Jung and Analytical Psychology 2011-2012

New Books and Selected Backlist

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Jung and Film

Forthcoming!

The Trickster in Contemporary Film

Helena Bassil-Morozow, Further Education Lecturer, London, UK

“This book surprises us and gratifies us with its scope, its detail and how, like the trickster himself, it challenges our beliefs about the function of popular culture.”

- Christopher Hauke, Goldsmiths, University of London, UK

This book discusses the role of the trickster figure in contemporary film against the cultural imperatives and social issues of modernity and postmodernity, and argues that cinematic tricksters always reflect psychological, economic and social change in society. It covers a range of films, from Charlie Chaplin’s classics such as Modern Times (1936) and The Great Dictator (1940) to contemporary comedies and dramas with ‘trickster actors’ such as Jim Carrey, Sacha Baron-Cohen, Andy Kaufman and Jack Nicholson.

The Trickster in Contemporary Film offers a fresh perspective on the trickster figure not only in cinema but in Western culture in general. Alongside original film analyses, it touches upon a number of psychosocial issues including sovereignty of the individual, tricksterish qualities of the media, and human relationships in the mercurial digital age. Further topics of discussion include:

- common motifs in trickster narratives
- the trickster and personal relationships
- gonzotrickster and the art of comic insurrection.

Employing a number of complementary approaches such as Jungian psychology, film semiotics, narrative structure theories, Victor Turner’s concept of liminality and Mikhail Bakhtin’s theory of the carnivalesque, this book is essential reading for students and scholars of film, as well as anyone interested in critical issues in contemporary culture.

CONTENTS:

- Introduction
- Common Motifs in Trickster Narratives
- The Trickster and Personal Relationships
- The Trickster and the Economic System
- The Trickster and Contemporary Powers
- Gonzo-Trickster and the Art of Comic Insurrection

Hb: 978-0-415-57465-5: £60.00/$99.00
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Tim Burton: The Monster and the Crowd

A Post-Jungian Perspective

Helena Bassil-Morozow, Further Education Lecturer, London, UK

“Brilliantly confirms what we have been suspecting all along – that film studies drawing on Jungian psychology is a genuine advance, here to stay, and capable of extending itself across several generations of authors. Helena Bassil-Morozow approaches the key contemporary question of the relations between individual and crowd via a creative intermingling of a profound engagement with Burton's films and Jung’s idea of individuation. The monster we meet in book and film sets off something massive in everyone – that’s what this level of writing about the archetypal can do.”

- Andrew Samuels, University of Essex, UK

Tim Burton’s films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics, analysis of narrative devices and cinematic history, to explore the reworking of myth and fairytale in Burton’s gothic fantasy world.

The book explores the idea that Burton’s lonely, rebellious ‘monstrous’ protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of ‘the crowd’. Divided into six chapters the book considers the concept of the archetype in various settings focusing on:

- the child
- the monster
- the superhero
- the genius
- the maniac
- the monstrous society.

Tim Burton: The Monster and the Crowd offers an entirely fresh perspective on Tim Burton’s works. The book is essential reading for students and scholars of film or Jungian psychology, as well as anyone interested in critical issues in contemporary culture. It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works.

CONTENTS:

- Introduction
- The Child
- The Monster
- The Superhero
- The Genius
- The Maniac
- The Monstrous Society

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Jung and Film II: The Return
Further Post-Jungian Takes on the Moving Image
Edited by Christopher Hauke, Goldsmiths, University of London, UK, and Luke Hockley, University of Bedfordshire, UK

"These chapters are erudite, funny, sexy, sometimes a little weird. They offer tight close-ups and wide shots. They tell you about the psychology of film and the psychology of those who make film. Like with Coppola’s The Godfather – this sequel could be even better than what went before.” - Andrew Samuels, University of Essex, UK

Since Jung and Film was first published in 2001, Jungian writing on the moving image in film and television has accelerated. Jung and Film II: The Return provides new contributions from authors across the globe willing to tackle the broader issues of film production and consumption, the audience and the place of film culture in our lives.

As well as chapters dealing with particular film makers such as Maya Deren and films such as Birth, The Piano, The Wrestler and Breaking the Wave, there is also a unique chapter co-written by documentary film-maker Tom Hurvitz and New York Jungian analyst Margaret Klenc. Other areas of discussion include:

- the way in which psychological issues come under scrutiny in many movies
- the various themes that concern Jungian writers on film
- how Jungian ideas on psychological personality types can be applied in fresh ways to analyse a variety of characters.

The book also includes a glossary to help readers with Jungian words and concepts. Jung and Film II is not only a welcome companion to the first volume, it is an important stand-alone work essential for all academics and students of analytical psychology as well as film, media and cultural studies.


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Also by Christopher Hauke

Hauke/Alister, Eds.: Jung and Film: Post-Jungian Takes on the Moving Image
Pb: 978-1-58391-133-4: 2001: 296pp. £20.95/$37.50
www.routledgementalhealth.com/9781583911334

Hauke: Human Being Human: Culture and the Soul
Hb: 978-1-58391-714-5: 2005: 216pp. £42.50/$79.95
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Hauke: Jung and the Postmodern: The Interpretation of Realities
www.routledgementalhealth.com/9780415163866

House: The Wounded Healer on Television
Jungian and Post-Jungian Reflections
Edited by Luke Hockley, University of Bedfordshire, UK, and Leslie Gardner, City University, London and MMU, Manchester, UK

House MD is a globally successful and long-running medical drama. House: The Wounded Healer on Television employs a Jungian perspective to examine the psychological construction of the series and its namesake, Dr Gregory House.

The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns. It is divided into three parts – Diagnosing House, Consulting House and Dissecting House, – and topics of discussion include: specific details, themes, motifs and tropes throughout the series; narrative, character and visual structure; the combination of performative effects, text and images of the doctor and his team; the activities of the hero, the wounded healer and the puer aeternus.

Offering an entirely fresh perspective on House MD, with contributions from medical professionals, academics and therapists, this book is essential reading for students and scholars of Jungian psychology. The inclusion of a glossary of Jungian terms means that this book can also be enjoyed by fans of House MD who have been seeking a more in-depth analysis of the series.


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Pb: 978-0-415-47912-7: £21.99/$34.95
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In this book Steven F. Walker considers the midlife transition from a Jungian and Eriksonian perspective by providing vivid and powerful literary and cinematic examples that illustrate the psychological theories in a clear and entertaining way.

For C. G. Jung, midlife is a time for personal transformation, when the values of youth are replaced by a different set of values, and when the need to succeed in the world gives place to the desire to participate more in the culture of one’s age and to further its development in all kinds of different ways. Erik Erikson saw “generativity,” an expanded concern for others beyond one’s immediate circle of family and friends, as the hallmark of this stage of life. Both psychologists saw it as a time for growth and renewal.

Literary texts such Virginia Woolf’s Mrs. Dalloway, Shakespeare’s Antony and Cleopatra, or Sophocles’ Oedipus the King, and films such as Fellini’s 8½ and Campion’s The Piano, have the capacity to represent, sometimes more vividly and with greater dramatic concentration than actual life histories or case studies, the archetypal nature of the drama and in-depth transformation associated with the midlife transition.

Midlife Transformation in Literature and Film focuses on the specific male and female archetypal paradigms and presents them within the general context of midlife transformation. For men, the theme of death of the young hero presides over the crisis and the transformative ordeal, whereas for women the theme of tragic abandonment acts as the prelude to further growth and independence.

This book is essential reading for anyone studying Jung, Erikson, or the midlife transition. It will interest those who have already been through a midlife transition, those who are currently in the midst of one, as well as those who are yet to experience this challenging period.


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Forthcoming!
Midlife Transformation in Literature and Film Jungian and Eriksonian Perspectives
Steven F. Walker, Rutgers, The State University of New Jersey, USA

Filming the Nation
Jung, Film, Neo-Realism and Italian National Identity
Donatella Spinelli Coleman, De Montfort University, Leicester, UK

“This using post-Jungian methodology, Donatella Spinelli Coleman shows how, under the intense pressure of the European war and its aftermath, these films embody fluctuating currents emerging from the Italian cultural and transpersonal unconscious of that epoch. She has written a book of great value for students of Film, the History of Culture and the application of Jungian Theory.” - John Izod, University of Stirling, UK

Italian neo-realism has inspired film audiences and fascinated critics and film scholars for decades. This book offers an original analysis of the movement and its defining films from the perspective of the cultural unconscious.

Combining a Jungian reading with traditional theorizations of film and national identity, Filming the Nation reinterprets familiar images of well-known masterpieces by Roberto Rossellini, Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films.


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Backlist Books
Singh: Film After Jung: Post-Jungian Approaches to Film Theory
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Pb: 978-0-415-43090-6: 2009: 224pp. £18.95/$29.95

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Waddell: Wild/lives: Trickster, Place and Liminality on Screen
Hb: 978-0-415-42042-6: 2009: 216pp. £65.00/$105.00

www.routledgementalhealth.com/9780415420433

Waddell: Mis/takes: Archetype, Myth and Identity in Screen Fiction
Hb: 978-1-58391-721-3: 2006: 248pp. £55.00/$95.00

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New and Forthcoming Books

Forthcoming!

The Archaic
The Past in the Present
Edited by Paul Bishop, University of Glasgow, UK

The Archaic takes as its major reference points C. G. Jung’s classic essay, ‘Archaic Man’ (1930), and Ernesto Grassi’s paper on ‘Archaic Theories of History’ (1990). Moving beyond the confines of a Jungian framework to include other methodological approaches, this book explores the concept of the archaic.

Defined as meaning ‘old-fashioned’, ‘primitive’, ‘antiquated’, the archaic is, in fact, much more than something very, very old: it is timeless, inasmuch as it is before time itself. Arché, Urgrund, ‘primordial darkness’, ‘eternal nothing’ are names for something essentially nameless, yet whose presence we nevertheless intuit. This book focuses on the reception of myth in the tradition of German Idealism or Romanticism (Creuzer, Schelling, Nietzsche), which not only looked back to earlier thinkers (such as Jacob Boehme) but also laid down roots for developments in twentieth-century thought (Ludwig Klages, Martin Heidegger).


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Also from Paul Bishop

Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung: The Development of the Personality: Volume 1
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Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung: The Constellation of the Self, Volume 2
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Pb: 978-0-415-43028-9: 2008: 264pp. £23.95/$42.50

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New!

Shamans and Analysts
New Insights on the Wounded Healer

John Merchant, in private practice, Sydney, Australia

Shamans and Analysts provides a model by which to understand the wounded healer phenomenon. It provides evidence as to how this dynamic arises and gives a theoretical model by which to understand it, as well as practical implications for the way analysts’ wounds can be transformed and used in their clinical work.

By examining shamanism through the lens of contemporary approaches to archetype theory, this book breaks new ground through specifying the developmental foreground to the shaman archetype, which not only underpins the wounded healer but constitutes those regarded as ‘true Jungians’.

These original and thought-provoking ideas offer a revolutionary way to understand wounded healers, how they operate and how they should be trained, ultimately challenging traditional analyst / analysand stereotypes.

The Siberian Shaman’s ‘Wound – A Borderline Type of Case’. Evidence that the Siberian Shaman is Proto-Borderline. Conclusions. Appendices.

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New!

The Jung-Kirsch Letters
The Correspondence of C.G. Jung and James Kirsch

Edited by Ann Conrad Lammers, in private practice, UK
Translated by Ursula Egli and Ann Conrad Lammers

“In this fascinating, beautifully presented and paced correspondence, James Kirsch, a devoted student of Jung’s ideas, becomes a stand-in for all of us who would have liked to have been close enough to Jung to engage him on the topics that are most problematic in his writings.”

- John Beebe, C. G. Jung Institute of San Francisco, USA

This book charts Carl Gustav Jung’s 32-year correspondence with James Kirsch, a German-Jewish psychiatrist who founded Jungian communities in Berlin, Tel Aviv, London, and Los Angeles, and adds depth and complexity to the previously published record of the early Jungian movement. Their letters tell of heroic survival, brilliant creativity, and the building of generative institutions; but these themes are also darkened by personal and collective shadows.

The Nazi era looms over the first half of the book and shapes the story in ways that are fateful not only for Kirsch and his career but also for Jung and his. In 1934, fearing that the undertow
of anti-Semitism had taken hold of his beloved teacher, Kirsch challenged Jung to explain some of his publications for the German-dominated (now Nazi-dominated) International Society for Psychotherapy. Jung’s answer convinced Kirsch of his sincerity, and from then on Kirsch defended him fiercely against any allegation of anti-Semitism.

The letters are translated here for the first time and the illuminating editorial commentary provides unique and incisive insights into the writers’ world.


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Also by Susan Rowland

Psyche and the Arts
Jungian Approaches to Music, Architecture, Literature, Painting and Film
Hb: 978-0-415-43835-3: 2008: 216pp. £65.00/$110.00
Pb: 978-0-415-43836-0: 2008: 216pp. £23.95/$42.50

Forthcoming!
The Neurobiology of the Gods
How Brain Physiology Shapes the Recurrent Imagery of Myth and Dreams
Erik D. Goodwyn, Minot Air Force Base Mental Health Clinic, North Dakota, USA

Where does science end and religion begin? Can “spiritual” images and feelings be understood on a neurobiological level without dismissing their power and mystery?

In this book, psychiatrist Erik Goodwyn addresses these questions by reviewing decades of research, putting together a compelling argument that the emotional imagery of myth and dreams can be traced to our deep brain physiology, and importantly, how a sensitive look at this data reveals why mythic or religious symbols are indeed more “godlike” than we might have imagined.
Forthcoming!

**Anteros**

**A Forgotten Myth**

Craig E. Stephenson, in private practice, Paris, France

Anteros: A Forgotten Myth explores how the myth of Anteros disappears and reappears throughout the centuries, from classical Athens to the present day, and looks at how the myth challenges the work of Freud, Lacan, and Jung, among others. It examines the successive cultural experiences that formed and inform the myth and also how the myth sheds light on individual human experience and the psychoanalytic process. Topics of discussion include: Anteros in the Italian Renaissance, the French Enlightenment and English Modernism; Psychologizing Anteros: Freud, Lacan, Girard, and Jung; and Three Anterotic Moments in a Consulting Room.


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**The Neurobiology of the Gods** weaves together Jungian depth psychology with research in evolutionary psychology, neuroanatomy, cognitive science, neuroscience, anthropology, mental imagery, dream research, and metaphor theory into a comprehensive model of how our brains contribute to the recurrent images of dreams, myth, religion and even hallucinations. Goodwyn shows how common dream, myth and religious experiences can be meaningful and purposeful without discarding scientific rigor.


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**Jung in the 21st Century**

**Evolution and Archetype**

**Volume One**

John Ryan Haule, in private practice, Boston, USA

This first volume provides an original overview of Jung’s work, demonstrating that it is fully compatible with contemporary views in science. It draws on a wide range of scientific disciplines including, evolution, neurobiology, primatology, archaeology and anthropology.

Divided into three parts, areas of discussion include:

- evolution, archetype and behaviour
- individuation, complexes and theory of therapy
- Jung’s psyche and its neural substrate
- the transcendent function
- history of consciousness.

**Jung in the 21st Century Volume One** will be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

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**Jung in the 21st Century**

**Synchronicity and Science**

**Volume Two**

John Ryan Haule, in private practice, Boston, USA

This second volume explores Jung’s understanding of synchronicity and argues that it offers an important contribution to contemporary science.

Whilst the scientific world has often ignored Jung’s theories as being too much like mysticism, Haule argues that what the human psyche knows beyond sensory perception is extremely valuable.

Divided into two parts, areas of discussion include:

- shamanism and mastery
- border zones of exact science
- meditation, parapsychology and psychokinesis.

**Jung in the 21st Century Volume Two** will, like the first volume, be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

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**Also by Craig E. Stephenson**

**Possession**

* Jung’s Comparative Anatomy of the Psyche

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**Cultures and Identities in Transition:**

**Jungian Perspectives**

Edited by Murray Stein, International School for Analytical Psychology, Switzerland, and Raya A. Jones, Cardiff University, UK

“What is Jungian Studies? One way to answer this question is to turn to this fine new collection of crafted essays, edited by Murray Stein and Raya A. Jones... one can only have a gratitude for a book such as this. It gives a taste and introduction to many fine writers and vital debates.”

- Susan Rowland, Journal of Analytical Psychology

**Cultures and Identities in Transition** returns to the roots of analytical psychology, offering a thematic approach which looks at personal and cultural identities in relation to Jung's own identity and the identities of contemporary Jungians.

The book begins with two clinical studies, representing a meeting point between the traditional praxis of Jungian analysis, on the one side, and the current zeitgeist, world events and collective anxieties as impacting on persons in therapy, on the other.

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**Body, Mind and Healing After Jung:**

**A Space of Questions**

Edited by Raya A. Jones, Cardiff University, UK

“This book offers a welcome interdisciplinary approach to Jungian psychology, with a focus on the embodied nature of the psyche.”

- Jean Knox, Training Analyst of the Society of Analytical Psychology, UK

It is difficult to point to an aspect of Jungian psychology that does not touch on mind, body and healing in some way. In this book Raya Jones draws on the triad of body, mind and healing and (re)presents it as a domain of ongoing uncertainty within which Jung’s answers stir up further questions.

Contributors from both clinical and scholarly backgrounds offer a variety of cultural and historical perspectives. Areas of discussion include: the psychosomatic nature of patients’ problems; transference and counter-transference; and therapeutic techniques centred on movement or touch.

Striking a delicate balance between theory-centred and practice-oriented approaches Body, Mind and Healing After Jung is essential reading for all Jungians.

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**Also from Raya Jones**

**Education and Imagination:**

**Post-Jungian Perspectives**

Edited by Raya A. Jones, Austin Clarkson, Sue Congram and Nick Stratton

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Pb: 978-0-415-43258-0: 2008: 232pp. £23.95/$42.50

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**Masculine Shame:**

**From Succubus to the Eternal Feminine**

Mary Y. Ayers, in private practice, Washington D.C., USA

How does the image of the succubus relate to psychoanalytic thought?

**Masculine Shame: From Succubus to the Eternal Feminine** explores the idea that the image of the succubus, a demonic female creature said to emasculate men and murder mothers and infants, has been created out of the masculine projection of shame and looks at how the transformation of this image can be traced through Western history, mythology, and Judeo-Christian literature.

Divided into three parts areas of discussion include: the birth of civilization and the evolution of the succubus; the image of the succubus in the writings of Freud and Jung; and the succubus as child killing mother to the restoration of the eternal feminine.

Through a process of detailed cultural and social analysis, the author places the image of the succubus at the very heart of psychoanalytic thought, highlighting its presence in both Freud’s Medusa and Jung’s visions of Salome. As such, this book will be of great interest to all those in the fields of analytical psychotherapy and psychoanalysis.

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Men, Women and Relationships – A Post-Jungian Approach
Gender Electrics and Magic Beans
Phil Goss, University of Central Lancashire, UK
This book offers Jungian perspectives on social constructions of gender difference and explores how these feed into adult ways of relating within male-female relationships. Phil Goss places this discussion within an archetypal context drawing on the fairy tale Jack and the Beanstalk to consider the deep tension in western culture between the transcendent masculine and the immanent feminine. Offering both developmental and socio-cultural frameworks, areas of discussion include:
- the use of story and myth to understand gender
- Jungian and post-Jungian approaches: updating anima/animus
- working clinically with men, and with women
- the developmental pathways of gender difference
- power relations between men and women in the home.

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Female Leadership
Management, Jungian Psychology, Spirituality and the Global Journey Through Purgatory
Karin Jironet, de Baak VNO-NCW Management Centre, The Netherlands
"In this work Karin Jironet offers all of us guidance in moving toward a goal that is fresh and new – spiritual and psychological leadership within the difficult and confining spaces of modernity but also based rigorously upon ancient psychological and spiritual principles." - Murray Stein, From the Foreword
This book explores the nature of female leadership and illustrates how women may seek to renew the very notion of leadership through their own personal development. Offering a psycho-spiritual examination of Dante's journey through Purgatory and the seven sins and virtues, the book discusses the process of overcoming the tension between inner motivations and outer expectations through personal development in order to achieve true leadership.
Female Leadership will be of great interest to all professionals who wish to familiarise themselves with personal leadership development and learn how Jungian theory has been put into practice in this field, as well as to leaders in corporate and non-corporate organisations.

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Forthcoming!
Psychoanalysis and Ecology at the Edge of Chaos
Complexity Theory, Deleuze/Guattari and Psychoanalysis for a Climate in Crisis
Joseph Dodds, Charles University, Prague, Czech Republic
"Showing himself to be a ‘nomadic scholar’ of the highest order Dodds draws on relevant psychoanalytic ideas to explore the ecological terrain, and points out its limitations in remaining, in spite of all its advantages, fundamentally a psychology without ecology."
- Martin Jordan, From the Foreword
This book argues that psychoanalysis has a unique role to play in the climate change debate through its placing emphasis on the unconscious dimensions of our mental and social lives. Exploring contributions from Freudian, Kleinian, Object Relations, Self Psychology, Jungian, and Lacanian traditions, the book discusses how psychoanalysis can help to unmask the anxieties, deficits, conflicts, phantasies and defences crucial in understanding the human dimension of the ecological crisis.
Yet despite being essential to studying environmentalism and its discontents, psychoanalysis still remains largely a ‘psychology without ecology’. The philosophy of Deleuze and Guattari, combined with new developments in the sciences of complexity, help us to build upon the best of these perspectives, providing a framework able to integrate Guattari’s ‘three ecologies’ of mind, nature and society. This book thus constitutes a timely attempt to contribute towards a critical dialogue between psychoanalysis and ecology.
In our era of anxiety, denial, paranoia, apathy, guilt, hope, and despair in the face of climate change, this book offers a fresh and insightful psychoanalytic perspective on the ecological crisis.

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Sexual Revolutions
Psychoanalysis, History and the Father
Edited by Gottfried Heuer, in private practice, London, UK

The ideas of psychoanalyst Otto Gross (1877–1920) have had a seminal influence on the development of psychoanalytic theory and clinical practice and yet his work has been largely overlooked. For Freud, he was one of only two analysts ‘capable of making an original contribution’ (Jung was the other), and Jung called Gross ‘my twin brother’ in the course of their mutual analysis.

This is a major interdisciplinary enquiry into the history, nature and plausibility of the idea of a ‘sexual revolution’, drawing also on the related fields of history, law, criminology, literature, sociology and philosophy. Divided into four parts and offering an interdisciplinary and international range of contributors, areas of discussion include:

- a contemporary perspective on sexual revolutions
- the broad influence of Otto Gross
- the father/son conflict
- a Jungian perspective on history.

Sexual Revolutions introduces Gross’ work to the academic and clinical fields of psychoanalysis and Jungian analysis.


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Also from Gottfried Heuer

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Narratives of Recovery

Mary Addenbrooke, in private practice, UK

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Charles T. Stewart, in private practice, California, USA

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