**From Trafficking to Terror: Constructing a Global Social Problem**

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Glossary/Index
This is a book about the production of panic about human trafficking, terrorism, Islamophobia and the confluence of these anxieties. The production of panics about social issues, however, is not limited to any region or point in time. Therefore, the book deploys case studies from around the world and across time to examine ways in which the war on trafficking and the war on terror have become interconnected to the point of producing a large-scale moral panic about supposed victims and villains.

Drawing on fieldwork conducted in the United Arab Emirates (UAE) and Washington D.C. between 2007 and 2011, this book examines the production and ‘othering’ of Muslims and migrants (note that the categories are not mutually exclusive) through discourses and policies on trafficking and terror. This project is about Islamophobia, or a fabricated fear of Muslims, as it is sexualized, racialized and gendered. Rather than bifurcate areas of inquiry such as discourse and policy, racialization and sexualization, or trafficking and terror, I focus instead on the conceptual linkages of the paradigms on trafficking and terror. I look, therefore, at two interrelated questions: 1) what are the consequences of the overlap between the wars on terror and trafficking? And 2) how have these two wars furthered Islamophobia? Indeed, responses to the war on terror have been linked to policies designed to combat trafficking, and skills learned in one war are being deployed in the other—both in an attempt to securitize or control bodies, populations, and the ‘other’.
Though each of these “wars” has been separately examined in detail over the past decade, the intersection of the two has gone largely unnoticed. Most pressing perhaps is the fact that the creations of stereotypes through these wars are among the most challenging social problems of our time. Undergraduate and graduate students alike will be able to consider how their experiences and the discourses they have been exposed to have contributed to the creation of problematic paradigms.

Fundamentally, the book looks at social justice issues that arise from the perpetuation of stereotypes in the form of policies and public portraiture. As an applied anthropologist, I aim to show how scholarly research can be used and applied beyond the classroom to impact social change. Throughout the book I draw on ethnographic research to show the glaring disconnects between policy and lived reality. I demonstrate how this type of research can be used to inform policy and affect social change. Students interested in social justice, human rights and applied scholarship will be able to connect with this approach.

*From Trafficking to Terror* is located at the confluence of anthropology, sociology, sexuality studies, public health, gender studies, ethnic studies, urban studies, and Middle Eastern studies. It is best suited to students in the social sciences writ large, though cultural studies students or those with an interest in area studies within the humanities may also find it useful or of interest. The central themes will be of importance for students in all levels of course work, and the presentation of the issues can be tailored to both undergraduates and graduates alike.