers into context, charting the development of the author’s practice and understanding of psychoanalysis and his position as part of the British Independent tradition. The intention of the chapters is to address the ‘many voices’ of psychoanalysis – the many roles and approaches a psychoanalyst may take, while adhering to the established ideas of psychoanalysis. The author takes into account the various influences which shape the psychoanalytic voice, drawing on literature, philosophy and sociology as well as analytic ideas.

This book will be of use not only to practicing psychoanalysts, but also to psychoanalytic psychotherapists and other mental health workers.


Hb: 978-0-415-41176-9: £65.00/$120.00
Pb: 978-0-415-41177-6: £23.95/$42.50

for a further book by Andrea Sabbadini see page 11

Recovery of the Lost Good Object

Eric Brenman, Senior Training Analyst and Supervisor, British Psychoanalytical Society
Edited and Introduced by Gigliola Fornari Spoto

Recovery of the Lost Good Object brings together the hugely influential papers and seminars of Eric Brenman, revealing his impact on the development of psychoanalysis and allowing a better understanding of his distinctive voice amongst Post-Kleinian analysts. Gathered together for the first time in one volume, Eric Brenman’s papers give the reader a unique insight into the development of his clinical and theoretical thinking. They highlight many issues which are relevant to the present debate about psychoanalytic technique.

The second half of the book documents three of the clinical seminars and covers the transgenerational transmission of trauma, the analysis of borderline pathology and the psychoanalytical approach to severely deprived patients.


Hb: 978-0-415-40922-3: £65.00/$120.00
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Psychoanalysis and Religion in the 21st Century

Competitors or Collaborators?

Edited by David M. Black, in private practice, London, UK

“What makes this book remarkable is the even-handed nature of the discussion and the wide variety of standpoints from which the 14 contributors approach their chosen topics... this collection is packed with stimulating contributions.” - Christopher MacKenna, British Association of Psychotherapists, London, UK

Freud described religion as the universal obsessional neurosis, and uncompromisingly rejected it in favour of “science.” Ever since, there has been the assumption that psychoanalysts are hostile to religion. Yet, from the beginning, individual analysts have questioned Freud’s blanket rejection of religion.

In this book, David Black brings together contributors from a wide range of schools and movements to discuss the issues. They bring a fresh perspective to the subject of religion and psychoanalysis.


Hb: 978-0-415-37943-4: £65.00/$120.00
Pb: 978-0-415-37944-1: £23.95/$42.50
This engaging book succeeds in conveying not just a set of techniques but a way of being with patients that is humane and compassionate. It will be of great interest to psychoanalysts, psychotherapists and other mental health professionals.

Hb: 978-0-415-37288-6: £65.00/$120.00
Pb: 978-0-415-37289-3: £22.95/$42.50

Winner of the 2004 International Journal of Psychoanalysis Award for Outstanding Paper!

This Art of Psychoanalysis
Dreaming Undreamt
Dreams and Interrupted Cries

Thomas H. Ogden, Director, Centre for the Advanced Study of the Psychoses, San Francisco, USA

“This Art of Psychoanalysis is a fascinating book, one of the most original psychoanalytic works in recent years.” - Emanuel Berman, University of Haifa, Israel. The International Journal of Psychoanalysis

This Art of Psychoanalysis offers a unique perspective on psychoanalysis that features a new way of conceptualizing the role of dreaming in human psychology.

Thomas Ogden’s thinking has been at the cutting edge of psychoanalysis for more than 25 years. In this volume, he builds on the work of Freud, Klein, Winnicott, and Bion, and explores the idea that all human psychopathology is a manifestation of a breakdown of the individual’s capacity to dream his experience.

The investigation into the role of the analyst in participating psychologically in the patient’s dreaming is illustrated throughout with elegant and absorbing accounts of his own clinical work, providing a fascinating insight into the analyst’s experience.

FREE SHIPPING! Postage and Packing FREE for US, Canadian and UK online orders over $35/£20
In three sections covering the theoretical and practical aspects of psychoanalysis, and analysing the current state of the field, André Green provides a stimulating overview of the principal concepts that have guided his work.

This unique contemporary perspective on the psycho-analytic enterprise will fascinate all those with an interest in the problems that face the field and the opportunities for its future development.

Hb: 978-1-58391-839-5: £23.95/$42.50
Pb: 978-1-58391-838-8: £65.00/$110.00

for a further book by André Green see page 12

Antonino Ferro provides a clear account of his conception of the way the mind works, his interpretation of the analytic understanding of psychopathology, his reconceptualization of the therapeutic process, and implications for analytic technique derived from his view of the therapeutic action of psychoanalysis.

This highly original approach to the problem of therapeutic factors in psychoanalysis will be of interest to all practising and training psychoanalysts and psychotherapists.

Hb: 978-1-58391-828-9: £65.00/$120.00
Pb: 978-1-58391-829-6: £22.95/$42.50

for further books by Antonino Ferro see pages 5, 9, 12

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**Glacial Times**

**A Journey Through the World of Madness**

Salomon Resnik, Psychoanalyst, Paris and Venice

Translated by David Alcorn

“This reader is guided on a richly intuitive tour... the articulated gems of description by which [the author] conveys the psychotic experience have a powerful and often unexpected impact on the reader.” - Bob Hinshelwood, Psychology and Psychotherapy: Theory, Research and Practice

In **Glacial Times**, Salomon Resnik brings together various facets of his work as a psychoanalyst and psychiatrist, working in both the private sector and in institutional settings, to provide a careful summary of a lifetime of clinical work.

Drawing on a wide range of psychoanalytic, philosophical and literary sources, and vignettes from the author's extensive clinical experience, this book brings the subject of psychosis to life and demonstrates how the study of psychoanalysis and psychosis forces us to confront fundamental ontological questions.

This synthesis of over fifty years of experience as a psychoanalyst and psychiatrist treating psychotic patients will fascinate anyone working in these fields.

Hb: 978-1-58391-716-9: £60.00/$110.00
Pb: 978-1-58391-717-6: £22.95/$42.50

for a further book by Salomon Resnik see page 17

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**Seeds of Illness, Seeds of Recovery**

**The Genesis of Suffering and the Role of Psychoanalysis**

Antonino Ferro, in private practice, Pavia, Italy

Foreword by Thomas Ogden

“Ferro’s writing skills... are like those of a great musician who can allow himself the virtuosities while never for a moment forgetting, or lessening, the technical clarity of his performance.” - Anna Ferruta, Italian language edition of The International Journal of Psychoanalysis

Illustrated with richly detailed clinical vignettes, **Seeds of Illness, Seeds of Recovery** offers a fascinating investigation into the origins, modes and treatment of physical suffering.

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**The Quiet Revolution in American Psychoanalysis**

**Selected Papers of Arnold M. Cooper**

Arnold M. Cooper, Weill-Cornell Medical College, and Columbia University, New York, USA

Introduced and Edited by Elizabeth L. Auchincloss

“Dr Arnold Cooper teases out the truly creative theoretical and clinical ideas to be found in the different analytic approaches that currently compete for psychoanalysts’ attention... a valuable book!” - Roy Schafer, Columbia University Center for Psychoanalytic Training and Research, USA

This book brings together for the first time in one volume selected papers by one of the leading contemporary intellectual figures in the field of psychoanalysis, Arnold M. Cooper. Cooper’s own contributions to psychoanalytic clinical theory have changed our understanding of work with patients to include a greater appreciation of narcissistic and pre-Oedipal themes in development and of the human encounter embedded in the psychoanalytic situation.

Hb: 978-1-58391-891-3: £65.00/$120.00
Pb: 978-1-58391-892-0: £23.95/$42.50

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**The Work of Psychic Figurability**

**Mental States Without Representation**

César Botella, and Sára Botella, both Psychoanalysts, in private practice, France

Introduction by Michael Parsons

On the basis of their experience of analytic practice and illustrated by fascinating clinical material, César and Sára Botella set out to address what they call the work of figurability as a way of outlining the passage from the unrepresentable to the representational. They develop a conception of psychic functioning, which is essentially grounded in the inseparability of the negative, trauma, and the emergence of intelligibility, and describe the analyst’s work of figurability arising from the formal regression of his thinking during the session, which
proofs to be the best and perhaps the only means of access to this state beyond the mnemonic trace which is memory without recollection.

The Work of Psychic Figurability argues that taking this work into consideration at the heart of the theory of practice is indispensable. Without this, the analytic process is too often in danger of slipping into interminable analyses, into negative therapeutic reactions, or indeed, into disappointing successive analyses.

Hb: 978-1-58391-814-2: £65.00/$120.00
Pb: 978-1-58391-815-9: £23.95/$42.50

In Pursuit of Psychic Change
The Betty Joseph Workshop
Edited by Edith Hargreaves, British Psychoanalytical Society, UK, and Arturo Varchevker, in private practice, London, UK
“...The book begins with an admirable introduction by the editors... The quality of these papers emerging from the Betty Joseph Workshop is outstanding. The chapters are full of case material that merits close study for their intimate, detailed and theorized examination of the therapeutic relationship.” - Jean Arundale, British Journal of Psychotherapy
The members of the Betty Joseph Workshop have provided major contributions to psychoanalytic thinking since the meeting’s inception in 1962. This book is a celebration of Betty Joseph’s work, and the work of a group of analysts who have joined her to discuss obstacles to psychic change in psychoanalytic treatment. The history of psychoanalysis is one of an on-going struggle to reach a new understanding of the human psyche and develop more effective methods of treatment. In Pursuit of Psychic Change reflects this tradition – discussions of each contribution by other members of the group provide an in depth exploration of the merits and limitations of a developing analytic technique, in the hope of achieving true psychic change.

Hb: 978-1-58391-822-7: £65.00/$120.00
Pb: 978-1-58391-823-4: £23.95/$42.50

The Couch and the Silver Screen
Psychoanalytic Reflections on European Cinema
Edited by Andrea Sabbadini, Fellow of the Institute of Psychoanalysis, London, UK
Foreword by Laura Mulvey
“This is a book which will fascinate all cinema lovers and take its place among the many valuable writings on applied psychoanalysis in Europe... It’s sheer variety... makes for a fascinating dialogue between the authors and the topics they deal with.” - Serge Frisch, The International Journal of Psychoanalysis
The Couch and the Silver Screen is a collection of original contributions which explore European cinema from psychoanalytic perspectives. Both classic and contemporary films are presented and analysed by a variety of authors, including leading cinema historians and theorists, psycho-analysts with a specific expertise in the interpretation of films, as well as the filmmakers themselves. This composite approach offers a fascinating insight into the world of cinema.

The Couch and the Silver Screen is illustrated with stills throughout and Andrea Sabbadini’s introduction provides a theoretical and historical context for the current state of psychoanalytic studies of films.

Hb: 978-1-58391-951-4: £65.00/$120.00
Pb: 978-1-58391-952-1: £23.95/$42.50

for a further book by Andrea Sabbadini see page 7

The Importance of Fathers
A Psychoanalytic Re-evaluation
Judith Trowell, Consultant Child and Adolescent Psychiatrist, Tavistock Clinic, London, UK, and Alicia Etchegoyen, Consultant Child and Adolescent Psychiatrist, Chelsea and Westminster Hospital, London, UK
Foreword by Anton Obholzer
It is widely acknowledged that children need structure, security, stability and attachment to develop and flourish, and that the father is an important part of this. Issues such as high divorce rates, new family structures, increased mobility, women’s liberation and contraception are very common in society. This book sets out to explore what has happened to men and to fathers during all these changes and transitions. Judith Trowell and Alicia Etchegoyen, along with an array of renowned contributors, consider the importance of fathers in various situations. It is argued that the father is important, not only to support the main carer (usually the mother) but also to provide a caring, thinking, comfortable, confident presence.

Pb: 978-1-58391-174-7: £23.95/$42.50

The Violence of Interpretation
From Pictogram to Statement
Piera Aulagnier
Preface by Joyce MacDougall, and Nathalie Zaltzman
Translated by Alan Sheridan
“The single most important contribution to the psychoanalytic understanding of psychosis published during the last twenty years.” - Otto F. Kernberg, President, International Psychoanalytical Association
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Preface by R. Horacio Etchegoyen

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Invitation to Authors

If you would like to submit or discuss your psychoanalysis book proposal please email Dana Birksted-Breen at dana.birkstedbreen@gmail.com